

Presstime

 HIGHPOINT CENTER FOR PRINTMAKING



David Rathman, *Miller Trucking*, 2011
Lithography and water color, 38" x 82.15", Variant edition of 7
Photo by Rik Sferra

Highpoint Center for Printmaking Announces Exhibition at the Minneapolis Institute of Arts: Highpoint Editions – Decade One

On View: September 24, 2011–June 10, 2012

Highpoint Center for Printmaking is very proud to announce the Minneapolis Institute of Arts (MIA) will be hosting an exhibition of prints created during Highpoint's first ten years (2001-2011). The show, *Highpoint Editions – Decade One*, will open on Saturday September 24 at the MIA and run through June 10, 2012. Thomas Rassieur, the John E. Andrus III Curator of Prints and Drawings at MIA, will curate the exhibition.

"In its first ten years, Highpoint has become a vibrant part of the Twin Cities art scene. Less well known is its national

and increasingly international stature as a publisher of exquisitely made prints. *Highpoint Editions – Decade One* celebrates their professional collaborations with fine artists of many stripes. The diversity and the quality testify to Master Printer Cole Rogers and HP's talented staff ability to work with artists to bring their visions into material form. The MIA is delighted to salute Highpoint and to present highlights from its production to a broad public audience," said Rassieur.

The show will offer MIA visitors a

captivating look at the world of contemporary printmaking, viewed through prints created at Highpoint Editions by an intriguing mix of artists over the past ten years. Featured artists will include: Kinji Akagawa, Carlos Amoraes, Santiago Cucullu, Mary Esch, Rob Fischer, Adam Helms, Joel Janowitz, Cameron Martin, Julie Mehretu, Clarence Morgan, Lisa Nankivil, Todd Norsten, Chloe Piene, Jessica Rankin, David Rathman, and Carolyn Swiszc. Accompanying special public tours and programs will be announced in the coming months.

From the Directors



David Rathman, *Team Gorman*, 2011
Lithography and water color, 38" x 88.25", Variant edition of 7
Photo by Rik Sferra

Fall Bounty

Fall is a wonderful season in Minnesota—not only does the weather turn cool and the leaves turn colorful, there is also lots of great art to be found around town.

We would like to highlight just a few of the exciting programs that Highpoint is offering this season:

First, the Minneapolis Institute of Arts is hosting **Highpoint Editions – Decade One**, an exhibition of prints made at HP during Highpoint's first ten years (2001–2011). The show is on view at the MIA, in the Prints and Drawings Gallery, from September 24–June 10, 2012. Highpoint is very honored to have this major show at the MIA, especially during the start of our ten-year anniversary season. Stay tuned for special public programs to accompany *Decade One*.

Another new program we are very excited about is **TWO x TUE: Second Tuesdays**, a new monthly evening event for adults, funded in part by an Arts Access grant (see page 15 for the full story and funder acknowledgements). Second Tuesdays will take on a different form each month, and will include an intriguing mix of gallery talks, hands-on printmaking, and music. Guests artists will be announced as they are added to the calendar.

Of course, Highpoint's fall calendar still offers all your favorites: the important mix of **adult and youth classes**, the fabulous **Winter Co-op Artists' party and exhibition**—the 20th!—and the time-honored tradition, our **Día de los Muertos Free Ink Day**. See the calendar on page 15 for dates and times.

We are always ready to welcome you to Highpoint and we hope to see you at one or more of these special events!

Enjoy the Fall's Bounty.

Carla McGrath Executive Director
Cole Rogers, Artistic Director and Master Printer

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Highpoint Editions – Decade One

Since opening in 2001, Highpoint has been creating new prints in collaboration with local, national, and international artists. Highpoint Editions, the publishing arm of Highpoint, fosters emerging and established artists who benefit from a unique collaborative process as they experiment and discover new artistic avenues, with the support of a Master Printer and staff, in a print shop designed specifically for such work.

