



## HIGHPOINT CENTER FOR PRINTMAKING

### **PRESS CONTACTS:**

For high-resolution images or other information related to this press release contact Meg Rahn, Membership and Information Manager or Carla McGrath, Executive Director

### **MEDIA ALERT: For Immediate Release**

Please include artist name(s) if you choose to publish any images

Highpoint Center for Printmaking  
912 W Lake St  
Minneapolis, MN 55408  
612.871.1326  
www.highpointprintmaking.org  
Gallery Hours: Mondays–Fridays: 9 AM–5 PM  
Saturdays: Noon–4 PM

### **South African Prints from David Krut Projects**

March 26 – April 24, 2010

Free Opening Reception: Friday, March 26, 6:30 – 9:00 PM

Minneapolis, MN—Highpoint Center for Printmaking is thrilled to announce its upcoming exhibit of prints from David Krut Projects. From March 26 through April 24, visitors to the galleries will view prints from eleven South African artists. Krut established his workshop in 2002 as a professional facility for collaborations between South African artists and local and international printmakers. He invites emerging and established artists to his Johannesburg studio to create limited edition intaglio prints and monotypes. Highpoint is honored to host this group show, which builds on our history of exhibiting contemporary prints from around the world. The public is invited to a free opening reception on Friday, March 26 from 6:30 – 9:00 PM.

As one might expect, several of Krut's artists use their work to explore South Africa's fraught social history. Paul Stopforth, for example, was one of the country's first visual artists to critique apartheid through his work; South African officials withdrew his art from the 1981 Valparaiso Biennial International Exhibition because of its controversial content. Other participants focus on more personal matters. Colbert Mashile, who is of Sotho ancestry, presents viewers with a stylized, surreal vision of life and customs in rural South Africa. In contrast, Maja Maljevic is inspired by modern rock music, which infuses her prints with bold strokes and abstract forms.

For many viewers, William Kentridge will be the most familiar artist in this exhibit. Well-known for his work in film and theater, he is also a prolific printmaker. He has studied printmaking since adolescence and has also taught printmaking. The show at Highpoint will feature thirty intaglio prints from Kentridge's upcoming exhibition at the Museum of Modern Art in New York. The MOMA show surveys nearly three decades of work by Kentridge, a remarkably versatile artist whose work charts a poetic course through colonialism, totalitarianism and apartheid. Included are works related to the artist's staging and design of Dmitri Shostakovich's *The Nose*, which premieres at New York's Metropolitan Opera in March 2010.

**SELECT IMPRESSIONS:  
JURIED WORKS FROM HIGHPOINT'S FIRST PORTFOLIO REVIEW**

*Last Updated: 2010-03-15*



## **HIGHPOINT CENTER FOR PRINTMAKING**

Highpoint Center for Printmaking is a non-profit art center dedicated to advancing the appreciation and understanding of the printmaking arts. We offer educational programming for youth and adults, a studio cooperative, professional publishing opportunities, and a street-level gallery featuring contemporary prints. No other printmaking center in the Upper Midwest offers such a wide range of public access.

Please contact Highpoint for a high-resolution version of the attached image: Angelina Ballerina, from William Kentridge's 'Nose', a set of intaglio prints related to Kentridge's work on the Shostakovich opera The Nose, commissioned by the Metropolitan Opera, New York.

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