

FALL/WINTER 2016

Presstime



HIGHPOINT CENTER FOR PRINTMAKING



Stand Out Prints 2016 See story on page 3

Myles Calvert, *Romancing the Toaster*,
Digital print and screenprint

From the Directors

Connections and Community

Welcome to fall from all of us at Highpoint! Fall brings with it new projects, exhibitions and hundreds of young people visiting HP's classroom for adventures in printmaking. Fall still carries that "back to school" feeling for most of us, exciting and full of promise.

Fall's also a time when we refresh community and artistic partnerships, and create new connections. During HP's sixteen-year history we've collaborated with dozens of artists on unique projects, supported artists' careers and built HP Editions' reputation. We are grateful to all our artist partners: past, present and those yet to come.

And, we send a big *thank you* to these long time partners: Children's Theatre Co., Hazelden Center for Youth and Families, IFP MN, Macphail Center for Music, Minneapolis College of Art and Design, Minneapolis Institute of Art, Minneapolis & St. Paul Public Schools, Minnesota Center for Book Arts, Northern Clay Center, Open Eye Figure Theatre, Textile Center, University of Minnesota, Walker Art Center, and Zenon Dance School. This incredible team of partners (and many more!) has been so inspirational to work with over the years.

Art can connect all of us to a vast universe of amazing people and possibilities—including someone like Donovan Durham: we are saddened to share the news of Highpoint collaborating artist and friend Donovan Durham's passing. A self-taught artist who worked with Interact Center for the Visual and Performing Arts for many years, Donovan collaborated with HP back in 2005 on a wonderful series of lithographs—a fantastic group of portraits of Motown singers. Donovan became a dear friend, returning often to HP to draw in his sketchbook, enjoy a lunch of shrimp fried rice, and visit with staff. Donovan faced a life of many challenges, but he rose above them to create his art and share his unconditional love with many people. We'll miss him greatly.

We hope you'll visit Highpoint soon to make your own connections with art and enjoy the community that supports it!

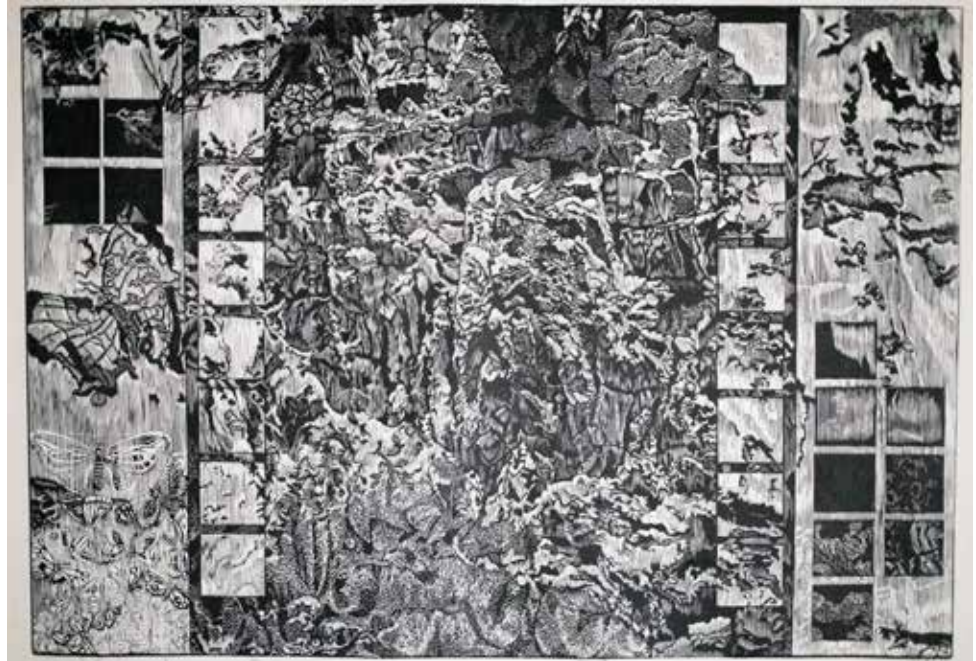
With best wishes,

Carla McGrath, Executive Director
Cole Rogers, Artistic Director
and Master Printer

Art of the Print: Recent Work from the Royal Society of Painter-Printmakers

On view: October 28–November 23, 2016

Opening Reception: Friday, October 28, 6:30–9:00 p.m.



Mei Chen Tseng, *Language of Words - LA*, wood engraving

Highpoint is thrilled to present *Art of the Print: Recent Work from the Royal Society of Painter-Printmakers*, an exhibition curated by James Boyd Brent. A member of the Society since 1989, Boyd Brent selected works by eighteen of the Society's current members to demonstrate the skill and breadth of work being created by this illustrious organization.

