



HIGHPOINT CENTER FOR PRINTMAKING

PRESS CONTACTS:

For high-resolution images or other information related to this press release contact Meg Rahn, Membership and Information Manager, or Joanne Price, Jerome Residency Coordinator

MEDIA ALERT: For Immediate Release

Please include artist name(s) if you choose to publish any images

Highpoint Center for Printmaking
912 W Lake St
Minneapolis, MN 55408
612.871.1326
www.highpointprintmaking.org
Gallery Hours: Mondays–Fridays: 9 AM–5 PM
Saturdays: Noon–4 PM

JEROME EMERGING PRINTMAKERS EXHIBITION **Prints by Katinka Galanos, Miles Mendenhall and Justin Terlecki** **With Special Musical Guests CALAMITY AND THE OWL**

May 28 – June 26, 2010
Opening & Meet-the-Artists Event on Friday, May 28 from 6:30 – 9 PM

Minneapolis, MN—Join Highpoint as we mark the conclusion of the 2009 – 2010 Jerome Emerging Printmakers Residency. This seventh year of funding from the Jerome Foundation provided artists Katinka Galanos, Miles Mendenhall and Justin Terlecki with access to Highpoint's printmaking facilities as well as technical support, critiques with area artists and art professionals and the opportunity to work in a studio environment that encourages experimentation and growth. Their new prints, created during the residency, are featured in this exhibit.

The show opens with a free public reception on Friday, May 28 from 6:30 – 9 PM. Refreshments will be served and the artists will be present to answer questions about their prints. Additionally, North Dakota street duo Calamity and the Owl will perform their signature blend of folk, country and bluegrass music.

The Jerome Residency was established in 2003 with generous funding from St. Paul-based Jerome Foundation. It serves emerging Minnesota printmakers who show significant potential yet have not received a commensurate amount of professional accomplishment or recognition in the field. Jerome residents are selected on the basis of their dedication, interest and potential in printmaking and the artistic merit of their work. Additional information about the artists and their prints follows. Special thanks to this year's jurors: Todd Bockley, Owner, Bockley Gallery and Carolyn Swiszc, Artist.

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Last Updated: 2010-05-18



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Artist Information

Katinka Galanos used screenprinting and photopolymer processes to recreate a series of literary dedication pages. Her prints will be displayed near Highpoint's gallery windows, where shifting sunlight will transform their appearance throughout the day.

Galanos received a BFA and an MFA from the University of Minnesota. She has also studied film and screenwriting at Minneapolis Community and Technical College. She has participated in group shows at the Katherine E. Nash Gallery, Minneapolis; 7.Stock, Dresden, Germany; Beijing Film Academy, Beijing, China and The Soap Factory, Minneapolis.

Miles Mendenhall used his residency to explore the computer's inability to process certain visual information. His large-scale screenprints feature ethereal, black and white patterns.

Mendenhall holds a BFA from the University of Minnesota. He has had solo shows at The Gallery at Fox Tax, Minneapolis; The Gallery Above Cal Surf, Minneapolis and Argente Photographie, Minneapolis. He has participated in group shows at the Weisman Art Museum, Minneapolis; The Gallery at Fox Tax, Minneapolis and the University of Minnesota, Minneapolis.

Justin Terlecki's prints draw from his recent travels throughout India and Spain. Using screenprinting and lithography, Terlecki transformed his preliminary travel sketches into colorful prints that evoke scenes from graphic novels.

Terlecki has a BFA from Youngstown State University in Youngstown, OH. He has had solo shows at Trumbull Art Gallery, Warren, OH and Unity Unitarian Church, Minneapolis. Terlecki has participated in group shows at The Soap Factory, Minneapolis; Gallery 13, Minneapolis; St. Paul Gallery, St. Paul and the Minnesota Museum of American Art, St. Paul.

Highpoint Center for Printmaking is a non-profit organization dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access and collaborative publishing opportunities to engage the community and increase the appreciation and understanding of the printmaking arts. Highpoint is currently raising funds to support the renovation of its new permanent home at 912 Lake Street West in Minneapolis.

Please contact Highpoint for high-resolution versions of the following images:

Katinka Galanos, *FOR M.B.*, photopolymer and screenprint, 2010.

Miles Mendenhall, *QUILT_VI/VII*, screenprint, 2010.

Justin Terlecki, *One Pen – Houseboat in Alleppey, Kerala*, plate lithography and screenprinting, 2009.

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