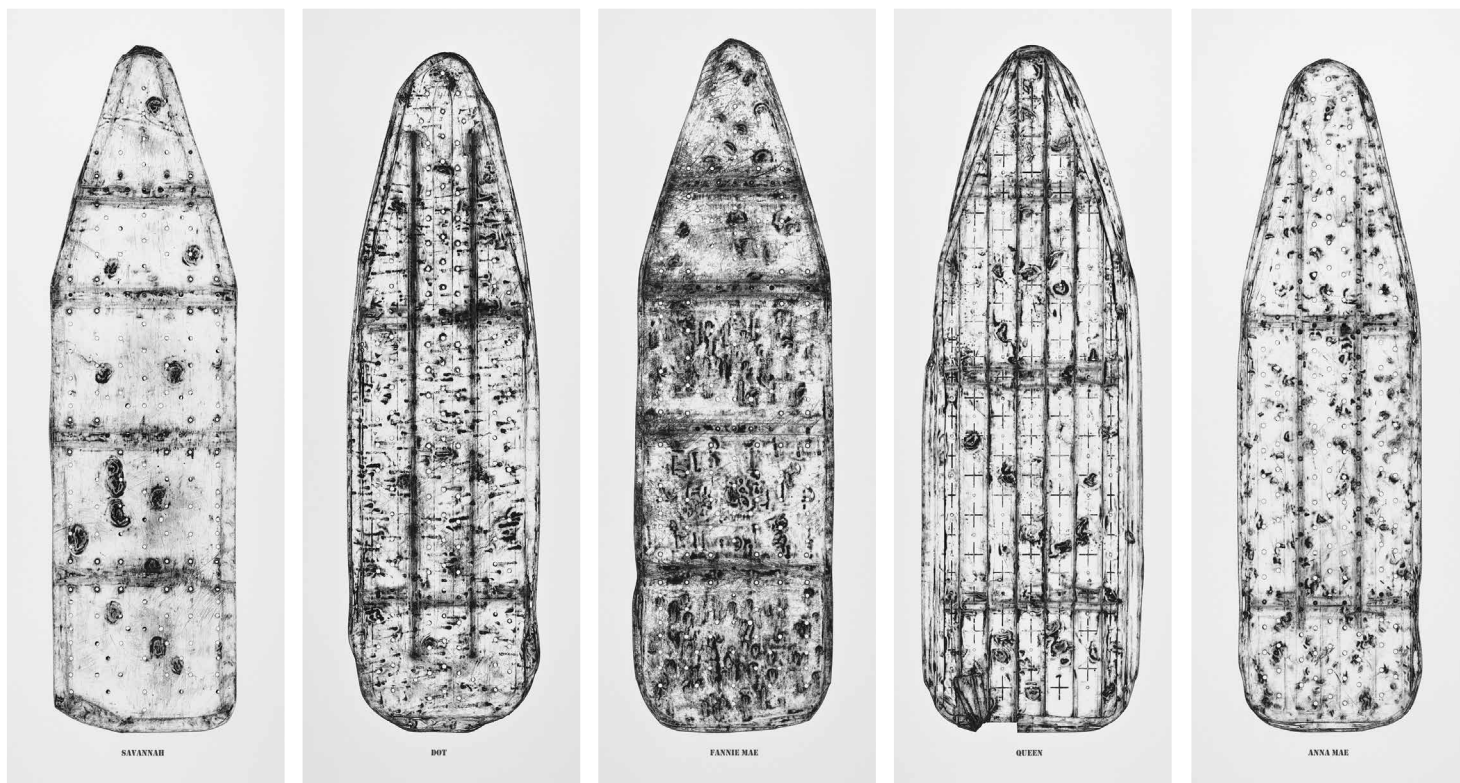


Presstime

 HIGHPOINT CENTER FOR PRINTMAKING



Five Beauties Rising

New Prints by Willie Cole

Opening Evening with the Artist
Friday, September 14, 2012, 6:30–9:00 p.m.

Highpoint is honored to present a significant new body of work by internationally renowned artist Willie Cole. The works created in collaboration with Highpoint Editions include 27 intaglio and relief prints of ironing boards. Five of these are sold as a limited edition suite entitled *Five Beauties Rising* (pictured above). The tall and narrow ironing board prints are each titled with a female name printed in relief at the lower edge. Savannah, Dot, Fannie Mae, Queen, and Anna Mae—names that hint at an earlier time. For Cole these names are a

metaphorical link—even a shout out—to his African American lineage. The other 22 ironing board prints are available individually in very limited editions.

The exhibition will be a unique opportunity to view the ironing board prints as an installation as the artist intended in Highpoint's AIA award-winning galleries. Hung together, they take on a chapel-like quality, the prints evoking church windows or grave markers conveying a richly complex history by way of Cole's personal iconography. Also on view will be a series of

Willie Cole, *Five Beauties Rising*,
Intaglio & relief, Suite of 5; Edition of 9,
63.5" x 22.5" each, 2012

From the Directors

Celebrate! Decade One

Ten Years of
Art and Community

Saturday, October 20, 6:00 p.m.

Highpoint Center for Printmaking
912 W. Lake Street, Minneapolis

Please join Highpoint as we celebrate DECADE ONE, Highpoint Center for Printmaking's first ten years.