Curator James Boyd Brent noted:

The eighteen artists in this exhibition were selected because each makes work that demonstrates their love of printmaking mediums and their obvious enthusiasm for the qualities that make a print uniquely a print. These include a love of tackling surfaces and finding ways of bringing new ideas to life through subtle manipulation of processes. I hope viewers of this exhibition will see how each of these artists' work exemplifies this sensibility.

The subject of landscape is a recurring theme in this selection. The work is rooted

in traditional printmaking (with some artists finding inspiration in 18th and 19th century print). The overall flavor, however, is contemporary. It's about the modern world: urban, rural, global, and interconnected.

The Royal Society of Painter-Printmakers is an international art group whose artists have connections all over the world. Artists come from a variety of cultural backgrounds and nationalities—some are newly elected members fresh out of art school, others are printmaking veterans. I've reflected this diversity in my selection.

Included artists are:

Mychael Barratt, Neil Bousfield, Meg Buick, Anne Desmet, Morgan Doyle, Edwina Ellis, David Ferry, Marianne Ferm, Peter Ford, Katharine Jones, Martin Langford, Dawson Murray, Frederick Morris, Sumi Perera, Dolores de Sade, Nana Shiomi, Mei Chen Tseng, Edward Twohig

Stand Out Prints 2016

HP's International Juried Exhibition

On view: September 16–October 15, 2016

Opening Reception: Friday, September 16, 6:30–9:00 p.m.

The Royal Society of Painter-Printmakers was established in London in 1880 by Francis Seymour Haden. Originally known as the Royal Society of Painter-Etchers, the organization was founded in reaction to the Royal Academy of Arts' reluctance to accept prints as a form of artistic expression and to promote the unique artistic importance of the print. Today, the Society is one of the premier printmaking organizations and has over 90 members from across the globe.

About the Curator: James Boyd Brent grew up in the United Kingdom and studied printmaking at Ruskin University, Cambridge and Central St. Martin's, London. He moved to Minnesota as a Fulbright Scholar in the early 1990s and received his MFA in printmaking from the University of Minnesota. A member of the Royal Society of Painter-Printmakers since 1989, Brent is a painter and printmaker whose work has been exhibited and collected internationally. He has been a member of the Highpoint Printmaker's Cooperative since 2004. He currently lives and works in Minneapolis and is an Associate Professor in the College of Design at the University of Minnesota.

Art of the Print will be on view in Highpoint's galleries from October 28–November 23, 2016.

Please join us for an opening reception on Friday, October 28 with remarks by the curator James Boyd Brent.

Highpoint is pleased to announce our fourth international juried print exhibition, *Stand Out Prints*, which will be on exhibit in HP's galleries this fall. Highpoint's 1000 square feet of gallery space will be adorned with select impressions of contemporary printmaking curated by guest juror Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs, Saint Louis Art Museum. The opening reception for the exhibition will be held Friday, September 16, from 6:30–9:00 p.m. Ms. Wyckoff will be our guest at the reception and will be awarding selected artists cash and gift prizes that evening.

Juror Elizabeth Wyckoff had these observations: *"Making prints means so many different things to so many different people—it was a great opportunity to catch up with a broad swath of current practice as I studied the strong field of entries for Highpoint's Standout Prints 2016 edition. I was excited to see so many artists approaching new and old media in intriguing ways, and working on a large scale as well. The field of entries was impressive and varied, and in the end it was my hope that the show would convey a sense of how this group of artists is tackling a range of issues both familiar and unfamiliar, where the primary aim could be pictorial, personal, conceptual, or political, alone or in combination. All of these works demonstrate how art, whether it shocks or pleases, always moves the viewer. Jurying the show in fact was a little like looking through the window of a slow-moving train traversing a rapidly changing landscape—I am looking forward to stepping off the train to see the exhibition up close and in real time."*

See what's happening in printmaking on an international scale! Work was submitted for jurying by 318 applicants, totaling 884 images. This year, applicants hailed from 43 states and 12 countries, including a total of 23 international applicants. After careful deliberation, juror Elizabeth Wyckoff chose 65 artists to be represented in the exhibition from 27 states and 4 countries (Canada, Norway, Taiwan, and the US).

Prizes: Cash and retail prizes to be announced at the opening reception by Juror Elizabeth Wyckoff. Highpoint would like to thank our devoted prize donors: Takach Press Company, Wet Paint and Blick Art Materials.

About the Juror: Elizabeth Wyckoff is the Curator of Prints, Drawings and Photographs at the Saint Louis Art Museum. She worked previously at the Davis Museum and Cultural Center, Wellesley College, the New York Public Library, and the Metropolitan Museum of Art. She received her PhD from Columbia University with a specialization in early 17th-century Dutch prints. She has organized and co-organized exhibitions of old master to contemporary prints, books, and drawings, including topics ranging from the reception of tobacco in early modern Europe, to 16th-century prints relating to Hieronymus Bosch, to American city views. Her exhibitions of contemporary art include *Anything but Civil: Kara Walker's Vision of the Old South*; *Fred Sandback: Sculpture and Works on Paper*; *Christine Hiebert: Reconnaissance*; *"Don't Look" Contemporary Drawings from an Alumna's Collection*; and a forthcoming exhibition of postwar and contemporary American prints.

