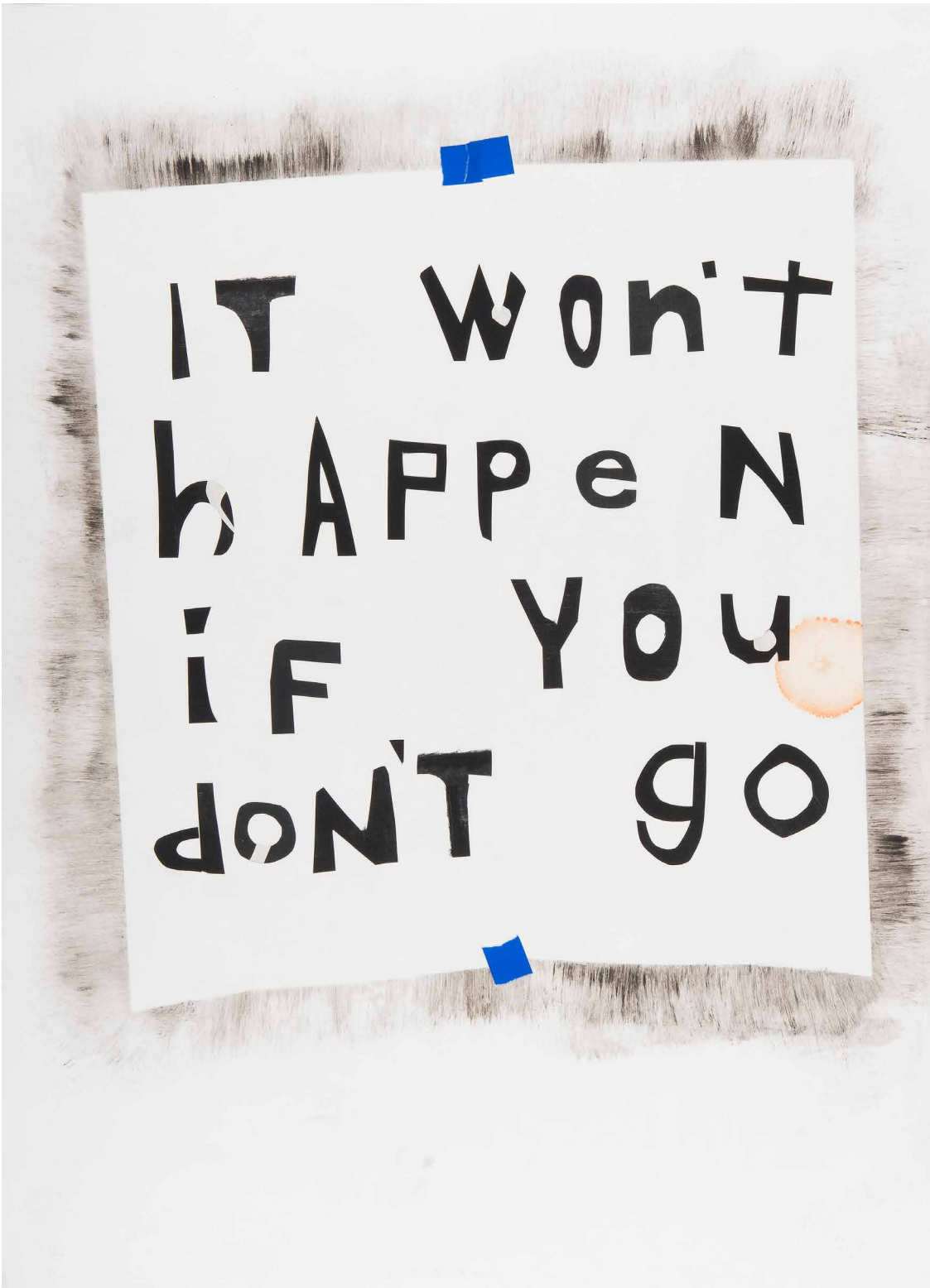


FALL/WINTER 2017

Presstime



HIGHPOINT CENTER FOR PRINTMAKING



Todd Norsten
NOWHERE

See story on page 2

Todd Norsten, *It Won't Happen If You Don't Go*, 2017, Unique, Monoprint with collaged elements, 33" x 24"

From the Directors

Welcome to Fall!



Highpoint's board of directors enjoying the eclipse

On August 21 we had a one-of-a-kind board meeting at Highpoint. Our meeting coincided with the Solar Eclipse and the clouds parted just enough for us to catch some great views, with the proper eyewear of course!

Speaking of Highpoint's board members, we want to highlight this great group of people who volunteer their time to advise, support and guide Highpoint.

Each member of Highpoint's board of directors plays an integral role in the leadership of the organization, providing direction and vision for Highpoint.

We are proud of HP's Board members' skill sets: several attorneys, a financial expert, a human resources specialist, two museum curators, a real estate developer, a gallery director, an architect, an artist, a retail specialist, and community arts advocates.

Key roles of Highpoint board members are:

- Assist with HP fundraising and special events
- Evaluate HP's services & programs
- Oversee HP's annual and long-range budgets and strategic plan, ensuring adequate resources achieve HP's mission
- Promote and support Highpoint's mission to the public, foundations and donors.

Highpoint's board members are active participants in the Twin Cities business and arts communities; they are continuously seeking supporters and partners to help grow Highpoint's audiences and reputation as an integral part of the cultural landscape.

Thanks to ALL our amazing board members, past and present!

Have a wonderful Fall and hope to see you at HP soon!