DECADE ONE will be an evening full of festivities, art and surprise! The highlight of the evening will be a live auction featuring work by many artists who have collaborated with Highpoint these first ten years. Incredible food, drink, music, and surprise guests. More to be unveiled in future mailings and on our website, so stay tuned!

6:00 p.m. Phase One (VIP)

Guests welcomed (\$125 per person): valet parking; hand crafted cocktails; elaborate hors d'oeuvres; meet celebrated guest artists; and preview auction items. Limited to 160 guests

7:30 p.m. Phase Two

Guests welcomed (\$45 per person): reception continues

8:00 p.m. Live Auction in front gallery: Auctioneer Glenn Fladeboe with local celebrity MC's; between 8–12 significant works by HP Edition's artists (preview images will be posted online)

8:30 – 10:30 p.m. The Celebration continues

Carla McGrath Executive Director
Cole Rogers, Artistic Director and
Master Printer

Lead Sponsor:



TARGET

continued from page 1

Willie Cole



small and large screenprinted iron patterns juxtaposed in eye-popping colors, as well as a large woodcut depicting two female forms comprised of women's high heeled shoes and echoing themes and techniques Cole has employed in his sculptural work. In Cole's past work iron patterns have recalled African tribal markings and shields; ironing boards have represented slave ships.

Please Join us for the Opening Evening with artist Willie Cole on Friday, September 14, 6:30–9:00 p.m. Exhibition on view September 14–October 13, 2012. HP Gallery admission is free and open to the public Monday–Friday 9:00 a.m.–5:00 p.m., Saturdays 12:00 p.m.–4:00 p.m.

About Willie Cole: Willie Cole (b. 1955) earned a Bachelor of Fine Arts from the School of Visual Arts in New York. He also studied at the Art Students League of New York and at Boston University's School of Fine Arts. A native of New Jersey, the artist lives and works in his home state.

Willie Cole's work has been acquired and exhibited by many stellar institutions, including: The Museum of Modern Art, NY; The Metropolitan Museum of Art; the Whitney Museum of American Art; MCA Chicago; the National Gallery of Art; the Philadelphia Museum of Art; Cleveland Art Museum; Walker Art Center; The Minneapolis Institute of Arts and numerous others.

Above: Willie Cole, *Complementary Soles*, Suite of 9, Edition of 9, Screenprints, 25" x 18.75" each, 2012

Highpoint is proud to announce our next international exhibition in partnership with Open Studio, Canada's leading printmaking center. Open Studio is a non-profit, artist run center dedicated to the production, preservation and promotion of contemporary original fine art prints. Open Studio provides multi-faceted services, programs and information to artists and the public alike. As a national organization, Open Studio offers affordable and equal access to printmaking facilities, programs and services for artists from across Canada and abroad. Visit www.openstudio.on.ca for more information.

Playing With The Dark an exhibition from Open Studio, Toronto, Canada

Opening Reception at HP on Friday, October 26, 6:30 p.m. Meet Guest Curator Jennifer Bhogal

Essay by Jennifer Bhogal, Executive Director, Open Studio

Disappointment, fear, and anxiety are felt and harboured by us all. Creative outlets help us cope and process the turmoil within. Further, a playful approach to imagery attracts us by stroking the inner child, easing us into confrontation with the demons we house. In *Playing With The Dark*, four artists use play as a tool to communicate a cross-section of collective woes.

Referencing Francisco Goya's *Disasters of War* suite, Daryl Vocat's *Playing the Game* series of 20 etchings transport and alchemize the original representations into present day explorations of masculinity, violence and ritual. Continuing with Boy Scout imagery integral to his visual landscape, and overlapping renditions of societal expectations on men, he works through the challenges of sourcing an identity balanced with internal truths and external expectations. Sifting through childhood and its meanderings through our adult psyche, Vocat presents a vista equal parts menace and mundane.

Also turning to visuals familiar to most, the seemingly light ramblings of an inward-looking thought process in Shannon Gerard's *Unspent Love* exquisitely slap those exploring her work with the reality of how our inner failings affect our closest circles. Confident and elegant, Gerard's visual and text narratives, presented as graphic constructions in various print media, woo the viewer with grace and whimsy, and then force an uncomfortable, cold confrontation with human frailty and fault.

Further to a visual pleasantly presented, Jennie Suddick works with amusing concepts and constructions while allowing darkness to wait in the wings. The word *cryptozoology* induces a smile, while the pursuit or study of a yet unproven existence

of a species is not a completely light-hearted endeavour. With a pre-packaged matchstick model kit, Suddick emphasizes the urge to poke fun at the attempt to find evidence of a Big Foot creature, while simultaneously putting the viewer on edge with the dramatic title of TRAP and its confining implication. Her *Enclosures*, small, Plexiglas boxes housing hairy hominids as if in a zoological display, further underline our lack of cohesiveness with nature; that desire to contain and control, always at odds with the natural order of our world.

Falling into velvety darkness with enough light to see our protagonist, one's experience with Laine Groeneweg's mezzotints overtly further the theme of dark play, mirroring the effect of a dream; a hazy yet focused stage, playing out our anxiety and desires. This is where Groeneweg intends for us to travel: to visions of whom we want and could be, detouring through self-doubt and the realities of adulthood. Young lads pose for portraits declaring their intentions for the life ahead of them, while wearing the weight of lost innocence in their responsible gaze.