Highpoint Editions News



Artist Mungo Thomson with *Pocket Universe (Silver)*



Jim Hodges, æwmmS ʝo, intaglio, screenprinting, woodcut collé and pigment printed Gampi sheet with cut outs, edition of 28, 2016. Photo Credit: Walker Art Center

New Releases

Mungo Thomson *Pocket Universe*

Highpoint Editions is excited to present our latest collaboration with visiting artist Mungo Thomson, entitled *Pocket Universe*. In this project the Los Angeles-based conceptual artist focuses on the unseen and overlooked. *Pocket Universe* is a series of unique blind embossed artworks created by running Thomson's pocket change through a printing press with aluminum or copper foil. Printed in collaboration with Master Printer Cole Rogers and Highpoint staff, their reflective surfaces are pristine, making visible every detail of each coin in the fragile foil. The work is the result of pairing two materials close at hand—embossing foil, used in printmaking to achieve metallic effects, and loose coins. The configuration of coins in each artwork is the result of the artist placing the coins in his pocket onto the press bed. The resulting chance-based reliefs call to mind constellations, arrays of planets, or craters in lunar surfaces, whose positioning and movement in outer space are determined by innumerable forces. Even the spaces between the coins become shiny,

flawless expanses that are strictly bound by their surrounding constellation.

Each *Pocket Universe* is unique, so please visit our project webpage to view a Flickr album with images of all currently available works from this series: <http://highpointprintmaking.org/project/pocket-universe/>

About the artist: Mungo Thomson has had solo exhibitions, projects and performances at Contemporary Art Gallery, Vancouver, Canada; the Hammer Museum, Los Angeles; GAMeC, Bergamo, Italy; The Times Museum, Guangzhou, China; The Kadist Art Foundation, Paris, France; Aspen Art Museum, Aspen; The High Line, New York; and Walker Art Center, Minneapolis. He is based in Los Angeles.

Jim Hodges æwmmS ʝo

The Walker Art Center and Highpoint Editions are pleased to announce the copublication of a new limited edition by Jim Hodges, to be completed this fall. Entitled æwmmS ʝo, the work follows the 2015 release

of Hodges' print *Winter Speaks*, and is the second of a highly anticipated four-print series based on the seasons that Hodges is creating with Highpoint Editions and Walker Art Center over the next few years.

"Pushing technical boundaries, Hodges' newest edition incorporates many printmaking traditions, including chine collé, woodblock, intaglio, screenprinting, and digital techniques. The work is printed on layers of delicate, translucent paper, which simultaneously veil and expose Hodges' intricately balanced gestures and colors beneath. Evoking both the impression of surrounding nature and a sense of flowing abstraction, the work recalls the reflective surface of water, with its layers adding subtle depth and a suggestion of something shadowy below." —Olga Viso, Director, Walker Art Center

In the workshop: Alexa Horochowski

Minnesota-based artist Alexa Horochowski has been working with Highpoint Editions since the beginning of the summer to create



Alexa Horochowski, *Fan Drawing*, packing peanuts, graphite, alcohol, paper, 12' x 12', 2016.
Photo credit: the artist

her first HP work. The artist is known for her sculpture and installation art which 'address the interrelatedness of natural forces (e.g., weather, erosion, plant life), globalization, culture, and matter.' Horochowski is using eight barrel fans imitating natural wind vortices bringing together natural and anthropogenic materials. These materials are coated in substances such as graphite, ink, and oils to create a series of monumental works on paper.

About the artist: Raised in Patagonia, Horochowski and her family moved to the United States when she was nine. She received her MFA at University of Michigan and has exhibited work regionally at The Minneapolis Institute of Art; Franklin Art Works, Minneapolis; The Soap Factory, Minneapolis; and Franconia Sculpture Park, Shafer, MN. She has also exhibited her work nationally and internationally at Braga Menéndez Gallery, Buenos Aires, Argentina; The Drawing Center, New York City; Praxis International Art, New York City & Miami; and the Iris and Gerald Cantor Gallery,

Worcester, MA. A recipient of the McKnight (2003 & 2014), Bush (2004), and Jerome Fellowships (2001), Horochowski has also been an artist-in-residence on three different continents. She is currently a Professor in the art department at St. Cloud State University in Minnesota.

Offsite Exhibitions:

HP at the Plains Art Museum

The Plains Art Museum in Fargo, North Dakota will present an exhibition of HP prints this fall. Entitled *Beyond Order: Selections from Highpoint Editions*, the exhibition will feature works by HP artists Carlos Amorales, Chloe Piene, Aaron Spangler and Do Ho Suh.