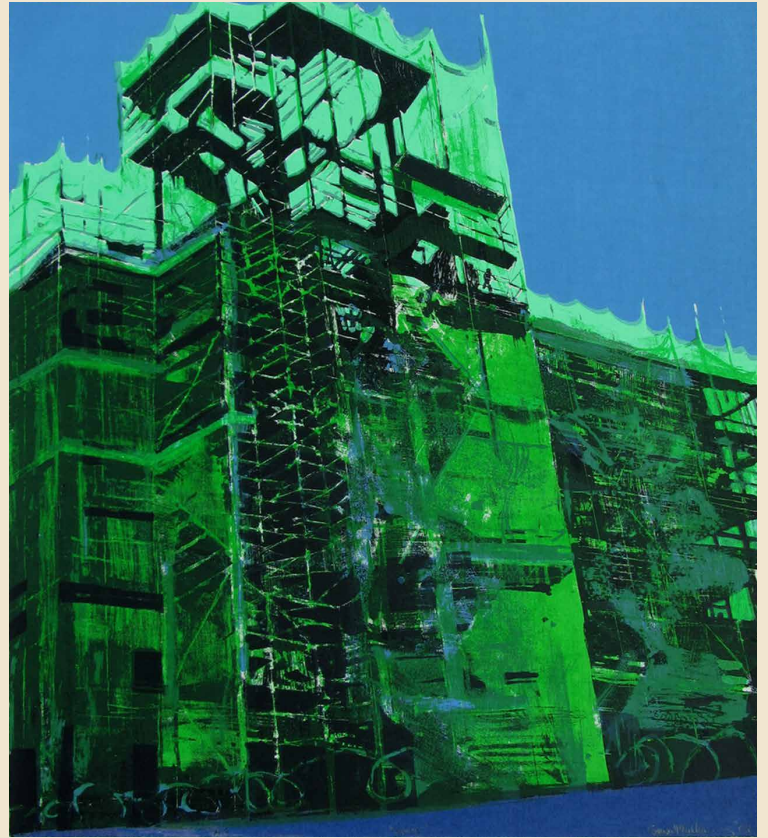
During Highpoint's first decade Highpoint Editions projects have been supported in part by The Patrick and Aimee Butler Family Foundation, HRK, Martin and Brown Foundation, the McKnight Foundation, the Minnesota State Arts Board, the Moore Family Fund for the Arts of the Minneapolis Foundation, the National Endowment for the Arts, the Andy Warhol Foundation, and many individuals.

Visit www.artsmia.org for the MIA's hours and other information.

Belfast PrintWorkshop: Celebrating 35 years of Prints

This thought-provoking exhibition encompasses a myriad of techniques and perspectives expressed through works by current and past members during the tumultuous recent history of Northern Ireland.

On View:
August 26–October 15, 2011



Simon McWilliams, *Spine*, 1990, Screenprint

Highpoint Center for Printmaking is proud to be the first venue in the United States to exhibit works from Northern Ireland's esteemed Belfast PrintWorkshop. The exhibition features prints from thirty printmakers spanning the 35-year history of the organization and its community. This thought-provoking exhibition encompasses a myriad of techniques and perspectives expressed through works by current and past members during the tumultuous recent history of Northern Ireland.

Jeremy Lund, long-time HP co-op member, curated this show. Here are his comments about the project:

"Belfast PrintWorkshop, Celebrating 35 years of Prints, is an exhibition idea that came about during my month-long residency in Belfast, Northern Ireland in 2007. This residency, organized by North Star, was intended to bring together artists from Minnesota and Northern Ireland in an

effort to promote an exchange of culture, creative ideas, and artistic processes. Belfast PrintWorkshop has a print cooperative, exhibition space, and classes set up quite similar to Highpoint. It also provides resources for artists-in-residence to create prints that are exhibited at the end of their month long stay.

During my stay in Belfast, collaboration was talked about often with many of the artists interested in an exhibition exchange. Collaborative approaches in printmaking are essential, and this potential opportunity to make an exchange of artwork internationally was met with optimism. The exhibition took its current form this spring thanks to the efforts made by the directors and exhibition staff of both print centers.

Celebrating 35 years of Prints, is comprised of artworks from the current co-op members of BPW as well as artworks from the archives of BPW that were created by artists during their residencies. The artwork is a testament to the collaborative

efforts of artists and their will to build a creative community that is engaged locally and internationally.

My thanks and appreciation to the co-op members, board members, exhibitions coordinators, and directors of Highpoint Center for Printmaking and Belfast PrintWorkshop for the creation and fulfillment of this exhibition."

About the Belfast PrintWorkshop: The Belfast PrintWorkshop, located in the Cotton Court, a former Bonded Warehouse, in the heart of the Cathedral Quarter in central Belfast, is the largest space in the North of Ireland where professional printmakers can share facilities, materials and ideas with each other. Member artists have the opportunity to sell their prints through an integrated gallery and online to a worldwide audience. To learn more visit bpw.org.uk/

Highpoint Editions Project Updates



Todd Norsten, *JFK in '64*, 2011
Screenprint, 28" x 37.5", Edition of 20



Willie Cole working
with HP Editions staff

HP Editions: Newest Projects 2011

Opening Reception:
Friday, October 21, 6:30–9:00 p.m.

On view in Highpoint's Galleries:
October 21–November 23

Join Highpoint this October for a look at the newest prints created in 2011. Works by Carter, Todd Norsten and David Rathman will be on display. An added bonus to the evening: in Gallery B we'll be screening clips of TPT's MN Original and other footage about present and former HP Editions artists. Drop by to meet the artists and enjoy a night of art and video.

Todd Norsten

Known for his unique use and exploration of text in his recent prints and paintings, Norsten just completed the print *JFK in '64* at HP Editions this summer.