Repetition, innate to print media, parallels youth's desire to experience the same story or game over and over; similar to an undesirable memory or image repeating in our psyche, or existing in our mind's eye as a never-ending loop of disturbing scenes. The elemental quality of print to repeat and re-experience the same visual allows us to revisit our childhood nature, underlining the way negative experience can torture with incessant repetition. The artists in *Playing With The Dark* utilize that childhood attraction to repetition with playful imagery to highlight, and perhaps reconcile the darkness looping within.



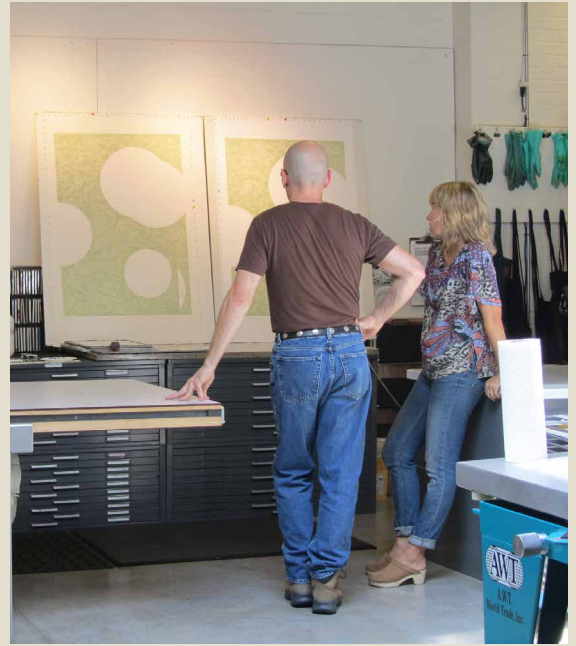
Laine Groeneweg, *Boy is a Plane*, mezzotint, 2012

About Jennifer Bhogal: Jennifer Bhogal has been the Executive Director of Open Studio since early 2011. After receiving a degree in Art History at the University of Western Ontario, Bhogal spent over 10 years working at commercial galleries, the last 5 as Associate Director of the Bau-Xi Gallery, specializing in Canadian painting. Moving on to the Art Gallery of Ontario as Assistant to the Curator, Photography, Bhogal finished her 5 years at the AGO as Manager of the Sales Gallery. Arriving at Open Studio with comprehensive knowledge of both the private and public spheres, Jennifer Bhogal has used her strengths in relationship building and revenue generation to steer Open Studio into its fifth decade.

Highpoint Editions



Carter signing prints, assisted by Senior Printer Zac Adams-Bliss



Artist Sarah Crowner in conversation with Master Printer Cole Rogers.

2012 has been an amazing year for Highpoint Editions

The Highpoint Editions workshop has been abuzz with **Willie Cole** and **Aaron Spangler's** recent projects, and there is a lot of other exciting work in the pipeline.

Publications released in 2011 and earlier this year have made their way into a number of wonderful collections, both public and private. **Carlos Amorales'** prints were added to the collections of the Minneapolis Institute of Arts, The Hammer Museum in Los Angeles and a number of private collections...and the MIA acquired **David Rathman's** *Team Gorman and Miller Trucking*.

It was a pleasure to celebrate the release of HP Editions collaboration with **Carter**...check out his film *Maladies* if you have a chance! We also have two new suites by **Clarence Morgan** that were recently released; visit Highpoint or our website to view this beautiful project. **Todd Norsten's** latest trompe l'oeil masking tape screenprint will be released later this year. This print

will be the fourth in a series that includes trompe l'oeil masking tape, scotch tape and blue painter's tape prints. Last year Norsten installed a large wall "tape" painting in the main floor bar at Minneapolis' acclaimed new restaurant The Bachelor Farmer.

New Projects

Highpoint Editions is currently working toward releasing several wood block prints by Aaron Spangler. Monumental in scale and ambition, these will be some of the largest prints published in the history of Highpoint Editions.

For our newest collaboration, Highpoint Editions is thrilled to be working with New York-based artist **Sarah Crowner** on a new body of work—she spent a week in the studio in August beginning to develop ideas with Highpoint's team. Born 1974 in Philadelphia, Pennsylvania, Crowner lives and works in Brooklyn, New York. "Sarah



Aaron Spangler working with Senior Printer Zac Adams-Bliss and Master Printer Cole Rogers

Crowner creates her paintings by sewing together angular pieces of painted canvas. The geometric compositions evoke the style of Hard-Edge paintings of the 1950s and 1960s. However, the visible seams that result from Crowner's process complicate pristine surfaces by evoking the tactile qualities of patchwork. With its associations of domestic labor, the act of sewing also confronts the high seriousness of abstract painting with the unpretentious tradition of craft." (From *Whitney Museum of American Art website*.)

Print Fairs & Exhibitions 2012

Highpoint Editions will return to the **Cleveland Museum of Art's 28th annual Fine Print Fair** during the last week in September. The fair benefits the Department of Prints at the Cleveland Museum of Art and is sponsored by the Print Club of Cleveland.