"Artworks in the exhibition explore the relationship between order and disorder, as well as individuality and collectivity. The selected works utilize an array of printmaking techniques culminating from each artist's time spent in this regional print studio, which...is dedicated to advancing the

wonderfully complicated and beautiful art of printmaking." —Andy Maus, Director, Plains Art Museum

The exhibition will be on view September 17 through January 26, 2017 at the Plains Art Museum.

E/AB Print Fair 2016

Highpoint is excited to return to the Editions/Artists' Books Fair (E/AB) during New York City's Print Week, November 3–6, 2016. E/AB Fair will be held at The Tunnel in the heart of NYC's vibrant Chelsea arts district. An innovative and highly-respected fair, the rare combination of artists, printers, publishers and dealers that make up the 50 international exhibitors makes this fair impossible to miss. Highpoint will feature our latest collaborations with Mungo Thomson, Jim Hodges, Alexa Horochowski, and Do Ho Suh, among others.

Tales from the Co-op

First person profiles of artists working in HP's Cooperative



Calvin Hafermann, 2 (*images from*), screenprint, 2016



Nancy Ariza, Aviator II, woodcut, 2015

Calvin Hafermann

My path to Highpoint began somewhat unconventionally, with my graduation from Perpich Arts High School in the spring of 2015. Rather than attend college right out of the gate, I decided to take a year off to give myself the opportunity to try something outside of the traditional educational setting, and to better inform what I would do with my eventual college experience. I spent the year working at the Walker Art Center and interning in their education department, and a coworker's mention of Highpoint's internship program led me to working as an HP education intern. I had the opportunity not only to work with an amazing and diverse array of students, but was also afforded access to Highpoint's co-op studio.

My work arises out of questions and a need for exploration. I feel a need to

constantly re-evaluate my perspectives, impulses and conventions, and I like a degree of uncertainty in my work. I find myself drawn to screenprinting for both its malleability as a medium and for the inspiration found incidentally through the process. I recycle and appropriate marks, gestures and actions, manipulating them both physically and digitally in order to create my imagery. Working consistently with a process-based medium has taught me to keep a close and inquisitive eye on things that may initially seem unremarkable or commonplace.

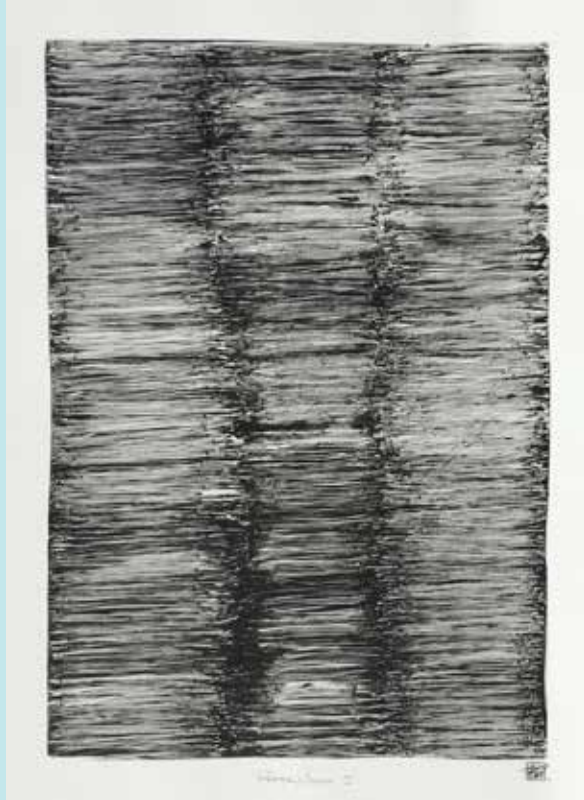
Being that I have not had a "formal/college" arts education, access to the studios at Highpoint was (and is) an incredibly exciting privilege and opportunity to push myself as an artist over the past year. Very few people my age have access to the sort of facilities and

community I have found here. Come fall I will be starting at MCAD with plans to pursue their studio fine arts or printmaking major as well as their teaching artist minor program. Though this will mark the end of my time at Highpoint (at least for now), I can safely say that working and creating here has been one of the most rewarding experiences of my life thus far.

Nancy Ariza

My current body of work explores storytelling and illustration through a series of charming characters. It features anthropomorphic critters native to Minnesota and speaks to my love of the outdoors. Through the use of a children's book aesthetic, I aim to capture a sense of nostalgia and innocence. These endearing scenes attest to my years of working with youth and include a humorous touch.

Threshold Gallery



Carl Nanoff, *Paper Work I*, monograph, 2016

My printmaking process fluctuates between traditional and nontraditional. My most recent woodcuts employ my carving skills and techniques to create simple, clean, and graphic images that challenge the medium. The use of lightweight, natural-colored Japanese papers adds to the delicate quality of these prints.

After completing my BFA from Minnesota State University-Mankato, I moved closer to the Twin Cities and knew I wanted to join a printmaking community. That fall, I began my relationship with Highpoint as an Education Intern and joined the co-op. One year later, I held my first solo exhibition in the Threshold Gallery. Highpoint has given me a safe space to continue to make work and develop my skills. I am truly thankful to be part of this community.