The print references an image of a campaign poster captured in *No Direction Home*, the Bob Dylan documentary by Martin Scorsese. Norsten found the poster in the footage to be a subtle yet poignant reminder of the loss of American innocence after JFK's assassination in 1963; the artist noted "the phrase JFK in '64 made me think about how history was abruptly interrupted and about what could have been had things gone differently."

The political poster image is a key part of the lexicon of the 1960's. Its straightforward yet potent message has become a powerful iconic touchstone of that time, one that still resonates with fascination, portent and longing. To stay true to the concept, the print has been produced on 2-ply museum board with seven layers of gloss and one layer of green ink to echo the look and feel of a poster printed at that time.

Willie Cole

HP Editions has begun to work with artist Willie Cole on a series of large-scale prints. Cole spent a week at HP in Spring 2011 to get the project going. The new works are in the early stages, but we can confirm that the artist has returned to his well-known and iconic ironing board imagery. Cole has garnered many awards and exhibited widely. He uses discarded everyday objects—such as irons, blow dryers and high-heeled shoes—to create iconic sculptures, installations and prints that present social, political or cultural perspectives of the urban African American experience. Some of Cole's signature images are his iron-burn prints, which he began making in the late 1980s, where the scorches from a scalding iron are imbued with metaphorical meaning. HP Editions is looking forward to the artist's next visit this fall to continue his work and exploration. More project details to follow on HP's website, so stay tuned.



Carter, *Forthcoming*, 2011
Screenprint on Rives BFK, 35" x 45.5", Edition of 25
Courtesy of the artist and Highpoint Editions
Photo by Chris Hagen



David Rathman puts the final washes of color on his latest prints

Carter

HP Editions has been collaborating with the artist Carter over the past year on the creation of three new print editions.

Carter, a 2006 Whitney Biennial Fellow, works in varied mediums including painting, drawing, film, photography, sculpture and video. In his drawings, paintings and sculptures, Carter collages and overlaps images of body parts and facial features to create what he calls "anonymous portraits." The artist is interested in challenging notions of self by making work that acts as a stand-in for an idea of someone. The three new prints are layered with emotional and psychological complexity and reflect the artist's interest in perception. They will be released this Fall 2011. Contact HP for more information and pricing. Also a filmmaker, Carter's most recent film *Maladies*, starring James Franco, Catherine Keener and David Strathairn will be released this Fall 2011.

David Rathman

David Rathman returned to Highpoint Editions during summer 2011 and finished up work on a spectacular large-scale diptych of a demolition derby car and truck (pictured on pages 1 and 2). The images are lithographs in black and are hand water-colored by the artist. Both vehicles are tiled into multiple prints, emphasizing their quirky, deconstructed/reconstructed quality and the scale reflects the physicality of their subjects. A variant edition of seven unique diptychs has been produced and will be released this Fall 2011. The car and truck are available separately, or as a set.

Those familiar with Highpoint Editions will remember Rathman's *Five New Etchings* (sold out) from 2002; a suite of intaglio prints featuring Western scenes and darkly humorous bits of text. More recent prints created in 2009 at HP include etchings: "*It seldom matters, the words you say*" and "*The way we get by.*" A limited number of these prints are still available; contact HP for current availability and pricing.

Tales from the Co-op



Christopher Hagen, *7/10/2009.8:28:16 p.m. as 5/21/2011, 2011, Intaglio*

Highpoint's Cooperative space has the facilities to please all types of printmakers. But our cooperative provides more than just facilities.

The shared spaces and equipment of print studios have traditionally brought artists of all ages and backgrounds together facilitating a unique exchange of information, technique, and sensibility among printers. Highpoint is no exception. U of M design professor James Boyd Brent & recent U of M Duluth graduate Christopher Hagen were two of HP's Co-op regulars this summer. From discussing print techniques to baking homemade bread, James and Chris add to the wealth of knowledge and community shared by cooperative members.



James Boyd Brent, *Water—Camping In the Boundary Waters, Minnesota, 2011, Intaglio*
Photo by Patrick Kelley

Christopher Hagen

Originally from rural northwestern Wisconsin, the last five years have found me mostly in Minnesota. At the University of Minnesota Duluth, I undertook the entire offered curricula of photography and printmaking with additional studies in design and philosophy. My work interplays photo, print, and occasionally other mixed media.

Drawing upon a lifelong engagement in literature, science, and psychology, I am foremost interested in the interplay of processes and materials. By making my own printing mediums, I hope to minimize the usage of commercial products in favor of studio-prepared components. Building up from the raw materials ascribes meaning to the most basic components of my process.