From Thursday, November 1 to Sunday, November 4, HP Editions will take

part in the **2012 Editions/Artists Books Fair**. Located in Chelsea, the Editions/Artists Books Fair has grown in size and stature to become the premier showcase for contemporary publishers and dealers, presenting the latest and greatest in prints, multiples and artists books. The E/AB fair is well known for its vibrant energy and innovation, thanks to over sixty exhibitors, presenting hundreds of artists from New York, Johannesburg, Amsterdam, London, Paris and points in between. The E/AB fair was the first fair to offer FREE admission, initiated with the intent of introducing a broader public to the medium of prints, multiples, and artists books. Fifteen years later the fair continues to do just that. HP Editions invites you to stop by our booth and say hello!

The HP-organized exhibition **Excavations: The Prints of Julie Mehretu** will be on view at The Kennedy Museum of Art, Ohio University (Athens) in Fall 2013.

Work from HP Editions' first ten years will be on view at Dunedin Fine Art Center (Florida), and the Sherman Gallery at Boston University in 2013 as well. If you know a venue that would be interested in hosting either of these exhibits, please contact Highpoint's Gallery Director, Zoe Adler, 612.871.1326.

We are happy to provide consulting services for purchasing and placing art by Highpoint Editions in residential or professional environments. Contact Highpoint's Gallery Director, Zoe Adler, 612.871.1326 if you are interested in a consultation.

Looking Back, Looking Forward

ONE DECADE

Celebrate! Ten Years of Art and Community

Saturday, October 20, 6:00 p.m.

Highpoint Center for Printmaking

Please join Highpoint as we celebrate DECADE ONE, Highpoint Center for Printmaking's first ten years. DECADE ONE will be an evening full of festivities, art and surprise! The highlight of the evening will be a live auction featuring unique works by many artists who have collaborated with Highpoint these first ten years. Incredible food, drink, music, and surprise guests. Call Highpoint to purchase tickets at 612.871.1326, or drop us a note to info@highpointprintmaking.org

Decade One Honorary Hosts

Dan Avchen & David Johnson
Sally & Maurice Blanks
John & Debby Christakos
Wendy & David Coggins
Jim & Megan Dayton
Pat & Lisa Denzer
Kaywin Feldman & Jim Lutz
Kathy & Steve Gaskins
Kate Kelly
Nivin MacMillan
Jennifer Martin
Julie Matonich & Rob Bras
Leni & David Moore, Jr.
Sheila Morgan
Stuart & Kate Nielsen
Todd Norsten & Leslie Cohan
Michael Peterman & David Wilson
Doug & Sharon Pugh
Thomas Rassieur & Chichi Steiner
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Willie Cole
Santiago Cucullu
Rob Fischer
Adam Helms
Cameron Martin
Julie Mehretu
Todd Norsten
Jessica Rankin
David Rathman
Carolyn Swiszc

Decade One Planning Group

Elly Dayton Grace
Robert Hunter
Dennis Michael Jon
Amy Walsh Kern
Carla McGrath
David Moore, Jr.
Cole Rogers
Jerry Vallery

Lead Sponsor



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Event Support Team



Fladeboe Auctions



ROGER
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Tales from the Co-op



Travis Erickson, *Violetto II*
Intaglio, 2011

Travis Erickson

I was introduced to intaglio printmaking during my first year of college. I had intended to build a portfolio as a painter, but soon found that the majority of my time was spent exploring the intaglio method. During the winter of 2011 I traveled to New York and worked at Manhattan Graphics Center for Printmaking—it was an experience that solidified my passion for printing. Soon after graduation I became a cooperative member of Highpoint, and have felt at home ever since.

There is a richness of surface and an element of surprise that is unique to the intaglio method. My work is very much tied to the visual qualities of intaglio. I'm drawn to the observance and memory of place, and it is from these themes that I pull the content for my work. I try to experiment technically with printmaking, capitalize from my mistakes and work towards the unexpected. Aside from patience, successful printmaking also requires faith and a tolerance for surprises. I aim to hold faith in materials and the printing process, but I am always surprised by the distance between my intentions for a piece and where the final result ends up. Somehow, the more I work and the more I learn, the more everything becomes new again.

Jerome Emerging Printmakers Program Updates



Highpoint hosts three Minnesota printmakers each year in our Jerome Emerging Printmakers Residency. In September 2011, Gwendolyn Comings, Jonathan McFadden, and Graham Judd were welcomed in to HP's print facilities. This residency provided the artists with 9 months access to Highpoint's facilities, regular critiques with artists & art professionals, visits to local print collections, and of course, their culminating exhibition.

For the exhibition, Gwendolyn Comings utilized the soft subtle quality of blind relief embossings to deconstruct hyper-aggressive images gathered from sporting events. Comings was especially interested in the spectacle of failure when the defeated athlete is unable to fill the role that society has projected on him.

Jonathan McFadden's abstracted landscape screenprints and installations explored the cacophony of imagery in media news cycles. Building layer upon layer of appropriated imagery, McFadden's visual bombardment of information reflects the accelerated pace and disillusionment rendered by contemporary media outlets.

Graham Judd's relief prints examined the moral conflicts of contemporary American religious culture through symbolic figurative landscapes. With visual connections to the iconic history of western religious woodcuts, Judd's graphic carvings reflect his finding of faith in fictional characters from popular culture instead of biblical saints and martyrs.