Warmly,
Carla McGrath, Executive Director
Cole Rogers, Artistic Director
and Master Printer

Todd Norsten NOWHERE

On view: September 15–November 11, 2017

Opening Reception with the Artist: Friday, September 15, 6:30–9:00 p.m.



Artist Todd Norsten collaging the monoprint *KEEP THE DOOR CLOSED* at Highpoint Editions studio

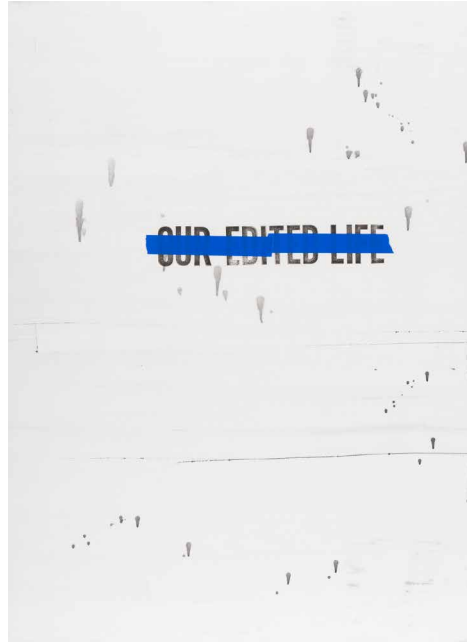
Highpoint is proud to present Todd Norsten: *NOWHERE*, a survey of unique monoprints that Norsten created at the Highpoint Editions studio. Although graphically minimal and seemingly direct, observation and thought allow the viewer to peel back the layers of meaning created by the physical artistic materials, the artist's own experiences and his razor-sharp wit. The rapid nature of monoprinting encouraged Norsten to experiment with the appropriated text and culturally recognizable imagery. He revisits subject matter with varied approaches throughout the creation of these prints, crafting an interconnected and dynamic body of work.

Norsten is a perpetual student and observer of all types of graphic mediums and has a rich knowledge of artists who have come before him. In all aspects of his artistic practice, he places equally high value on fine art and everyday human expression.

Through his travels, which take him to anywhere from rural Nebraska to the center of Rome, Norsten notices something that most of us overlook altogether: the handmade sign. According to independent curator Betsy Carpenter, "...examples of the authentic yet unacknowledged artistry of anonymous individuals parallels the subject matter of Norsten's art and his *raison-d'être*: the very human need to communicate, and inexhaustible drive to make art.... There is an instant shock of recognition on Norsten's part when coming upon plain-spoken, and at times, surprisingly personal handmade messages in the public realm. That someone took the time in this digital age to put something...analogue out into the world to get their point across is a constant source of astonishment. The materiality of the sign, whether it was stylistically painted with a readymade or original font, handwritten in pen, or created from commercially available plastic lettering, is of particular interest."



Todd Norsten, *YES #3*, 2017
Unique, Monoprint with collaged elements, 33" x 24"



Todd Norsten, *Our Edited Life*, 2017
Unique, Monoprint with collaged elements, 33" x 24"



Todd Norsten, *Plan B: Repent*, 2017
Unique, Monoprint with collaged elements, 33" x 24"

As the artist himself has described, "The way it is made says more about the maker than the words that they are trying to communicate."

Through his practice, Norsten recalls and invokes these fleeting messages and images, using materials that he feels relate to the original sign. Through this artistic appropriation, Norsten elevates the content of the signage from "low" to "high" art. He does not simply create a trompe-l'oeil, although he intentionally and painstakingly re-creates accidental drips, stains, and random marks. Rather, he recreates and re-appropriates the text and colors through his own lens, one which is well aware of appropriation's long and storied past within art history.

As Carpenter has concluded about the artist's latest body of work, "...Norsten has cast a wide net in gathering and archiving

found, visual ephemera as he moves through this increasingly mad world and in so doing, brings all of the absurdity, disgust, poeticism, frustration, and humor in his intellectual and emotional arsenal together with his inescapable drive to be a maker of things."

To read Independent Curator Betsy Carpenter's complete essay go to http://highpointprintmaking.org/downloads/NOWHERE_BetsyCarpenter.pdf.

Todd Norsten: *N O W H E R E*, will be presented in Highpoint's main galleries, and will be on view September 15–November 11, 2017, with an opening reception with the artist on September 15 from 6:30–9:00 p.m. The exhibition will feature a selection of Norsten's monoprints.

About the Artist: Todd Norsten lives and works in Minneapolis. He holds a BFA from the Minneapolis College of Art and Design. Norsten has been the recipient of fellowships from Ellen Boetel Steckle, the Jerome Foundation, and the McKnight Foundation. He has had solo exhibitions at galleries worldwide including Midway Contemporary Art, Minneapolis, MN; Federica Schiavo, Rome, Italy; and Adams & Ollman, Portland, Oregon. Norsten has participated in group exhibitions at the Whitney Museum of American Art, New York, NY; the Walker Art Center, Minneapolis, MN; Arario Museum, Seoul, South Korea; Blondeau Fine Art, Geneva, Switzerland; and International Print Center New York, New York, NY. Norsten's work resides in numerous public and private collections, including the British Museum, the Walker Art Center, and the Minneapolis Institute of Art.

Highpoint Editions News



Left: Jim Hodges, *finally*, Edition of 28, Intaglio (aquatint, drypoint, sugar lift and spit bite), screen-printing, digital pigment printing, chine collé, hand cut and folded with a holographic foil element | image: 34" x 24", Sheet: 43" x 33", Published by Highpoint Editions and Walker Art Center, Photo Credit: Walker Art Center

Above: Detail

New Releases

Jim Hodges *finally*

Highpoint Editions and the Walker Art Center are pleased to announce the co-publication of a new limited edition by Jim Hodges. Entitled *finally*, the print is the third of a highly anticipated four-part series based on the seasons that Hodges has created in support of the artistic programs of the Highpoint Center for Printmaking and the Walker.

