



## HIGHPOINT CENTER FOR PRINTMAKING

### **PRESS CONTACTS:**

For high-resolution versions of the attached images or other information related to this press release contact Carla McGrath, Highpoint Center for Printmaking, or Kristin Makhholm, Minnesota Museum of American Art.

### **MEDIA ALERT: For Immediate Release**

Please include artist name(s) if you choose to publish any images

Highpoint Center for Printmaking  
912 W Lake St  
Minneapolis, MN 55408  
612.871.1326  
www.highpointprintmaking.org  
Gallery Hours: Mondays–Fridays: 9 AM–5 PM  
Saturdays: Noon–4 PM

### ***DIRECTOR'S CHOICE: PRINTS FROM THE MINNESOTA MUSEUM OF AMERICAN ART***

September 8 – October 5, 2010  
Free Opening Reception: Wednesday, September 15

Minneapolis, MN—Highpoint Center for Printmaking is pleased to announce its upcoming collaboration with Minnesota Museum of American Art. From September 8 through October 5, Highpoint will host an exhibition of prints from MMAA's permanent collection. For over 40 years, Minnesota Museum of American Art has been collecting woodcuts, lithographs, intaglio and screenprints that reveal the depth and breadth of American printmaking in the second half of the 20th century. The exhibition at Highpoint will feature some of the best prints in MMAA's collection, chosen by the museum's director, Kristin Makhholm. Visitors to Highpoint's spacious, light-filled galleries will have the opportunity to view iconic images by artists such as Robert Rauschenberg, Joan Mitchell, May Stevens and George Morrison.

The public is invited to a free opening reception on Wednesday, September 15 from 6:30 – 9:00 PM. Highpoint will host a preview gallery talk with MMAA Director Kristin Makhholm at 5:30 PM, prior to the reception. Reservations are necessary for this special tour of the show. To hold your space, please call Highpoint at 612-871-1326 by September 10.

Highpoint Center for Printmaking is a non-profit art center dedicated to advancing the appreciation and understanding of the printmaking arts. We offer educational programming for youth and adults, a studio cooperative, professional publishing opportunities, and a street-level gallery featuring contemporary prints. No other printmaking center in the Upper Midwest offers such a wide range of public access. Highpoint is currently raising the final funds necessary to support the renovation of its new, permanent home at 912 Lake Street West in Minneapolis.

Based in St. Paul, Minnesota Museum of American Art is one of the oldest visual arts institutions in the region, with roots dating back to the 1890s. Its collection focuses on American art with special emphasis in paintings of School of the light, mid-century studio craft, modern prints and drawings, and artists from Minnesota and the region.

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*Last Updated: 2010-07-28*



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Christo  
*Wrapped Armchair, 1977*  
Color lithograph

Philip Guston  
*The Street, 1970*  
Lithograph