During their residency, the artists had critiques with: Jenny Schmid (artist and Professor at the University of Minnesota), Ken Bloom (Director of the Tweed Museum

of Art), Bruce Tapola (artist and Professor at St. Cloud State), and Christopher Atkins (MAEP Coordinator at the MIA).

As we approach our 10th season of Emerging Print Residents, we'd like to express our gratitude for the continued support of the Jerome Foundation.

Announcing Selection of 2012–2013 Jerome Emerging Printmakers

Highpoint is pleased to announce the recipients of its tenth Jerome Emerging Printmakers' Residency: **Jonas Criscoe**, **David Frohlich**, and **Caitlin Warner**.

Beginning in September, these residents will receive nine months of access to Highpoint's fully-equipped printshop as well as technical support, critiques with arts professionals, a stipend for printmaking supplies and the opportunity to work in a collaborative workshop environment that encourages experimentation and growth. The program will conclude with a group exhibition in May 2013 featuring prints created by the artists during their residency.

A special thank you to this year's Jerome jurors Elizabeth Armstrong, Assistant Director for Exhibitions & Programs and Curator of Contemporary Art at the Minneapolis Institute of Arts, and Bud Shark, Master Printer and Founder of Colorado-based print publisher Shark's Ink.

Adult Classes and Workshops for Fall 2012

Screenprinting: The Basics And Beyond

Instructor: Jeremy Lund
Age: 18+; All skill levels welcome
Enrollment: Maximum 10; Minimum 6
Dates: Tuesday evenings: September 25, October 2, 9, 16, 23, 30, 6:00–9:00 p.m.
 Sunday Workshops: October 21 and 28, 11:00 a.m.–2:00 p.m.
Registration: Deadline is Friday, September 14
Cost: \$335 (10% discount for HP members); payment due at registration

This class provides an introduction to the artistic process also known as “silkscreen” or “serigraphy”. Used in many commercial applications, images are created by pushing ink through a stencil—either hand-drawn or photographically based—on woven screen mesh. The class will guide students through the hands-on, step-by-step process of making screenprints.

Classroom sessions will focus on demonstrations, viewing prints by other artists and instructor supported work time. There will be two weekend workshops for extended time to work beyond the six Tuesday night classes. Class fee includes inks, equipment, basic tools, mid-sized screens and instructional/technical support. Students purchase paper and, optionally, screens for larger sized projects. Please note that all printing will be on paper, not fabric or clothing.

About the Instructor: Jeremy Lund has been a frequent HP co-op member and was a Jerome Emerging Printmaker recipient in 2004. He received his MFA from Notre Dame in 2002 and his BFA from Bemidji State University in 1999. His printmaking focuses on the creation of monoprints that are created with various techniques, most often employing screenprinting as a medium.

What a Relief! An Introduction to Relief Printmaking

Instructor: Nuno Nuñez
Age: 18+; All skill levels welcome
Enrollment: Maximum 10; Minimum 6
Dates: Tuesday, November 6
 Thursday, November 15
 Tuesday, November 20
 Tuesday, November 27
 Tuesday, December 4
 Tuesday, December 11
 All classes are from 6:00–9:00 p.m.
 Saturday Workshops: November 17 and December 8, 11:00 a.m.–2:00 p.m.
Registration: Deadline is Monday, October 22
Cost: \$335 (10% discount for HP members); payment due at registration

This six-week course will be an in-depth exploration of the basics of relief printmaking. No potato prints for you! Students will develop skills in using relief carving tools and materials, image transfer techniques, single and multiple block methods for working in color, and registration systems that can be used in a professional studio or at the kitchen table. The class will be taught through process demonstrations and in-class work time.

Class fee includes a 9x12” block of Shina plywood and linoleum, proofing paper, as well as the use of necessary tools and black inks during class.

About the Instructor: Nuno Nuñez earned his MFA in Printmaking from Tulane University and received his BA in Studio Art from Carleton College. In addition to serving as a Printing Assistant for Highpoint Editions, he has been an assistant at Frogman’s Printmaking Workshops, demonstrated at international printmaking conferences, and helped perform steamroller-printing events for children across Minnesota. His large-scale woodcuts are in the collections of the Frederick R. Weisman Art Museum in Minneapolis and the Plains Art Museum in Fargo, ND.

Introduction to Polymer Photogravure

Instructor: Keith Taylor
Age: 18+; Both intaglio experience and a basic knowledge of Photoshop is recommended, but not required
Enrollment: Maximum 8; Minimum 6
Dates: Thursday, October 11, 6:00–9:00 p.m.
 Saturday, October 13 and Sunday, October 14, 9:00 a.m.–4:00 p.m.
Registration: Deadline is Monday, September 24
Cost: \$210 (10% discount for HP members); payment due at registration

The traditional process of copperplate photogravure is a complex and time-consuming one, but this alternative and contemporary method uses polymer plates that are processed in water and are both environmentally friendly and quicker to work with.

In this introductory workshop, participants will be shown the basics of making film positives digitally using an inkjet printer and how to expose, process and print the plates. Contrast adjustment, plate washout and inking and wiping techniques will be covered.