Hodges' latest print continues in the same serial nature as the previous two prints, *Winter Speaks* and *ἰαωωνS jo*. Matching its predecessors in size, *finally* evokes spring through the artist's subtle use of color and material. The soft browns and the rich blacks intermingle on the front of the print, while a nest of grey branches tenuously holds together the dark expanse. On the reverse side of the print, Hodges

has printed a lush bouquet of flora and fauna, made visible to the viewer through cut-outs inserted across the work's surface. The cutouts expose glimpses of flowers and butterflies surrounded by sky blue and pale green, like snapshots into another world.

About the artist: Jim Hodges was born in 1957 in Spokane, Washington and received his MFA from the Pratt Institute in Brooklyn, NY. Since the late 1980s, Hodges has created a broad range of work exploring themes of fragility, temporality, love and death utilizing a highly original and poetic vocabulary.

Hodges' work has been featured in numerous solo exhibitions at venues across the United States and Europe including the Centre Pompidou, Paris; Camden Art Centre, London; the Aspen Art Museum; CGAC, Santiago de Compostela, Spain; the Museum of Contemporary Art, Chicago;

and the Walker Art Center. He is the recipient of several prestigious awards including the Association Internationale des Critiques d'art in 2006, the Albert Ucross Prize in 2001, and The Louis Comfort Tiffany Foundation Award in 1995.

Hodges currently lives and works in New York City.

In the Workshop

Carolyn Swiszc

Carolyn Swiszc has been working in the Highpoint Editions studio to create new monoprints which will be exhibited in the Highpoint galleries February 2–March 24, 2018.

In her own words, she chooses her subject matter, "intuitively from places I visit, both nearby and far-flung. What they have in



Master Printer Cole Rogers and Carolyn Swiszc in the Highpoint Editions studio



Highpoint Editions' visiting artist Rico Gatson

common is usually a loneliness, a touch of humor, and (hopefully) some grace." Swiszc infuses her own unique and colorful twist on her subjects, using her signature techniques of stencil, monotype, and rubber stamp. Swiszc describes her practice as, "not only to seek meaning in the world around me, but to actively create that meaning. Experience inspires painting, and then the painting becomes a lens that I use to transform day-to-day living."

About the Artist: Born and raised in New Bedford, Massachusetts, Carolyn Swiszc moved to Minnesota to attend the Minneapolis College of Art and Design, where she earned a BFA in 1994. Swiszc's work has been exhibited at the Minneapolis Institute of Art, The Drawing Center in New York, Highpoint Center for Printmaking, Groveland Gallery, Steven Zevitas Gallery in Boston, International Print Center of New York, and The Corcoran Gallery of Art. She is a recipient of the Jerome, McKnight, and Bush artist fellowships. She lives in West Saint Paul, MN.

Rico Gatson

Highpoint Editions is pleased to welcome visiting artist Rico Gatson to our studio for the first time this fall! Based in Brooklyn, NY, Gatson's work stands at the intersection of formalist abstraction and social commentary. His multi-media works address

American culture related to contemporary and historical events, incorporating remembrance and celebration as underlying themes.

About the Artist: Rico Gatson received his B.A. from Bethel University and M.F.A. from Yale University. Solo exhibitions at public institutions include Exit Art (New York, NY), and the Essl Museum (Vienna, Austria). His works have been included in group exhibitions at the Massachusetts Institute of Technology (Boston, MA), Studio Museum in Harlem (New York, NY), Tang Teaching Museum (Saratoga Springs, NY), Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain), *Prospect 1* New Orleans (New Orleans, LA) and *Greater NY* at MoMA PS 1 (New York, NY). His work is in the permanent collections of the Smithsonian American Art Museum, Minneapolis Institute of Arts, Denver Art Museum and Yale University Art Gallery, among others. He is represented by Ronald Feldman Gallery, New York.

Offsite Exhibitions

E/AB Print Fair 2017

Highpoint is looking forward to participating once again in the Editions/ Artists' Books Fair (E/AB) during **New York City's Print Week, October 26–29, 2017**. The E/AB

Fair will be held at The Tunnel (269 11th Avenue) in the heart of NYC's Chelsea arts district. Over 40 publishers, dealers, artists and printers from across the globe will present new works in a variety of mediums by artists whose careers range from emerging to established. Highpoint will feature our latest collaborations with Rico Gatson, Jim Hodges, Todd Norsten and Carolyn Swiszc, among others.