Paper Work: Not everything is black and white

Opening October 7

HP co-op member Carl Nanoff's prints are featured in this exhibition. He provided these insights about his show:

Working as a draftsman for 40 years, I was always buried in paper both literally and figuratively. I was of the last generation of drafters to draw on paper, but as my work transitioned to the computer, I remained buried in paper. This series arose from a single monograph I made earlier in the year. The prints are a reflection of working on paper and the paper work that went with it.

The Body Will Speak: Impressions of Butoh New works by Becky Clawson

On view through October 1

Fall/Winter 2016: Adult Classes and Workshops

Polymer Photogravure

Dates: Tuesdays, 6:00–9:00 p.m.; September 27, October 4, 11, 18, 25, November 1
Saturday workshops: 10:00 a.m.–1:00 p.m.; October 8 and October 22

Ages: 18+; for beginning to intermediate students

Cost: \$370 (10% discount for HP members)

Registration: Deadline is Monday, 9/19

Enrollment: Maximum 10; minimum 6

Instructor: Keith Taylor

The traditional process of copperplate photogravure is a complex and time-consuming one, but this alternative and contemporary method uses polymer plates that are processed in water and are both environmentally friendly and quicker to work with.

This introductory workshop in polymergravure will guide participants through each stage of the process from the original image file to the final print. Techniques covered will include how to make the film positives using Adobe Photoshop and an inkjet printer, how to expose and process the plates, and methods of inking, wiping and pulling prints. In the past, Polymer Photogravure has been taught as a weekend workshop at Highpoint; the 6-week format we are now offering will allow students more guided practice and the possibility of creating and printing additional images.

Note: Participants should bring a digital file of an image on a flash drive (image can be from a digital camera or from a scan) that has been edited and is ready for printing.

Polymer plates (two 8.5" x 11" per student), aquatint screens, proofing paper and ink will be provided; participants may wish to bring their own additional printmaking paper.

About the instructor: British-born Keith Taylor is a photographer and printmaker living in Minneapolis. For over thirty years he has printed exhibitions and portfolios for photographers, and now concentrates on the processes of platinum-palladium, gelatin-silver and polymergravure.

He has written and contributed to many photographic magazines and books, and has presented at the Alternative Photographic International Symposium (APIS) in Santa Fe and the f294 symposium in Pittsburgh. Taylor's own photographs have been widely exhibited across the US and the UK and are held in many private, corporate and museum collections. He is a three-time recipient of Individual Artist grants from the Minnesota State Arts Board and in 2011 he was awarded a Minnesota Center for Book Arts/Jerome Foundation mentorship.

H2O Monoprinting

Dates: Saturday, October 15 and Sunday, October 16
10:00 a.m.–5:00 p.m.

Ages: 18+; for beginning to intermediate students

Cost: \$195 (10% discount for HP members)

Registration: Deadline is Monday, 10/3

Enrollment: Maximum 10; minimum 6

Instructor: Kate Goyette

Spend a weekend at Highpoint creating vibrant watercolor monoprints! This simple but satisfying process is a great introduction to printmaking or a fun way to increase your printing repertoire. No chemicals are used and the possibilities are as expansive as your imagination. The workshop will cover watercolor monoprinting techniques including application, stencils, and, of course, printing! Cost of the workshop includes all supplies for the duration of the workshop.

About the instructor: Kate Goyette is the Assistant Printer at Highpoint Editions. She holds a BS in Studio Art from Skidmore College, an MFA in 2-D Fine Art with a focus in Printmaking from Massachusetts College of Art and Design, and has completed the Professional Training Program at Tamarind Institute. Kate has worked in various shops across the country, including Oehme Graphics in Steamboat Springs, CO where she learned this technique of monoprinting.

Become a Member

Highpoint members receive a 10% discount on most classes!



Members also enjoy invitations to special events, a subscription to this newsletter, and other benefits listed below. Member support is integral to Highpoint's programs and helps keep our galleries free and open for all.

MEMBER LEVELS

Supporting (\$40, or \$30 for students/seniors)

- 10% discount on select classes
- Subscription to Presstime, Highpoint's biannual newsletter
- Invitations to members-only events

First Edition (\$100)

- All the benefits of supporting membership
- Plus invitation to annual print collecting seminar or printmaking demo

Limited Edition (\$250)

- All the benefits of First Edition membership
- Plus 10% discount on prints by Highpoint co-op artists

Special Edition (\$500)

- All the benefits of Limited Edition membership
- Plus first notice of new Highpoint Editions print releases and exclusive invitations to meet visiting artists

Collector (\$1000 and above)

- All the benefits of Special Edition membership
- Plus one annual 10% discount on a Highpoint Editions print

To join or renew your membership, visit our website at highpointprintmaking.org or call 612.871.1326.

Thank you for your support!