Since graduating, I have primarily worked in freelance design, photography, and as a "journeyman" artist's assistant. I finally ventured from the North to seek viable employment, and to further my pursuit of fine printmaking. I was aware of Highpoint for some years but it was finally a visit in the summer of 2010 that made me realize what an incredible resource was so near to my familiar port and my homeland in the woods. The welcoming co-op members and exceptional studios have been a haven in the city and fertile ground for the development of my work. However long I remain in Minneapolis, I will be glad of the time spent inky amidst the good people and presses.

James Boyd Brent

My first experience with etching was during my foundation year at Anglia Ruskin University in Cambridge, England. My instructor, Walter Hoyle, told us that it helps to be interested in cooking if you aspire to be an intaglio printmaker. I saw what he meant and was hooked, as I love processes that involve heat and exciting transformation. After completing my undergraduate degree in printmaking at Central Martins in London, I moved to Minnesota in the 1990s to pursue an MFA in print.

At the moment, I'm working on a series of plates that are about the places where physical worlds meet, such as where animals encounter people or where water interacts with solid objects. I'm interested in the shape and movement of these interactions, their eddies and currents.

Intaglio is a technically demanding process. One needs to be precise and bold while being willing to leave a lot to chance. It's hard to see exactly what you're doing when you're working on a copper plate. I find these aspects of the medium engaging and inspiring, and a great aid in the creative process.

Highpoint is where to go if you are a printmaker in the Twin Cities. I have a small intaglio studio at home, but it's more stimulating working at Highpoint in the company of fellow printmakers. I appreciate this creative studio environment and the regular interaction with other artists.



Excavations: The Prints of Julie Mehretu travels to New Venues

When Highpoint opened its new building in October 2009, the gala event also debuted *Excavations: The Prints of Julie Mehretu*, an exhibition organized by Highpoint Editions in collaboration with Julie Mehretu. Thanks to the generosity of Ms. Mehretu, Highpoint was able to organize this stunning show of 22 prints.

Now traveling to other United States venues, this exhibition represents almost a decade of intensive engagement with printmaking and is the first show dedicated to the artist's prints. Accompanying the show is a 44-page color catalog with plates of the prints and an essay by Siri Engberg, Curator at the Walker Art Center in Minneapolis. Born in Addis Ababa, Ethiopia, raised in East Lansing, Michigan, and educated in Michigan, Rhode Island, and Senegal, Mehretu now lives in New York City.

In 2010 *Excavations* was on display at the Herbert Johnson Museum of Art, Cornell University. Next stop this Fall 2011, the exhibit will visit the Davison Art Center at Wesleyan University in Connecticut. In Spring 2012 *Excavations* will be on view at The Frances Lehman Loeb Art Center at Vassar College, New York.

Know a venue that might want to host *Excavations*? Please contact Cole Rogers, Artistic Director & Master Printer, at Highpoint 612.871.1326.

Artist Talk and Demonstration with Keiji Shinohara

**A special free evening for
Highpoint Supporting Members**
Friday, October 14, 6:30–8:30 p.m.
Space is limited, RSVP soon

Please join Highpoint for an evening of immersion in the world of Ukiyo-e printmaking. Master Printer Keiji Shinohara will speak about his life and his art, and demonstrate printing on rice paper with water-based inks from woodblocks in the Ukiyo-e style—the traditional Japanese printmaking method dating to 600 BC.

Well-known for his distinctive take on the ukiyo-e technique, Shinohara exhibited prints and taught at Highpoint in 2003. This Fall, he returns to Minnesota to be a visiting artist at Carleton College, and to further share his extensive knowledge with Highpoint members of this ancient, yet contemporary printing technique.

RSVP to Will Lager at 612.871.1326 or
will@highpointprintmaking.org
Space is limited so RSVP soon!

New Jerome Emerging Printmakers Announced

Highpoint hosts three Minnesota printmakers each year in our Jerome Emerging Printmakers Residency. Starting in September 2011, Gwendolyn Comings, Graham Judd, and Jonathan McFadden will have nine months access to a fully equipped print shop, technical support from HP's coordinator, and group critiques. Their residency will culminate with an exhibition of works created in Highpoint's facilities.

Highpoint would like to thank this year's Jurors: Sarah Suzuki, Assistant Curator of Prints and Illustrated Books at the Museum of Modern Art, New York, and Christopher Atkins, Minnesota Artists Exhibition Program Coordinator at the Minneapolis Institute of Arts. We would also like to thank all 2011-12 Jerome applicants and the Jerome Foundation for making Highpoint's 9th Emerging Printmakers Residency possible.

jerome
foundation

Classes for Fall 2011

Screenprinting: the Basics and Beyond

Instructor: Zac Adams-Bliss
Age: 18+; All skill levels welcome
Enrollment: Maximum 10, Minimum 6
Dates: Wednesday, September 28, and
 Thursdays, October 6, 13, 20, 27, and
 November 3 from 6:00–9:00 p.m.
 Plus, two Saturday workshops October 22 and
 November 5, from 11:00 a.m.–2:00 p.m.
Cost: \$335 (10% discount for HP Members)

This class provides an introduction to the printmaking process also known as “silkscreen” or “serigraphy.” Used in many commercial applications, images are created by pushing ink through a stencil—either hand-drawn or photographically based—on woven screen mesh. The class will guide you through the hands-on, step-by-step process of making screenprints.