Notable Aquisitions

Highpoint Editions is proud to be a part of many national and international collections. Our prints have recently been acquired by these public and private collections:

- Ackland Art Museum (Chapel Hill, South Carolina)
- Jordan Schnitzer Family Foundation (Portland, Oregon)
- Minnesota Museum of American Art (St. Paul, Minnesota)
- Muscarelle Museum of Art, College of William and Mary (Williamsburg, Virginia)
- Museum of Fine Arts, Houston (Texas)
- North Dakota Museum of Art (Grand Forks, North Dakota)

Tales from the Co-op

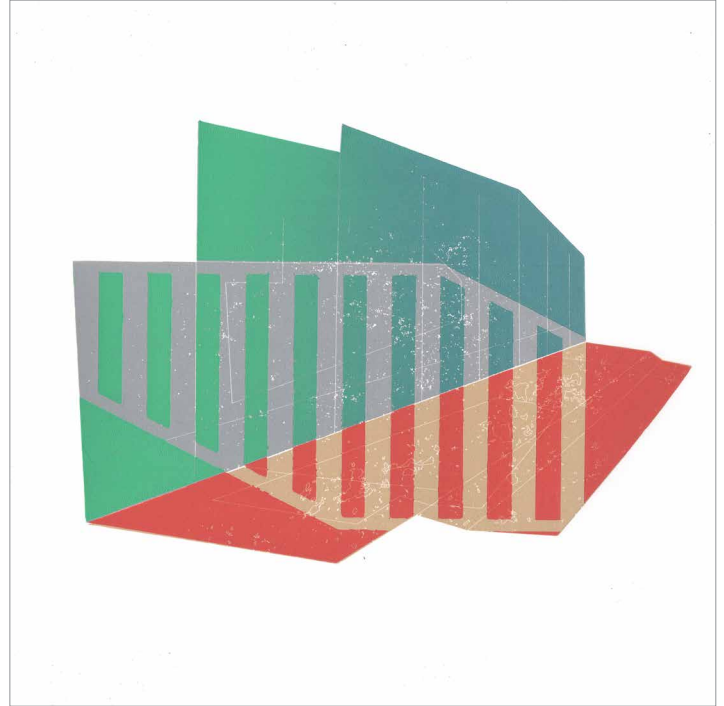
First person profiles of artists working in HP's Printshop Cooperative

Kyle Caspers

When I first began working at Highpoint, the rule I set for myself was to avoid anything that felt conservative. After four years in an undergraduate program that was centered on traditional figurative painting and drawing, I was ready for a change. Underlying this change was a desire to replace the primacy of skilled mark making and virtuosity that occupies the attention of many artists with a more process-driven approach. My best work has a sense of being built or engineered, so naturally I have become invested in designing things digitally using a combination of Adobe Illustrator and Photoshop.

Most recently I have been using a laser engraver to create digitally designed plates for relief printing. In the piece "No Exit", I have also used a laser-cut Mylar film to mask out elements of certain layers. Making multiple impressions of plates and re-purposing elements from other prints is an easy way to generate unique imagery and I often find new uses for materials which were originally conceived with a different intent in mind.

There are certain visual motifs that I am drawn to, such as hewn off aspects of the built environment, grids and cages, colorful gradation and blocky geometric forms. I am trying to establish a parallel between my imagery and what I feel is the cerebral and mechanical (but also playful) nature of the printing press.



Kyle Caspers, *No Exit*, 2017
relief from laser-cut plate

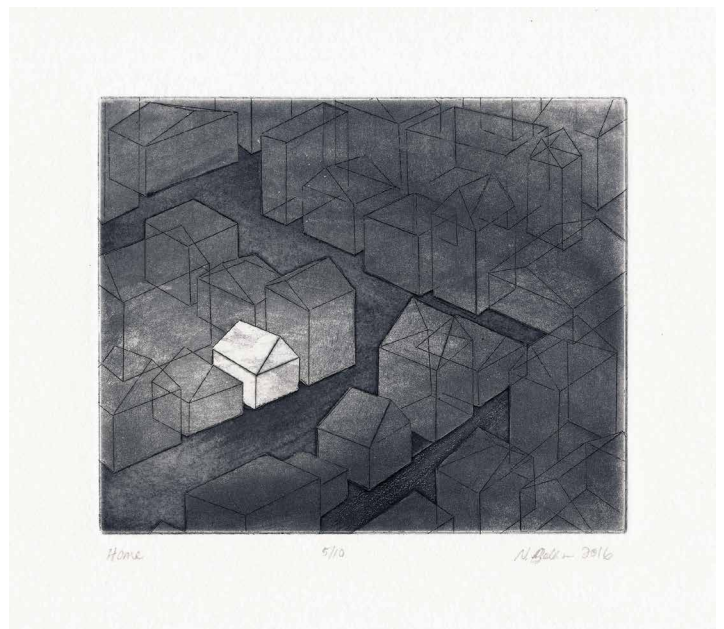
Nancy Bolan

I took my first printmaking classes as an undergraduate in graphic design. I loved the physical process of intaglio printmaking, and the way that etching and printing a plate transformed and contributed to an image. I was excited when I discovered the co-op at Highpoint: I could continue to explore the medium in a well-equipped studio, and also get to know a supportive community of artists, experts and instructors.

As a graphic designer, I help develop communication materials that create a connection between a business and their clients. Projects usually (hopefully!) have clear messages for defined audiences. It is a job that is full of enjoyable relationships, challenges, and lots of computer time.

In contrast, printmaking allows me to use an approach that is much more personal, exploratory, and tactile, and the results can leave more room for interpretation. I often start with a very personal idea, then work to distill the particular details of my own story to get to the essence of what will resonate and connect with other people.

I've allowed myself a lot of time to freely explore, and now recognize recurring themes of family, home, and interconnectedness in my work. It may be time to pursue those themes more purposefully and thoroughly. I intend to bring a more exploratory attitude to my design work as well, and intertwine these two approaches.



Nancy Bolan, *Home*, 2016, intaglio

Many Thanks and Bon Voyage!