At the introductory evening, participants should bring a digital file of a photograph (either from a digital camera or from a scan) that has been edited and is ready for printing. Making the image film positives digitally using simple Adobe Photoshop adjustments will be discussed and demonstrated. Saturday will be spent exposing and processing the plates, printing will take place on Sunday.

Polymer plates, aquatint screens, proofing paper and ink will be provided. Participants should bring edited digital image files to the introductory evening, and may wish to purchase additional printmaking paper.

About the Instructor: British-born Keith Taylor is a photographer and printmaker living in Minneapolis. For over thirty years he has printed exhibitions and portfolios for photographers, and now concentrates on the historical processes of platinum, three-color gum dichromate and polymer photogravure.

He writes and contributes regularly to photographic magazines and books, and has presented at the Alternative Photographic International Symposium (APIS) in Santa Fe and the f294 symposium in Pittsburgh.

Taylor's own photographs have been widely exhibited across the US and the UK and are held in many private and corporate collections. He is a two-time recipient of Individual Artist grants from the Minnesota State Arts Board and in 2011 he was awarded a Minnesota Center for Book Arts/Jerome Foundation mentorship.

Playdate at the Press: A Family Day at Highpoint

Instructor: Johanna Winters
Age: 7 years old and up; All skill levels welcome
Enrollment: Maximum 30
Date: Saturday, December 1, 1:00–4:00 p.m.
Registration: Deadline is Monday, November 19
Cost: \$15/adult, \$8/child
 Family package: \$30 for a party of four (+\$8 for each additional person); payment due at registration

Spend an afternoon at Highpoint with your family and friends for a unique hands-on printmaking experience suitable for all ages. Students will learn how to create colorful monoprints using different inking techniques, and will experience operating an etching press. Take home a family-sized serving of one-of-a-kind monoprints! All materials are included.

About the Instructor: Currently Highpoint's Education and Community Programs Manager, Johanna received a BA in printmaking from the University of Wisconsin-Green Bay in 2007. Her work has been exhibited locally and nationally in galleries and museums. Johanna has five years of experience teaching youth art classes, and has designed printmaking curricula for school-age visitors, community members, and adults. She works primarily in intaglio and monoprint processes.

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org

Registrations are finalized upon receipt of payment. If payment is not received within one business week your place in the class will not be reserved.

Education & Community Programs Spring/Summer Review and Fall Updates



Education and Community Programs Manager Johanna Winters demonstrates monoprinting at a TWOxTUE event.



Guests marvel at student work during the ACCESS/PRINT Project reception

The 2011-2012 academic year ended on a high note with more than 4,300 students and community members visiting Highpoint to create unique hand-made prints. The annual **Look/See Student Exhibition** this spring showcased a sampling of the breadth and quality of work made by recent visitors, and was the largest student show at Highpoint to date: over 450 prints made by students at Highpoint covered nearly every gallery wall and hallway.

One highlight from the spring season, was the completion of the **Prints and Poetry Project**. Funding from the Travelers Arts and Diversity Committee allowed Highpoint to create a new partnership that joined hands-on art making with developing essential writing skills with St. Paul youth. 4th and 5th grade students from Adams Spanish Immersion Magnet and Mississippi Creative Arts Magnet created prints that were reflective of poems they wrote as part of their language arts curriculum. The resulting prints and poems were displayed in Highpoint's gallery with a reception for students, families, teachers and the community. The Prints and Poetry Project

was also on display at Traveler's St. Paul headquarters over the summer.

Other exciting new programs developed throughout the winter and spring at Highpoint. In fall of 2011 Highpoint launched **TWOxTUE**, free gatherings on the second Tuesday of each month. **TWOxTUE** took on a different form each month offering a mix of lectures, music, performances, demonstrations, and hands-on printmaking. Some of our most popular **TWOxTUE** events included *Screenprinting Hootenanny*, inviting guests to screenprint trading cards using Appalachian folk-themed imagery; *Print Your Heart Out*, featuring a Valentine's Day poetry slam with Punch Out Poetry; *Have Your Cupcake and Eat It Too*, combining cupcake decorating with printmaking; and *Sushirama*, exploring the subtle similarities between rolling out (and sampling!) sushi and rolling up colorful monoprints.

Northern Spark

Summertime at Highpoint got underway with **Northern Spark**, a free, dusk-to-dawn, city-wide arts festival in Minneapolis. As part of the festival, Highpoint hosted the Lake Street Luminary Promenade. Guests made hand-printed vellum lanterns that were illuminated with magnetized LED lights. The glowing, magnetic orbs were strung along Lake Street and in Highpoint's front walkway. Guests also heard live folk music by **Tree with Roots**, and enjoyed free wood-fired pizza served from Big River Pizza's mobile wood burning oven.

Free Ink Day

The ever-popular **Free Ink Day** events at Highpoint continue to entice visitors to our studio to learn about printmaking. Our summer Free Ink Day in July, *Handy Dandy Prints and Puppetry*, featured monoprinting and a puppet show performed by the Open Eye Figure Theatre's Driveway Tour. We also hosted a free off-site printmaking event with one of HP's new community partners, **The Bakken Museum**. Guests got inky and



Students mix ink during a monoprint workshop in Highpoint's studio classroom



ACCESS/PRINT Project students and staff visit the Print Study Room at the MIA.

made relief block prints to take home as part of *The 10 Best Days of the Bakken* festival.