Classroom sessions will focus on demonstrations, viewing prints by other artists and instructor supported work time. There will be an optional portfolio exchange where participants can exchange prints with others in the class. Class fee includes inks, equipment, basic tools, mid-sized screens and instructional/technical support. Students purchase paper and, optionally, screens for larger sized projects.

About the Instructor: Zac Adams-Bliss is the Senior Printer for Highpoint Editions. He received a BFA from the Minneapolis College of Art and Design. His work blends traditional and modern printmaking techniques, often so that the printed object interplays with its environment.

Intro to Print – Part I An Introduction to Relief & Intaglio Processes

Instructor: Josh Winkler
Age: 18+; All skill levels welcome
Enrollment: Maximum 10, Minimum 6
Dates: Tuesday, October 4
 Wednesday, October 12
 Tuesday, October 18
 Tuesday, October 25
 Tuesday, November 1
 Wednesday, November 9
 Tuesday, November 15
 Tuesday, November 22
Time: All classes run from 6:00–9:00 p.m.
Cost: \$315 (10% discount for HP members)

In this 8-week course, students will develop a basic understanding of both intaglio and relief printmaking processes. Artists will have the opportunity to make a woodcut, a copper plate intaglio print,

and a color reductive linocut. Additionally, a themed print exchange will allow each student to walk away with prints from all class participants.

With a brief exposure to print history as well as contemporary applications, the class will be taught through process demos and in-class work time. Class fee includes a 9 x 12” woodblock, a 9 x 12” copper plate for intaglio, a 4 x 6” mounted linoleum block, as well as the use of necessary tools and black inks during class.

About the instructor: Currently Highpoint’s Exhibitions & Artists Co-op Manager, Josh received an MFA in printmaking from the University of Minnesota in 2010 and a BFA from Ball State University in Muncie, Indiana in 2006. Working primarily in woodcut, his prints emphasize the swollen disconnect between Americans and the history of the land they inhabit.

Weekend Workshop with Keiji Shinohara, Master Printer

Instructor: Keiji Shinohara, Master Printer
Age: 18+, the instructor recommends this workshop for those with some experience carving and printing from woodblock
Enrollment: Maximum 10, Minimum 6
Dates: Saturday and Sunday, October 15–16
Time: 9:30 a.m.–4:30 p.m.
Cost: \$245 (no member discounts for this special workshop)

Highpoint is very pleased to announce a special weekend workshop with master woodblock printer Keiji Shinohara.

Participants will learn the basic techniques of Japanese woodblock printing and carving known as moku hanga. This method, over 1,000 years old, is a printmaking technique that does not involve using presses or oil-based inks. In this process, students print by hand applying color with watercolors and rice paste. Color, design, composition, and techniques of woodblock carving are covered, as well as advanced printing techniques of gradation (*bokashi*).

Highpoint provides inks, solvents, and newsprint for proofing. Each student will also receive one block of wood to get started. Extra materials may be purchased if needed. While HP has tools to use in the studio, students may wish to purchase their own tools to use at home.

About the Instructor: Keiji Shinohara was born and raised in Osaka, Japan. After 10 years as an apprentice to the renowned Keiichiro Uesugi in Kyoto, he became a Master Printmaker and moved to the United States. Shinohara’s natural abstractions are printed on rice paper with water-based inks from woodblocks in the Ukiyo-e style—the traditional Japanese printmaking method dating to 600 BC. He is currently an Artist in Residence at Wesleyan University in Connecticut. Keiji Shinohara has been a visiting artist at over 100

venues. He has received grants from the Japan Foundation and the National Endowment for the Arts and his work is in many public collections, including the Fine Arts Museums of San Francisco, the Cleveland Museum of Art, the Milwaukee Art Museum, the Fogg Art Museum at Harvard University, and the Library of Congress.

Artists and Audiences: Best Practices for Creating Your Connection

Instructor: William Lager
Age: 18+
Enrollment: Maximum 25, Minimum 10
Date: Wednesday, October 19
Time: 6:00–8:00 p.m.
Cost: \$35 (10% discount for HP Members)

This one-night workshop will examine the basics of how you as an artist can find your audience and successfully engage them. The workshop will include discussions of how to use varied techniques of engagement for different audiences, and how to choose the appropriate method. The major forms of social media will be covered along with an examination of which audiences they interface with and how to utilize them in a time effective manner. The class will include a brief look at local opportunities for artists and a practical primer of the best practices for documenting your work. Please do not bring portfolios.