Thank you Kaitlin (left) and Dana

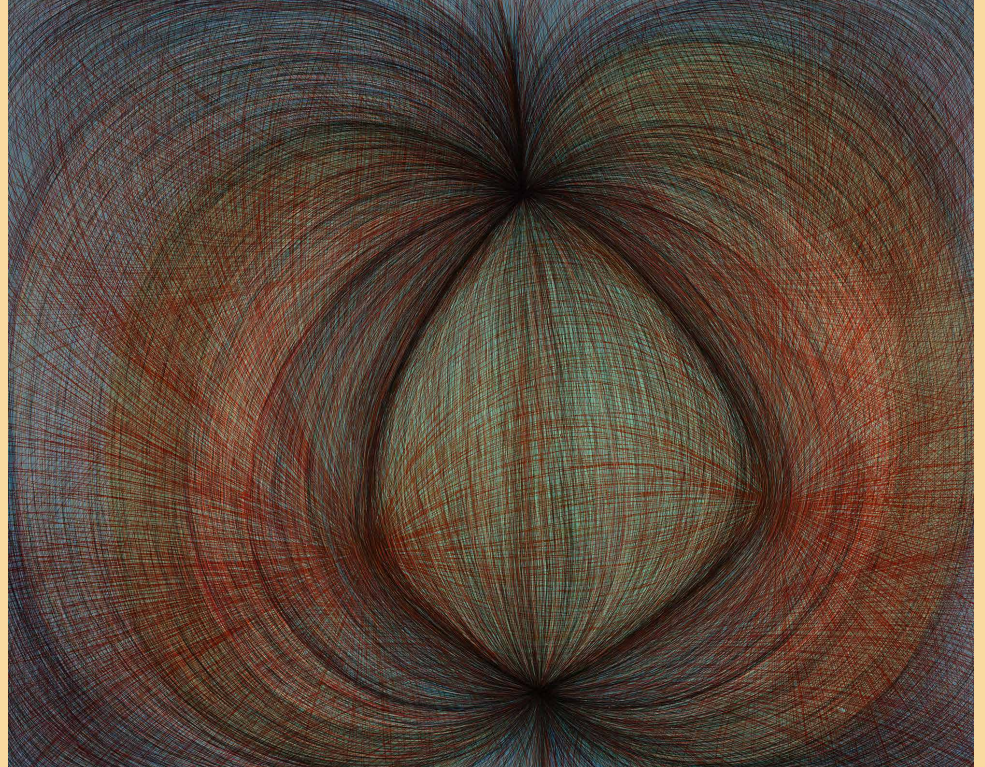
Highpoint recently bid fond farewells to two of our long time staff members: Kaitlin Frick and Dana LeMoine. We will miss them immensely and wish them all the best in their new adventures!

Kaitlin Frick served as HP's Operations & Communications Manager for over five years, juggling multiple job duties with grace and skill. Kaitlin managed a huge variety of daily tasks and long-term projects to support HP's general operations and organization-wide communications. Her duties included email marketing, direct mail, website content, social media, PR, database management, daily bookkeeping, and membership and donor communications. Wow! Kaitlin excelled at all this, plus managed HP's "front of house": greeting visitors and handling phone inquiries with a calm, warm demeanor. Kaitlin will always be appreciated by those who met her and worked with her—she won't be forgotten!

Dana LeMoine served as HP's Education & Community Programs Manager for four years. During her time at HP Dana grew HP's teen program, increased school visits and access, forged new community partnerships with other organizations, designed unique environmental printmaking programs, worked on grants to support HP's education programs, and taught thousands of youth and adults the art of printmaking. Dana also worked closely with Tyler Green, HP's Education Assistant, and scores of education interns, mentoring each of them with her great enthusiasm, charm and warmth.

Thank you Kaitlin and Dana for all you've done for Highpoint over the years!

Threshold Gallery



Jon Mahnke, *Wink*, 2015, Screenprint

On view through September 30

Visual Quiet New Prints by Anda Tanaka

Co-op artist Anda Tanaka has experimented with mixed media monoprints for the last several years at Highpoint. The works in this show represent the results of that experimentation process and evidence her current commitment to landscape-based art. In her work as both a printmaker and painter, Anda has dedicated an extended period of time to exploring her deep attachment and interest in Midwestern vistas through the creation of visually quiet abstractions.

Coming in October

Twists and Turns Work by Jon Mahnke

This exhibition of recent screenprints by Jon Mahnke uses line and repetition to form images that are inspired by biological growth.

Fall/Winter 2017: Adult Classes and Workshops

Exploring Photolitho

Dates: **Tuesdays:** October 3, 10, 17, 24; and
Wednesday: November 1; and **Tuesday,** November 7;
6:00–9:00 p.m.
Saturdays: October 7 and 21, 10:00 a.m.–1:00 p.m.

Ages: 18+; for beginning to intermediate students

Cost: \$335

Registration: Deadline is Monday, September 18

Enrollment: Maximum 8; minimum 5

Instructor: Kate Goyette

Looking for a way to translate and transform your images into prints? Photolitho is for you! Creating photo-based prints using this technique is just the beginning.

This six-week course will cover creating films (both hand drawn and digital), shooting and developing photolitho plates, press set up, color mixing, and printing. With minimal processing required, one can create single layer or multi-layer images, mixing and matching both drawn and photo-based methods of image making.

All experience levels are welcome and handouts will be provided.

Cost of the workshop includes most supplies for the class. Please note: Highpoint does not have a computer lab—multiple digital films may need to be printed at a third party location; your instructor can point you in the right direction.

About the Instructor: Kate Goyette is the Assistant Printer at Highpoint Editions, and has taught a variety of print workshops at Highpoint since she joined HP's staff in 2015. She holds a BS in Studio Art from Skidmore College, an MFA in 2-D Fine Art with a focus in Printmaking from Massachusetts College of Art and Design, and has completed the Professional Training Program at Tamarind Institute.