Intaglio

Dates: Wednesday*, November 9, 6:00–9:00 p.m.;
Tuesdays, 6:00–9:00 p.m.; November 15, 22, 29
December 6 and 13
Saturday workshops 10:00 a.m.–1:00 p.m.;
November 19 and December 3.

Ages: 18+; for beginning to intermediate students

Cost: \$345 (10% discount for HP members)

Registration: Deadline is Monday, October 24

Enrollment: Maximum 10; minimum 6

Instructor: Dana LeMoine

Do you love the way intaglio prints (also known as etchings) look, but aren't entirely sure how they are created? Have you always wanted to try this technique but never had the studio to work in? Then this class is perfect for you! This six-week introductory course will take students through the basics of intaglio. We will cover plate preparation, drypoint, line etching, aquatint, soft-ground texture, burnishing, ink manipulation, wiping and printing. Students will work on copper plates and use non-toxic ferric chloride solution for etching. Some color printing will be explored. Students receive a small copper plate and some proofing paper; more supplies can be purchased depending on your project. All skill levels welcome.

About the instructor: Dana LeMoine is the Education and Community Programs Manager at Highpoint Center for Printmaking. She holds a BFA in printmaking from the University of Wisconsin–Madison and an MFA in printmaking and artist books from Arizona State University. She has been teaching art for over 5 years both in Arizona and Minnesota. She has also exhibited her own prints across the US and in Australia. Dana was recently awarded a Jerome Fellowship through the Minnesota Center for Book Arts.

***Note: First class is on Wednesday due to election day on November 8.**

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org

Registrations are finalized upon receipt of payment. If payment is not received within one business week your place in the class will not be reserved.

Highpoint's Raingardens are all grown up!



Photos by David Kern

Highpoint's raingardens are all grown up! Our little oasis in Uptown, these gardens are an enormous point of pride for HP; even covered with snow they are a comforting sight that beautifies the space at the north entrance of our building. Back in the spring of 2009, Highpoint, along with collaborators Kinji Akagawa (sculptor), James Dayton (architect of HP's building), and Jason Rathe (owner, Field Outdoor Spaces) began the project of converting approximately 2,000 square feet of parking area into a beneficial native landscape. Seven years later, the main gardens are flourishing, and we've added containers for summer annuals, vegetables, and herbs.

You're likely familiar with the gardens, but you may not know what functions they serve. Here's a brief primer: a rain garden is a landscaped area planted with native vegetation which soaks up the rainwater that runs off adjacent impermeable surfaces, like parking lots and roofs. This type of landscaping allows 30% more water to soak

into the ground than a conventional lawn, which results in less water entering the storm drains. Urban stormwater feeds into our lakes and streams along with all of the pollutants (litter, grass clippings, chemicals) it gathers on the way. Reducing the amount of stormwater diminishes the risk of flash flooding and greatly contributes to keeping our lakes and rivers clean and healthy. Highpoint's rain gardens filter and divert an estimated 200,000 gallons of water annually. Following a heavy rain you can see it in action, the water from the roof is funneled from a downspout into the raingarden behind the visiting artist studio where it is slowly absorbed by the plants and soil. The gardens also provide valuable urban habitat for birds, bees, butterflies, bunnies, beneficial insects...and squirrels.

As an added bonus, HP has designed educational programming for young people to study and make art about the raingardens. Students learn how to identify plants; how these plants help to keep our

lakes and rivers clean, which plants attract beneficial insects, as well as the role those beneficial insects play in our environment. The students make prints related to what they've learned, and sometimes, they even write an entertaining poem or story to accompany their print. Last fall the youth were fortunate enough to have a true expert, one of the designers of the garden, Jason Rathe, on hand to speak to them when they visited Highpoint.

When you visit Highpoint this summer, feel free to take some herbs or vegetables (when they're ripe) from the decorative troughs and take a moment to appreciate the beauty (and utility) of these plants, the rock formations, the sculptural birdbath, and any wildlife that might be about. If you want to know more, read the plaques or talk to a Highpoint staff member, we love gushing about our rain gardens.

"Always read the plaque."

—Roman Mars (host of *99% Invisible*)

Education & Community Programs Update



A student print shows how we can help pollinators by protecting their habitat.



Free Ink Day visitors printing.

Highpoint is excited to announce two new grants for the upcoming 2016-2017 school year to bring more schools to its classroom to engage in environmentally-themed lessons. One grant comes from the Mississippi Watershed Management Organization and the other comes from Hennepin County's Green Partners Program. Highpoint is eager to partner with Erin Rupp from Pollinate Minnesota and a Master Water Steward through the Freshwater Society for these projects. These new partnerships will create the opportunity for Highpoint to strengthen our own lesson plans, as well partner with experts in the field who will work directly with students. Students will learn how to make prints with plants from Highpoint's on-site raingardens in response to the lessons they learned throughout the school year. Prints from these projects will be on display in HP's annual student exhibition in Spring 2017 so stay

tuned for more information!