About the instructor: William Lager is an alumnus of the University of Minnesota Sculpture Department and has worked in support of the Minnesota arts community for more than 10 years at organizations such as Minnesota Citizens for the Arts, Springboard for the Arts, mnartists.org. Will has provided professional practices instruction for the College of St. Catherine, Augsburg College and is currently assisting Forecast Public Art in creating a public art toolkit. Will is currently Information and Membership Manager at Highpoint.

The Instant Printmaker: A Low-Tech Approach to Printmaking

Instructor: Johanna Winters
Age: 18+; Beginner to Intermediate
Enrollment: Maximum 15, Minimum 8
Dates: Saturday and Sunday, November 12–13
Time: 10:00 a.m.–4:00 p.m.
Cost: \$165 (10% off for members)

Get your hands inky in this weekend workshop for printmaking novices! Traditional printmaking processes are often time-intensive and complex (though that's why we have such a great appreciation for prints). This weekend workshop will focus on monoprinting, a more immediate form of printmaking that allows for spontaneity and

experimentation without using solvents or chemical processes. Learn additive and subtractive printing techniques, multiple registration, inking procedures, how to create and print collagraphs, and how to pull monotypes from both an etching press and a silk screen. Explore making one-of-a-kind prints without the fuss! Cost covers supplies, including inks and paper.

About the Instructor: Johanna Winters received her BA from the University of Wisconsin-Green Bay in 2007 with an emphasis in printmaking. She first became involved at Highpoint in 2008 when she completed an education internship and has been involved with Highpoint's growing youth and adult programming ever since. She has headed the Access/Print Project, a young artists' mentorship program for high school students, and has completed a one-year Education Fellowship at Highpoint. She recently was hired as HP's Education and Community Programs Manager. She works mainly in intaglio and screen-print processes.

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org



Playdate at the Press: A Family & Friends Day at Highpoint

Age: All ages
Enrollment: Max: 40 people (including children)
Dates: December 3, 1:00 – 4:00 p.m.
Cost: \$15/adult, \$8/child OR family package: \$30 for a party of four (either two adults and two kids, or one adults and three kids)

Spend an afternoon with your family and friends at Highpoint for a unique hands-on printmaking experience suitable for all ages. You will learn how to create colorful monoprints using different inking techniques, and how to operate an etching press. Take home a family-sized serving of one-of-a-kind monoprints!

Education & Community Programs

Highpoint's Education and Community Programs are on the go in 2011! This summer was buzzing with new community partnerships, a puppet-inspired Free Ink Day, and loads of summer art camps. A busy schedule of programming is also underway as we look to the start of a new school year.

Highpoint began a new partnership this summer with **Kulture Klub Collaborative**, a Minneapolis non-profit arts organization that connects artists with youth experiencing homelessness. Young adults visited Highpoint to print linoleum relief blocks they had carved at Kulture Klub. They learned how to mix inks, register multiple blocks, and operate an etching press to make a series of marvelous prints on their own hand-made paper. Kulture Klub will be visiting Highpoint again in December to work on more projects.

As part of our continuing mission to provide quality art-making experiences to communities without access to the arts, Highpoint also established a new partnership with the youth programs at the **Little Earth of United Tribes** community. Little Earth, founded in 1973, is the nation's first urban housing complex with American Indian preference. Over the course of four

visits to Highpoint's studio classroom, elementary and middle school students learned different printmaking processes including monoprinting, drypoint, and relief printing. Students also had the opportunity to display their prints in an exhibition at the Little Earth of United Tribes gymnasium.

Another highlight of the summer season at Highpoint was our July Free Ink Day: *Handy Dandy Prints and Puppetry*. Highpoint partnered with **the Open Eye Figure Theatre's Driveway Tour** program for this unique event to give visitors a chance to make prints and view a puppet show in the gallery. Following an afternoon of relief block carving and printing, the Driveway Tour crew performed *The Adventures of Juan Bobo*, a delightful tale of riddles, music, and hilarious characters.

Many Thank You's

A few notes of thanks to our former Education staff and interns, who have been an essential part of the education programs at Highpoint. Many thanks to our 2010-2011 education crew: Yoshi Coryne, Megan Frauenhoffer, Page Guggemos, Tom Woodling, Bekkah Olson, and Angie Owens. A new addition to the team was Nico Dregni, our high school teen mentor for the Access/Print Project (and a former Access/Print student himself!). Also, we would like to welcome the 2010-11 Education Fellow Joe Moore to Highpoint. And a special thanks goes to our former Education and Community Programs Manager, Elizabeth Flinsch-Garrison, for her four years of commitment to the Education Programs at Highpoint. Without the incredible amount of work contributed by these dedicated people, the growth of our programs would not be possible. Thank you!