Natalie Smith with Kate Goyette,
Untitled, 2013 Photolithograph

Watercolor Monoprinting Weekend

Dates: **Saturday and Sunday,** November 11 and 12,
10:00 a.m.–4:00 p.m.

Ages: 18+; for beginning students

Cost: \$195

Registration: Deadline is Monday, October 30

Enrollment: Maximum 10; minimum 6

Instructor: Tyler Green

This weekend monoprint workshop will explore multiple methods of printing with watercolors. Students will be introduced to various techniques including preparing a matrix, planning an image, applying and removing watercolor in a strategic manner, and printing by hand and with a press. Watercolor monoprints are accessible, fun, and a great way to create prints full of color and depth. This two-day workshop will give participants the time to fully immerse themselves in the techniques introduced. The methods covered can be used at home or in the professional studio. All materials included with class fee.



Tyler Green, *The Danger 5000*,
2017, Monotype

About the Instructor: A Minnesota Native, Tyler finished college at UW Madison with a BFA in printmaking and a minor in Environmental Studies. Tyler continues to explore both printmaking and environmental practices, often combining the two. His work primarily consists of relief and monotype. He began working at Highpoint in 2012 and currently is HP's Education & Community Programs Manager.

Become a Member

Highpoint members receive a 10% discount on most classes!

Members also enjoy invitations to special events, a subscription to this newsletter, and other benefits listed below. Member support is integral to Highpoint's programs and helps keep our galleries free and open for all.

MEMBER LEVELS

Supporting (\$40, or \$30 for students/seniors)

- 10% discount on select classes
- Subscription to Presstime, Highpoint's biannual newsletter
- Invitations to members-only events

First Edition (\$100)

- All the benefits of supporting membership
- Plus invitation to annual print collecting seminar or printmaking demo

Limited Edition (\$250)

- All the benefits of First Edition membership
- Plus 10% discount on prints by Highpoint co-op artists

Special Edition (\$500)

- All the benefits of Limited Edition membership
- Plus first notice of new Highpoint Editions print releases and exclusive invitations to meet visiting artists

Collector (\$1000 and above)

- All the benefits of Special Edition membership
- Plus one annual 10% discount on a Highpoint Editions print

To join or renew your membership, visit our website at highpointprintmaking.org or call 612.871.1326.

Thank you for your support!

Beginners Relief

Dates: Tuesdays: November 14, 21, 28, and December 5, 12, 19; 6:00–9:00 p.m.; and Saturdays: November 18 and December 9; 10:00 a.m.–1:00 p.m.
 Ages: 18+; for beginning students
 Cost: \$335 (10% discount for HP members)
 Registration: Deadline is Monday, November 6
 Enrollment: Maximum 10; minimum 6
 Instructor: Josh Bindewald

In this six-week introductory course, students will learn to make relief prints using linoleum and wood as their matrix. After familiarization with the requisite tools, equipment, techniques, and some print examples, students will have the opportunity to create a single color *chiaroscuro* linocut followed by a multiple color reductive woodcut.

Most materials will be provided, including linoleum blocks, easy to carve Shina plywood, inks, and a limited amount of paper. Each student will need to purchase a set of carving tools, but this also means that students can carve their blocks outside of class! Tool recommendations will be provided upon registration.

About the Instructor: Josh Bindewald is the Exhibitions and Artists' Cooperative Manager at Highpoint. He has a BFA from the University of Wisconsin-Stout and an MFA from Bradley University. He has taught courses at Bradley University, Illinois Central College and has led, assisted and participated in numerous workshops. His work has been shown nationally and internationally and is included in various public and private collections.



Josh Bindewald, *A Composition About Pain and Fear*, 2014, Woodcut with pearlescent pigment and chine collé

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org

Registrations are finalized upon receipt of payment. If payment is not received within one business week your place in the class will not be reserved.

Try Our New Introductory Classes! First Thursdays at Highpoint

Dates: Every 1st Thursday of the month,
October 2017 – May 2018, 6:00 p.m. – 9:00 p.m.

Cost: \$25 per class (\$20 per class if registered for 3 or more)

Ages: 16+; for beginner students

Registration: Deadline for each class is the Monday prior

Enrollment: Maximum 20*; minimum 6
(*For Screenprinting : Maximum 12; minimum 6)

Instructors: Highpoint Staff

New to printmaking? Want to explore different techniques? Give our new First Thursdays classes a try! Starting at Highpoint this Fall we are offering a series of introductory classes on a wide range of non-toxic printing techniques. These classes are meant to be starting points for the curious to learn various types of printmaking. Classes will take place in the evening, and will be self-contained. Each class will cover a basic method of printmaking. Most of the class period will be used for exploring the print process learned. All materials included with class fee.

Schedule for First Thursdays at HP

Thursday, October 5: Stencil Monoprinting

This class will cover the basics of stencil monotype printing, including preparation of stencils, inking, and basic press operation.

Thursday, November 2: Drypoint Intaglio

Students will learn the basics of drypoint printing with a zinc plate and etching press.

Thursday, December 7: Reduction Relief

Participants will learn introductory techniques of the reductive relief process, including pin registration, inking, and printing.

Thursday, January 4: Contact Paper Screen Printing

This class will cover the process of creating a contact paper stencil on a screen and the basics of screenprinting.

Thursday, February 1: Viscosity Monoprinting

Students will explore multi-color printing using ink modifiers and an etching press.