And speaking of grants, Highpoint recently finished working with Jefferson Community School and Lake Harriet Upper School thanks to funding from the Cynthia Krieg Watershed Stewardship Fund through the Minnehaha Creek Watershed District. Over 150 students came to Highpoint for free classes focused on clean water and to learn potential solutions to issues that are causing water pollution in Minneapolis. Students were inspired and delighted when they were able to both explore outside in Highpoint's raingardens and also get inky in Highpoint's classroom. Prints from this project went home with students so they could extend what they learned to family and friends.

Highpoint's community programs are also excited about some new milestones. We hosted our largest ever Free Ink Day last spring, which coincided with the

Sus Voces exhibition. Over 500 guests visited Highpoint for an afternoon of free printmaking! Highpoint offers these Free Ink Days three times a year. Supplies and instruction are provided for artists of all ages and skill levels. The next Free Ink Day will be held Saturday, October 29 from noon-4 pm and will coincide with our upcoming international exhibition featuring prints from Britain, *The Art of the Print*.

A special thank you goes out to our amazing volunteers who help the classroom run smoothly and create a fun atmosphere for students to learn in. Kudos to our spring and summer education interns: Clio Cullison, Sophie Gleekel, Calvin Hafermann, Andrea Jacobs, Mike Moen, and Eva Sedjo and our Camp/Free Ink Day Volunteers: Nancy Ariza, Olivia Carlisle, Christine Cosentino, David Duvall, Paige Graling, Mar Horns, Sarah Huttner, Andrea Jacobs, Ariel Krupke, Sophia Munic, Nicole Soley, and Wilden Weihn.

We are proud that Highpoint's gardens and education programs focused on the raingardens have been funded in part by the Mississippi Watershed Management Organization (MWMO), the Minnehaha Creek Watershed District (MCWD), and Hennepin County Green Partners program.

FRESHWATER SOCIETY



Highpoint's Current Members: You Make it Possible!

As of August 1, 2016



Collector Members (\$1,000+)

Elizabeth Andrus and
Dr. Roby Thompson
Bruce and Martha Atwater
Daniel Avchen and
David Johnson
Ellie Crosby
James and Megan Dayton
Judy Dayton
Toby and Mae Dayton
Lisa and Pat Denzer
Mary Lou and Tom Detwiler
Mary C. Dolan
Kaywin Feldman and Jim Lutz
Ellen Dayton Grace
Nina Hale and Dylan Hicks
Katherine D.R. Hayes
Rob and Alyssa Hunter
Mr. and Mrs. James Kaufman
Katharine Kelly
Diane and David Lilly
Jennifer Martin
Carla McGrath and Cole Rogers
Don McNeil and Emily Galusha
Bob and Lucy Mitchell
Tim and Debby Moore,
In honor of David E. Moore, Jr.
Leni and David Moore, Jr.
Sheila Morgan
Anne and Bill Parker
Michael Peterman and
David Wilson
Jim and Donna Pohlad
Alan Polsky

John and Lois Rogers
Jeff Ross
Cathy Ryan and Doris Engibous
Richard Scott and
Dale Vanden Houten
Jeff and Helene Slocum
Richard and Claudia Swager
Neely and Steven Tamminga
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Amy Walsh Kern and Mitch Kern
Fred and Eleanor Winston
Margaret and Angus Wurtele

Special Edition (\$500–999)

Kerrie Blevins and
Michael Walstrom
Michael Blum and Abigail Rose
Tony Branfort and
Khanh Nguyen
Colleen Carey and
Pamela Endean
Chad and Maggie Dayton
Joan Dayton
Siri Engberg and Marty Broan
Kathy and Steve Gaskins
Gretchen and Doug Gildner
Roger Hale and Nor Hall
Jule and Betsy Hannaford
Randy Hartten and Ron Lotz
Lyndel and Blaine King
Kenneth S. Larson
Searcy and John Lillehei
Christopher Scott Massey and
Dirk Nicholson

Stuart and Kate Nielsen
Gary and Christine Park
Jennifer and Charlie Phelps
Brian Pietsch
Doug and Sharon Pugh
Ty Schlobohm
Carolyn Taylor
Jamie Wilson and
David Erickson
Rufus and Elizabeth Winton

Limited Edition (\$250–499)

Darren Acheson and
Carol Peterson
Sally and Maurice Blanks
Wendy and David Coggins
Hope Cook
Martha B. Dayton and
Thomas M. Nelson
Margaret Flanagan
Kathleen Fluegel
Sally Gordon and Gallen Benson
Wendy Holmes and David Frank
Julie and Tommy Johns
Kent and Eunice Kapplinger
Alexandra Kulijewicz
Brent and Mitzi Magid
Richard and Deborah McNeil
Lisa and Michael Michaux
Laura and Charles Miller
Kim and Tim Montgomery
Katherine Moore, In honor of
David E. Moore, Jr.
Todd Norsten and Leslie Cohan
Samuel and Cynthia Orbovich
Brian and Julia Palmer
John Pearson
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James Rustad
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Highpoint Center for Printmaking is a fiscal year 2017 recipient of a general operating grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board operating support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

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Jerome Emerging Printmakers Program Updates & News



Visitors enjoying the Jerome 2015-2016 exhibition.