Be sure to check out our Día de los Muertos Free Ink Day on October 27, 2012 for another round of inky fun!

Looking to Fall 2012...

Looking ahead to the fall, this September will mark the 5th year of the **ACCESS/PRINT Project**, a free mentorship program that grants full scholarships for 8-10 teens each year to learn about printmaking and develop a body of print work in the Highpoint studios. Do you know a teen who is serious about making art? Applications for the Fall 2012 session are on our website and are due September 14, 2012.

This academic year we will also mark a new partnership with two Minneapolis public schools as part of a project funded by the Mississippi Watershed Management Organization.

Students from **Lyndale Community School** and **Stonebridge Community School** will visit Highpoint during the school year to participate in this project—an

integration of printmaking and poetry that addresses Visual and Literary Arts standards for elementary students and examines the environmental and historical significance of our state's waterways. In particular, we will explore Highpoint's rain garden to learn about native plant species and their roles in facilitating rainwater absorption.

We look forward to a new season filled with opportunities to deliver quality hands-on printmaking experiences. Be sure to check out our fall and winter class schedule for other programs for printmaking enthusiasts of all levels.



**MISSISSIPPI
WATERSHED
MANAGEMENT
ORGANIZATION**

Many Thanks!

Many thanks to our Spring and Summer 2012 Education intern crew, who have been an essential part of the education programs at Highpoint: Kit Leffler, Tracey Goodrich, Eston Bennet, Lydia Bickal, Delia Ihinger, and Emma Colón. Without the incredible amount of work put forth by these dedicated people, the growth of our programs would not be possible. And thank you to our ACCESS/PRINT Project support staff of Tom Woodling and Nico Dregni for their contributions to our teen mentorship program.

A Special Thanks!

A special thanks goes to our former Education Fellow, Joe Moore, for his commitment to the Education Programs at Highpoint. Also, we would like to welcome the 2012-13 Education Fellow Ashlin Mears to Highpoint.

Highpoint's Current Supporting Members: You Make it Possible!



As of July 30, 2012 (*\$100 or greater)

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 a grant from the Minnesota
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 appropriation by the MN State
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 National Endowment for the
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Please give to Highpoint: you'll
 be helping Highpoint continue
 to provide the community
 with educational programs,
 collaborative publishing
 opportunities, access for artists,
 and gallery exhibitions. Your
 donation will be used for expenses
 related to our community and
 artistic programming, and general
 day-to-day activity.

For example:

A gift of \$100 would provide:

- ink for seven youth classes

A gift of \$300 could fund:

- bus transportation for 60
 children on field trips to HP, or
- one months' worth of ink
 for the Highpoint Printshop
 Cooperative

Whatever you decide to donate,
 we are always grateful! Please
 contact Carla McGrath, Executive
 Director for more details or to
 answer any questions. She may
 be reached at: 612.871.1326.

HP Welcomes New Staff



HP's new Exhibitions & Artists' Cooperative Manager, Josh Bindewald

New Exhibitions & Artists' Cooperative Manager

Highpoint is delighted to welcome Josh Bindewald to our staff. Josh has an MFA in printmaking from Bradley University and a BFA with a printmaking emphasis from the University of Wisconsin–Stout. From 2010–2012 he taught printmaking, foundations and art appreciation courses at Bradley University and Illinois Central College. Josh's work is comprised mostly of intaglio and screen prints, monotypes and mixed media collages. He describes them as "visual journals that address humankind's interaction with and subjugation of the natural world." Josh noted, "I'm very excited to join the HP team!"

Educational Happenings



Rodney Hamon teaching the Summer 2012 plate litho intensive

Plate Litho Intensive with Tamarind Education Director Rodney Hamon

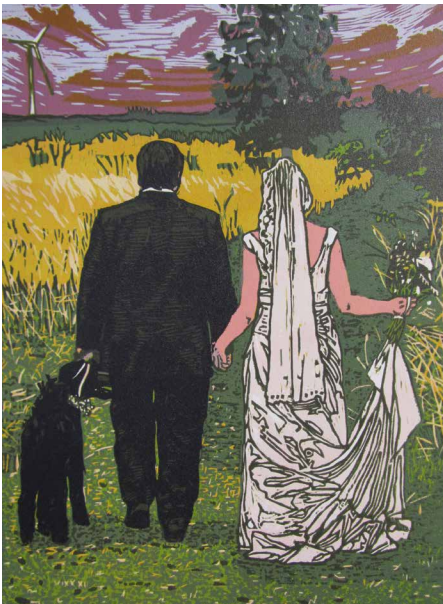
Rodney Hamon visited HP in August and taught a week-long plate litho intensive workshop. Plenty of theory, practice, and discussion about lithography satisfied every student's cravings about litho! Hamon has been the Education Director at Tamarind Institute in Albuquerque, New Mexico since 1999 and earned his Master Printer certification in 1987. Rodney teaches and trains the Tamarind Printer Training Program and also teaches the summer aluminum plate workshop held every year.