Thursday, March 1: Drypoint Color Methods

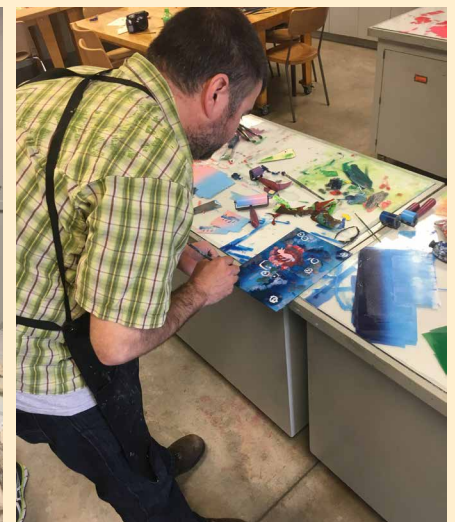
Participants will learn the basics of chine-col , multiple color wiping, and surface rolls with drypoint intaglio.

Thursday, April 5: Multiple Block Relief

This class will cover the process of printing multiple colors with multiple relief blocks.

Thursday, May 3: Screen Monotype

Students will learn the basics of screenprinting using water soluble drawing materials.



Education & Community Programs Update



HP's Earth-Print Campers hit the streets



Pulling a print for HP's teen exhibition

This year, Highpoint tried something new with our Access/Print and Look/See student exhibition. We amped things up with live music and hands-on printing! It was so much fun to invite Sophie Gleekel and Wilden Weihn (previous Access/Print students) back to print and DJ with us. HP also had some very talented local musicians (S/O to R.A.D. and Booboo!) join us to activate our co-op space during the live printing session. The evening was a great success with tons of amazing artwork for visitors to see, screenprints to make and music to dance to. HP hopes to continue this format next year so keep your eyes and ears open in April 2018 for another great night.

Highpoint also had the pleasure of going "on site" and working with the Waseca Art Center at their High School Workshop. We taught relief printmaking to 50 high school students who had participated in an art competition at the Waseca Art Center. The students were extremely talented in a variety of media and took to printmaking

very quickly. Each student made multiple variations of their prints and left one with the Waseca Art Center to be displayed throughout the year.

Earth-Print Camp was another new adventure for Highpoint this year. It was our first week-long camp. Since we have been developing environmentally-themed lesson plans for a few years now, Highpoint's Education Department decided to apply all we had learned in a week-long camp! It was another huge success! We had a small group of elementary students who were environmentally engaged and loved to make art. They learned about our local waterways, water pollution in the city, pollinators and their effect on our ecosystem, and issues facing our pollinators. Students also received many hands-on lessons on what we as individuals can do in our daily lives to help solve many of these problems. A big thank you to some of HP's special guests and field trip partners: Jason Rathe from Field Outdoor Spaces, Erin Rupp from

Pollinate Minnesota, and Michaela Neu from Mississippi Watershed Management Organization.

Finally, Highpoint recently wrapped up grants with both Mississippi Watershed Management Organization and Hennepin County's Green Partners Program. These grants allowed Highpoint to engage new students from Sheridan Arts Spanish Dual Immersion, Anne Sullivan Communication Center, Green Central Park School, and Jenny Lind Elementary. It was a pleasure to work with all of these students and their teachers to learn about the environment and printmaking. Highpoint is developing more environmentally-themed classes for the upcoming school year, so be sure to check back if you are interested in learning more!



Highpoint's Current Members: You Make it Possible!

As of August 1, 2017



Collector Members (\$1,000+)

Mark Addicks and Tom Hoch
Elizabeth Andrus and
Dr. Roby Thompson
Bruce and Martha Atwater
Colleen Carey and
Pamela Endean
Ellie Crosby
John Cullen and Joseph Gibbons
Toby and Mae Dayton
Judy Dayton
Lisa and Pat Denzer
Mary Lou and Tom Detwiler
Kaywin Feldman and Jim Lutz
Sally Gordon and Gallen Benson
Ellen Dayton Grace
Katherine D.R. Hayes
Rob and Alyssa Hunter
Art and Martha Kaemmer
Julia Kaemmer
Katharine Kelly
Diane and David Lilly
Jennifer Martin
Bob and Mary Mersky
Bob and Lucy Mitchell
David Moore, Jr. and
Leni D. Moore
Sheila Morgan
David and Monica Nassif
Stuart and Kate Nielsen
Anne and Bill Parker
Michael Peterman and
David Wilson
Alan Polsky

Cathy Ryan and Doris Engibous
Richard Scott and
Dale Vanden Houten
Jeff and Helene Slocum
Richard and Claudia Swager
Neely and Steven Tamminga
Clara Ueland and Walt McCarthy
Amy Walsh Kern and Mitch Kern
Fred and Eleanor Winston
Margaret and Angus Wurtele

Special Edition (\$500–999)

Daniel Avchen and
David Johnson
Ben and Joannie Case
Joan Dayton
Martha Dayton and Tom Nelson
Siri Engberg and Marty Broan
Gretchen and Doug Gildner
Nina Hale and Dylan Hicks
Roger Hale and Nor Hall
Jule and Betsy Hannaford
Randy Hartten and Ron Lotz
Peter Hutchinson and
Karla Ekdahl
Mr. and Mrs. James Kaufman
Searcy and John Lillehei
Carla McGrath and Cole Rogers
Donald McNeil and Emily Galusha
Todd Norsten and Leslie Cohan
Tom Owens
Gary and Christine Park
Jennifer and Charlie Phelps
Brian Pietsch

Charles Pohlada, in honor of
David Johnson and Dan Avchen
Lew and Connie Remele
James Rustad
Ty and Molly Schlobohm
Jerry Vallery and
Teresa Tarquino-Vallery
Rufus and Elizabeth Winton