The culminating exhibition in May marked the end of the 2015-2016 Jerome Emerging Printmakers Residency at Highpoint. The three young artists (each a very recent college graduate) **Sam Orosz**, **Makenzie Flom**, and **Amira Pualwan** put together an impressive exhibition that combined etchings, woodcuts and screenprints along with alternative installation techniques and devices.

Amira Pualwan generated a body of work that was ambitious both in scale and scope. Most notably, her largest piece was an image she created by tiling together 15 individual 12" x 12" intaglio prints. With the aforementioned piece as well as her other work, Amira used unconventional methods for displaying the prints. One such method was to punch holes along the top edge of a print, and hang it from dowels that were mounted to a board affixed to the wall.

She addressed the ideas of exploration and study in her artwork by illustrating "fields of study" as actual, physical spaces.

In volume of prints, **Makenzie Flom** was the most prolific resident. One of her projects was a series of 5" x 7" screenprinted headshots that she altered with additional media resulting in a total of 80 individual similar, but unique prints. These prints were hung in a line two rows high that wrapped from one room of the gallery into another. In addition to a number of woodcuts and a screenprint collage, Makenzie simulated wallpaper by printing a hand-cut stamp repeatedly onto a gallery wall. Her work was mostly figurative abstraction that addressed ideas of identity, the self, and in particular how these are affected by adolescence.

Sam Orosz's exhibited work was the most traditional in technique and

presentation. Sam's prints offered the more serene moments of the exhibition. His intaglio prints (pictured above) were black and white, but rich with tonal variation. Minimal additive color was achieved through his use of chine collé (paper collaged during printing). Sam used the residency to greatly hone the skillset he already possessed, but he also refined the content informing the work. His images were contemplative landscapes, panoramic vistas largely devoid of human presence, which concentrated equally on the sky and foreground.

Stay tuned to our website—we will be announcing the 2016-2017 Jerome Residents in September.

JEROME
FOUNDATION

Celebrating the
creative spirit of
emerging artists

50
YEARS

Partnership Spotlight: Little Earth



A Little Earth teen works on a screenprint.

Little Earth was founded in 1973 to create affordable housing in South Minneapolis. As the first urban housing complex with Native preference, Little Earth serves as a national model, at the forefront of American Indian migration into urban areas. The urbanization of American Indians has continued over the past three decades. The 2010 U.S. Census reports that 78% of American Indians now live in urban areas and Little Earth continues its role as a central focal point for the local and national American Indian population.

Today, Little Earth is comprised of four organizations with a unified management structure. Each organization has a separate function, however all work cooperatively to build our community and create opportunities for Indian people to achieve self-determination. *(from Little Earth website)*

As part of their youth programming Little Earth hosts an after school teen program that connects teens in their community to learning opportunities both within and outside of the Little Earth community. Teens from this program came to Highpoint three times over the summer for art activities including learning drypoint and screenprinting techniques. Extended visits allowed Highpoint teachers to build relationships with the students and structure lesson plans to fit what the students were most interested in learning about. The multiple visits also allowed Highpoint teachers to create more advanced and challenging projects. The resulting prints were very impressive and Highpoint hopes to continue this partnership into the fall semester 2016.

Upcoming Events Calendar

September

Stand Out Prints: Highpoint's International Juried Exhibition

Opening Reception:

Friday, September 16, 6:30–9:00 p.m.

On view: September 16–October 15

October

Art of the Print: Recent Work from the Royal Society of Painter-Printmakers

Opening Reception:

Friday, October 28, 6:30–9:00 p.m.

On view: October 28–November 23

Free Ink Day

Saturday, October 29, Noon – 4:00 p.m.

Bring friends and family to take part of our fall Free Ink Day—a fun opportunity to make relief prints to take home. All materials are supplied by Highpoint and no registration is necessary—just bring your creativity and be ready to get inky!

November

Thanksgiving Holiday Hours

HP will be closed November 24–27 for the Thanksgiving holiday

December

Prints On Ice: Highpoint's 30th Cooperative Exhibition Opening Reception and 20% Off Sale

Friday, December 9, 6:30–9:00 p.m.

On view: December 9–January 21, 2017



HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

ADDRESS SERVICE REQUESTED



Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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Fall Free Ink Day

Saturday, October 29 12:00 – 4:00 pm

Help us celebrate our new British exhibition and get inspired to make some prints! This all ages event will explore the world of relief printmaking and give visitors basic instruction and all the tools they need to make a simple print. Drop by anytime between noon and 3:30 p.m. to get inky and make art to take home.



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