Meet HP's New Education & Community Programs Manager

Johanna Winters was recently hired as HP's Education and Community Programs Manager. A devoted educator and artist, Johanna joined the Highpoint crew as an Education Intern in the summer of 2008 and has been involved ever since. She has headed the Access/Print Project, a young artists' residency program for high school students, and completed the Education Fellowship under the mentorship of her predecessor, Elizabeth Flinsch-Garrison.

Access/Print Teen Program is Four!

This fall will mark the 4th year of the ACCESS/PRINT Project, a mentorship program that grants full scholarships to 8 teens each year. Selected students learn different printmaking processes to develop a portfolio of work to exhibit in the galleries at Highpoint. Do you know a high school student who is serious about making art? Applications for the fall session are available on our website and are due September 16 2011.



Open Eye Figure Theatre's Driveway Tour performs *The Adventures of Juan Bobo* in the HP galleries

Be sure to check out our fall class schedule for other programs for printmaking enthusiasts of all levels.

Veterans in the Arts: Update



VETERANS
IN THE
ARTS

Highpoint Education Fellow Joe Moore
working with the veterans

Highpoint has been honored to be part of a brand new partnership with Veterans in the Arts, a young organization that serves veterans through hands-on art experiences. Their mission: to facilitate the ability of veterans to express themselves in a variety of art forms through a progressive program of supportive instruction and collaboration. Participating art centers are Foci Minnesota Center for Glass Arts, Highpoint Center for Printmaking, Minnesota Center for Book Arts, Northern Clay Center, and the Playwrights' Center. Suzanne Asher, founder and Executive Director, invited Highpoint to be part of this project.

One of the teachers who worked with a group of Vets also happens to be an HP Co-

op member—Pamela Carberry. We asked Pam to give us her impressions about the program and her experiences as a teacher:

“I wanted to teach for the Veterans in the Arts program because I felt that it would be interesting to work with students who had a rich background of life experiences and were looking to express their thoughts and feelings through art. The wide variety of skill levels offered me a challenge that I welcomed and ultimately found was a beneficial factor in creating a cohesive group dynamic. It was very touching to see how the veterans looked out for each other and encouraged each other throughout the class sessions. From this teaching experience I

witnessed the joy of creating, the ability to overcome challenges and the virtue of patience—it was a lesson that cannot be overstated.

At the end of each class I could feel the students energy and enthusiasm towards their work. I was told that the secure and accepting nature of the environments that we visited was a big factor in their success. I think for some of the students just participating in the program was a milestone. This is a program that validates their service to the country and embraces their creative souls.”

For more information, visit www.veteransinthearts.org

Highpoint's Current Supporting Members: You Make it Possible!

As of August 30, 2011 (*\$100 or greater)

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Please give to Highpoint: you'll be helping Highpoint continue to provide the community with educational programs, collaborative publishing opportunities, access for artists, and gallery exhibitions. Your donation will be used for expenses related to our community and artistic programming, and general day-to-day activity.

For example:

A gift of \$100 would provide:

- ink for seven children's classes

A gift of \$300 could fund:

- bus transportation for 60 children on field trips to HP, or
- two months' worth of ink for the Highpoint Printshop Cooperative

Whatever you decide to donate, we are always grateful! Please contact Carla McGrath, Executive Director for more details or to answer any questions. She may be reached at: 612.871.1326.

Highpoint Open Portfolio II

This spring Highpoint hosted its second Open Portfolio, marking the event as a biennial happening for printmakers and print enthusiasts to enjoy. Sixty-seven printmakers from Minnesota and beyond gathered to share portfolios of their work in three 90-minute group sessions. Besides viewing hundreds of original art works, participants feasted on delectable eats straight from Big River Pizza's authentic wood-burning pizza oven.

Invited guest reviewers included David Kiehl, Curator of Prints at the Whitney Museum of American Art; Siri Engberg, Curator from the Walker Art Center; Christina Chang, Assistant Curator, Weisman Art Museum; Sally Johnson, Director of Groveland Gallery; Dennis Michael Jon, Associate Curator of Prints & Drawings at the MIA, and Tim Peterson, Director of Franklin Art Works. At the end of the afternoon, guest reviewers held an engaging panel discussion with a question and answer session with the artists.



Guest curators in conversation with artists at Open Portfolio II

Interns in the Threshold

An exhibition of prints from Highpoint Interns

Studio and Education interns significantly help make HP classes, our visiting artists program, and our artist cooperative possible. They work anywhere from 16–24 hours per week for a period of 3–6 months. These individuals are selected from a group of qualified applicants and for the most part, they are actively making their own work. This exhibition presents a collection of prints created by 2011 Highpoint interns. Thanks to all our interns over the years—we couldn't do it without you!