Limited Edition (\$250–499)

Karl and Rosemarie Bethke
Sally and Maurice Blanks
Tony Branfort and Khanh Nguyen
Wendy and David Coggins
Hope Cook
Jonathan and Jennifer Crump
Toni Dachis
Kathleen Fluegel
Tim Grady and Catherine Allan
Wendy Holmes and David Frank
Julie and Tommy Johns
Dennis Michael Jon
Kent and Eunice Kapplinger
Lyndel and Blaine King
Michelle Klein
Alexandra Kulijewicz
Rachel and Michael McGarry
Dick and Debby McNeil
Aaron Merrill and
Masami Kawazato
Laura and Charles Miller
Kim and Tim Montgomery
Katherine Moore
Samuel and Cynthia Orbovich
Brian and Julia Palmer
Doug and Sharon Pugh
John Rasmussen and
Megan McCready
Robert Reed
Thomas and Mary Rose
Patty Scott and Ray Newman
Jan Shoger
Christopher Stevens
Carolyn Taylor
Margaret Thomas
Olga Viso and Cameron Gainer
Susan and Rob White

First Edition (\$100–249)

Darren Acheson and Carol
Peterson

Kinji Akagawa and Nancy Gipple
Roberta and Bradley Allen
Rebecca Alm
Tom Arneson
Lynn Bollman
Susan Boren and Steve King
Carmen and Jim Campbell
Pamela Carberry and
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Jerome Emerging Printmakers Program Updates & News



Jerome residents take part in a critique with artist Carolyn Swiszc

of research and process/practice, Flynn's work was simultaneously deliberate and happenstance, loose and ordered. She utilized a novel method to display her two-dimensional work in the exhibition by building partial enclosures (not traditional frames) to house her prints. Flynn's interest in making extends well beyond print, as such she will begin pursuing her MFA in sculpture this fall.

Jeremy Lundquist's output was technically diverse. He used lithography, intaglio, blind embossing, monoprint, video, bookbinding, and even performance (at the opening reception) to produce a body of work that addressed a singular theme; the endlessness of warfare, specifically recent and ongoing conflicts in Afghanistan. Completely filling Gallery B, the installation had a potent, immersive effect on viewers. One piece, a looped video of a copier reproducing images of explosions was layered with contextual relevance, not limited to the sound it produced which was faintly reminiscent of a repeating firearm. Since the residency concluded, Jeremy has been awarded a 2017 McKnight Visual Artist Fellowship.

Stay Tuned! The recipients of the 2017-2018 Jerome Emerging Printmakers Residency at Highpoint will be announced in September.

The 2016-2017 Jerome Emerging Printmakers program wrapped up after their exhibition in June. The Jerome Residents are typically prolific, and this group was no exception:

A self-identified process "nerd", the actual number of artworks (and material) **Mark Schoening** generated was noteworthy, especially when you consider the items he made that were not exhibited. Coming into the residency, Mark's artistic practice was largely painting based. His first prints were related to what he had been making; compositions made up of small, painted, laser-cut shapes. As paintings, these compositions were the finished product. At Highpoint, he arranged laser-cut shapes to serve as matrices for relief prints. From there, Mark screenprinted repeating patterns (often brightly colored) onto paper

in mass quantities. These printed patterns were cut into myriad shapes and inlaid and collaged into large, plane-defying, vibrating compositions that he described as "visual games".

Lauren Flynn primarily utilized intaglio techniques to create her prints. She also learned stone lithography during the residency and utilized this process in combination with intaglio. Additionally, Flynn made a number of sculptural objects that combined found materials with other media including surplus printmaking ink. Informed by a great deal

New Partner Spotlight: Centro Tyrone Guzman



Highpoint had the pleasure of working with Centro Tyrone Guzman through their Raices program this summer. Centro Tyrone Guzman is creating pathways out of poverty, helping children and youth reach their full potential and improving the lives of families and individuals of all ages. The vision is of a vibrant, diverse and progressive Latino community that belongs and contributes to the social and economic vitality of Minnesota.

At Highpoint, a group of students ages 12-16 visited our classroom and learned how to make relief prints. They were full of enthusiasm and learned quickly. Highpoint's teaching artists challenged students to make two-colored prints, use blend rolls, and print enough to use as gifts or even sell. It was a pleasure to work with this organization and its students and we hope we can continue this partnership next summer!



Upcoming Events Calendar

September

Todd Norsten NOWHERE

Opening Reception with the Artist:
Friday, September 15, 6:30–9:00 p.m.

On view: September 15–November 11

October

Free Ink Day

Saturday, October 28, 12:00–4:00 p.m.

Bring friends and family to take part of our fall Free Ink Day—a fun opportunity to make relief prints to take home. All materials are supplied by Highpoint and no registration is necessary—just bring your creativity and be ready to get inky!

November

Thanksgiving Holiday Hours

HP will be closed November 23–26 for the Thanksgiving holiday

December

Prints On Ice: Highpoint's 32nd Cooperative Exhibition

Opening Reception and 20% Off Sale:
Friday, December 1, 6:30–9:00 p.m.

On View: December 1–January 20, 2018



HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

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Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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Free Ink Day

Saturday, October 28 12:00 – 4:00 p.m.

This fall's Free Ink Day is Saturday, October 28. It is an all ages event and will give visitors basic instruction and all the tools they need to make a simple print. Drop by anytime between noon and 3:30 p.m. to spend some time getting inky and exploring the world of relief printmaking.



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