Here's what some participants thought: *"The workshop opened new avenues for me/my aesthetic as an artist and a teacher." "I discovered the solutions to many of the problems I've been having..." "Rodney was excellent—he knows everything and then more of that."*

Bud Shark, Master Printer and Founder of Shark's Ink

Bud Shark, Master Printer and Founder of Shark's Ink in Colorado gave a presentation for Highpoint members on Thursday, August 16. His talk, "Collaboration and Improvisation: A selection of print projects from Shark's Ink", gave guests an insider's view of the workings of another collaborative printshop. He presented a discussion of the collaborative process and prints produced during Shark's 36 years of printing and publishing. Shark's Ink has done prints in collaboration with John Buck, Enrique Chagoya, Bernard Cohen, Red Grooms, Jane Hammond, Don Ed Hardy, Robert Kushner, Hung Liu, Barbara Takenaga, and Betty Woodman among others.

Threshold Gallery



Nuno Nuñez, *We Will*,
Reductive woodcut and screenprint, 2012

Printers 4
**New prints by Mike Elko,
Travis Erickson, Therese Krupp
and Nuno Nuñez**
On view in Threshold Gallery
through October 25, 2012

In 2010 Highpoint created a new gallery, Threshold Gallery, located adjacent to HP's north entrance. The goal of Threshold Gallery is to feature focus shows by HP's co-op artists, presenting four exhibits annually. This intimate space allows artists the chance to organize a "mini-show" of their prints, and personally curate the space. Plus, an added bonus for print lovers—HP now features work by all active co-op printmakers in racks at the front galleries year round! Be sure to visit soon to see the new Threshold Gallery shows coming up in Fall/Winter 2012, and to peruse co-op artists' prints for sale—we rotate work in the racks every three months to keep things fresh.

Upcoming Events Calendar



September

Five Beauties Rising **New Work by Willie Cole**

Opening Evening with the Artist:
Friday, September 14, 6:30–9:00 p.m.
On View: September 14–October 13

October

Special Event: **DECADE ONE Celebration**

Saturday, October 20, 6:00–10:00 p.m.
Join Highpoint as we celebrate HP's first ten years. (see page 2 for details) Featuring a live auction highlighting work by artists who have collaborated with Highpoint these first ten years. Incredible food, drink and music—buy your tickets soon!
Contact Highpoint at 612.871.1326 or e-mail info@highpointprintmaking.org

Playing With The Dark **An exhibition from Open Studio, Toronto, Canada**

Opening Reception:
Friday, October 26, 6:30–9:00 p.m.
On View: October 26–November 24, 2012

October (cont.)

Free Ink Day: Dia de los Muertos

Saturday, October 27, 1:00–5:00 p.m.
Bring friends and family to take part in this HP tradition—free for all ages!

November

Thanksgiving Holiday Hours

HP will be closed November 22–25 for the Thanksgiving holiday

December

Winter HP Co-op Artists Exhibition

Opening Reception:
Friday, December 7, 6:30–9:00 p.m.
On View: December 7–January 25, 2013
Don't miss this holiday tradition—great prints at great prices! Opening night 20% off sale too.

HP HIGHPOINT CENTER FOR PRINTMAKING

912 West Lake Street
 Minneapolis, Minnesota 55408

612.871.1326
 highpointprintmaking.org

ADDRESS SERVICE REQUESTED



Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

Non-discrimination policy: Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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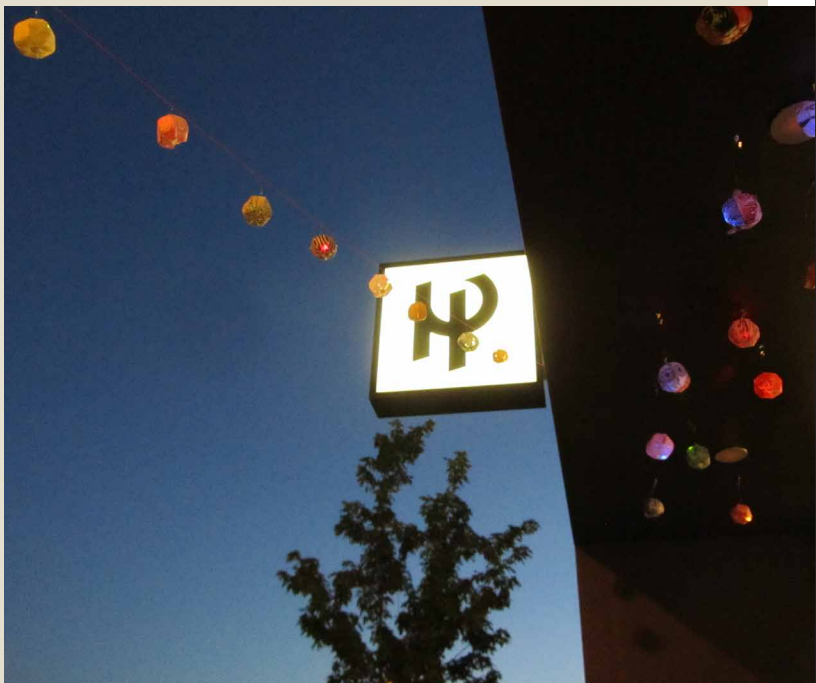
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Highpoint's hand-printed luminaries sparkle during Northern Spark



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