Participating Artists: Kelsey Henderson, Joe Moore, Megan Anderson, Jenny Morse, Matt Sprung, Tom Woodling, Lisa Lofgren, Mike Johnson, Bekkah Olson, Angela Owens, Cheyenne Mallo



Jenny Morse, *Family Photo Series 3*, 2009, Screenprint

Upcoming Events Calendar



TWO x TUE: Second Tuesdays at Highpoint New Program Launches on Tuesday, October 11

Starting this October Highpoint will be hosting evenings about prints, with conversation and optional libations on the second Tuesday of each month. These events will take on a different form each month — community groups will be invited to participate—and will include a mix of gallery talks, lectures, music and printmaking demonstrations and even the chance to get your hands inky. Each month will offer a different theme and feature local, national and international art. So, save Tuesday, October 11, 6:00–8:30 p.m. on your calendar and check our website for updates on this exciting new feature event!

TWO x TUE is funded in part by an Arts Access grant from the Minnesota State Arts Board, through the Minnesota Arts and Cultural Heritage Fund as appropriated by the MN State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008. Thank you Minnesotans!



September

Highpoint Editions: Decade One Opens at the Minneapolis Institute of Arts

On view at the MIA: September 24, 2011
–June 10, 2012

An exhibition of prints created during
Highpoint's first ten years

October

TWO x TUE Second Tuesdays Project launches at Highpoint

Tuesday, October 11, 6:00–8:30 p.m.
Second Tuesdays is a monthly, free
evening event at Highpoint featuring
hands-on artmaking, gallery talks,
interactions with artists and music. Stay
tuned for featured guest artists and
activities!

Artist Talk and Demonstration with Keiji Shinohara, Master Printer

A special free evening for Highpoint
Supporting Members

Friday, October 14, 6:30–8:30 pm
Space is limited, RSVP to Will Lager
will@highpointprintmaking.org
or 612.871.1326

Join Highpoint for an evening of
immersion in the world of Ukiyo-e
printmaking. Keiji Shinohara will
speak about his life and his art, and
demonstrate printing on rice paper with
water-based inks from woodblocks in the
Ukiyo-e style—the traditional Japanese
printmaking method dating to 600 BC.

HP Editions: Newest Projects 2011

Opening Reception: Friday, October 21,
6:30–9:00 p.m.

On view: October 21–November 23

Free Ink Day: Dia de los Muertos

Saturday, October 29, 1:00–5:00 p.m.
Bring friends and family to take part in
this HP tradition—free for all ages!

November

TWO x TUE Second Tuesdays at Highpoint

Tuesday, November 8, 6:00–8:30 p.m.
Second Tuesdays is a monthly, free evening
event at Highpoint featuring hands-on
artmaking, gallery talks, interactions with
artists and music. Stay tuned for featured
guest artists and activities!

Thanksgiving Holiday Hours

HP will be closed November 24–27 for the
Thanksgiving Holiday

December

Playdate at the Press:

A Family & Friends Day at Highpoint

December 3, 1:00–4:00 p.m. Please call to
register; this event is limited to 40 guests.
Spend an afternoon at Highpoint for a
unique hands-on printmaking experience
suitable for all ages. Cost: \$15/adult, \$8/
child OR family package: \$30 for a party of
four (either two adults and two kids, or one
adults and three kids)

Winter HP Co-op Artists Exhibition

Opening Reception: Friday, December 9,
6:30–9:00 p.m.

On view: December 9, 2011–February 4,
2012

TWO x TUE

Second Tuesdays Project at Highpoint

Tuesday, December 13, 6:00–8:30 p.m.
Stop in for this Second Tuesdays hosted
by special guest artist Wing Young Huie.
Wing has conducted hundreds of lectures
and workshops throughout the country and
internationally (including K-12 classrooms,
colleges, museums, non-profits, and
corporations) with his many photographic
projects that reflect America's dizzying and
changing cultural landscape; providing a
collective window and mirror of the *them*
who are really *us*. Enjoy Wing's talk, hands-
on artmaking and music.



HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

ADDRESS SERVICE REQUESTED



Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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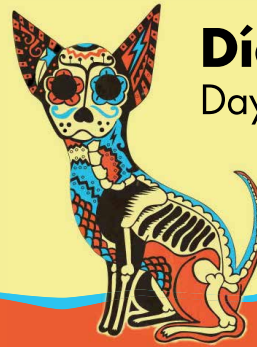
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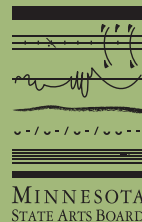
Brian Shure
Assistant Professor,
Rhode Island School of Design



Día de los Muertos Day of the Dead Free Ink Day

Saturday, October 29
1 - 5pm

Help us celebrate our annual fall Free Ink Day in honor of Día de los Muertos, the Mexican Day of the Dead. Join us for this free all-ages event to make prints to take home! Learn to carve and print relief blocks by hand, and print blocks carved by Highpoint artists, too!



Highpoint Center for Printmaking is a fiscal year 2012 recipient of a general operating grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.