

Presstime

SPRING/SUMMER 2012

 HIGHPOINT CENTER FOR PRINTMAKING



Highpoint's National Juried Exhibition **Stand Out Prints 2012**

On View: February 24–April 14, 2012

Opening Reception:

February 24, 6:30–9:00 p.m.

Highpoint is pleased to announce *Stand Out Prints*, Highpoint's first national juried exhibition.

See what's happening in printmaking on a national scale. With accepted works from 26 states, this exhibition offers 57 select impressions in contemporary printmaking. Everyone was quite impressed with the quality and quantity of the submitted work. Highpoint received nearly 800 entries from 42 states. And though it is never easy to select such a small portion of the total entries, after considerable deliberation, the jurors arrived at an exhibition well-suited to their tastes and HP's gallery space.

A special thanks to everyone who submitted work to the exhibition, and to our jurors, Susan Inglett and Mark Pascale, who weathered two of the coldest days we have had this 2012 winter in Minneapolis.

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Lynn Bollman, *Survival Blanket*, 2010
Relief, Survival blanket, Band Aids, 82" x 54"
SOP Award winner

From the Directors

Collaboration is in the Air

Spring 2012 is approaching and Highpoint is busier than ever! Classes for adults and youth are gearing up, HP's first national juried print show will soon be in the galleries, co-op members are working on new projects, and visiting artists are keeping HP Editions staff creatively consumed. No matter what is happening at Highpoint, you can count on collaboration being a part of it. We would like to highlight two collaboration success stories that demonstrate the wide range of community Highpoint is proud to partner with:

HP's new building, by James Dayton Design, received an American Institute of Architects AIA Minneapolis Merit Award. AIA Minneapolis architects give this honor to projects that tell a story of excellence beyond design, reflecting the variety of forces that shape a building. These awards encompass the views of business professionals, real estate developers, community advocates, and academic leaders as well as architects. This unique jury reviewed how well eighteen entries achieved client/team satisfaction, technical innovation, environmental responsibility, budget/business success, community impact and the architectural solution. HP was one of four awardees in 2011.

The Mississippi Watershed Management Organization (MWMO) awarded Highpoint an Action Grant for its Raingarden II/Bioretenion System Project. Once completed, this raingarden, in conjunction with HP's Raingarden I, will filter 100% of the building's stormwater runoff and improve water quality in the Mississippi River. The MWMO's Stewardship Fund Program awards grants to community organizations in its watershed to help them become better stewards of land and water. HP's project will also include water quality education and printmaking in collaboration with Lyndale School and Stonebridge Community School youth. Here's to more creative collaborations in 2012!

Carla McGrath Executive Director
Cole Rogers, Artistic Director and
Master Printer

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Stand Out Prints 2012



Jurors Susan Inglett and Mark Pascale

Juror statement: Susan Inglett

Director, I.C. Editions, Inc. and
The Editions | Artists Book Fair, NYC

Long Live Prints! "Prints are dead, long live Prints!" Traditional media from painting to printmaking have purportedly suffered a long drawn out death beginning with the advent of photography. Annual proclamations aside, neither have departed this realm but rather artists picking up the brush or burin have worked to absorb into their practice new developments in photography and now computer imagery and installation. *Stand Out Prints*, sponsored by Highpoint Center for Printmaking, is testament to the continued life and good health of printmaking with 276 artists entering the jury pool for the inaugural show.

As a juror, the experience of reviewing the work of hundreds of artists working to redefine and expand our understanding and appreciation for printmaking was inspiring and energizing. My friend and colleague from the Art Institute of Chicago, Mark Pascale, and I worked diligently through the process to tease out the threads that we discovered among this substantial body of work. Themes revealed themselves among the hundreds of entries, creative and unusual use of the media was celebrated. What you see here is only a representative sampling, the tip of the iceberg. While

not diminishing the importance of those selected, the fraction exposed, keep in mind that the mass lurking below the surface is a force to be reckoned with.

I have no doubt that with the continued efforts of Highpoint Center and the supportive climate of Minneapolis in January, this particular iceberg will continue to grow exponentially. Long live Prints!

Juror statement: Mark Pascale

Curator, Department of Prints and Drawings,
The Art Institute of Chicago

It has been several years since I last had the pleasure of selecting prints for an exhibition based upon submissions, and so I readily accepted the invitation to do so for *Stand Out Prints*, the first such exhibition sponsored by Highpoint Center for Printmaking. Working with the team at Highpoint and my colleague, Susan Inglett, proved to be an eye-opening experience. I have been aware of Highpoint through my acquaintance with Cole Rogers, but had not visited. And while I knew Susan as a dealer, we had never worked together in this capacity. We appreciated the large response—nearly 800 entries from 276 entrants.

Happily, we came together with congruent ideas about what to look for in the entries: unexpected twists on media seemed important to both of us. In these times, it's not



Mitch Mitchell, *The Weight in Between*, photogravure, itaglio, chine collé, 2010. SOP Award winner.

difficult to find conjoined media, but it is less typical to find it used in the service of a clear visual idea. We hope to have included several examples of this self-imposed directive, with vastly differing results. As the co-founder of New York's "Editions/Artists' Book Fair," Susan may have greater awareness of what happens on the commercial side of publishing than I do. Thus, I feel that we balanced each other by way of my greater awareness of academic printmaking. I am gratified by learning about a significant number of artists who I had never heard of, and being refreshed in my awareness of work by artists with whom I've been familiar.

When considering work in an open field of submissions, it's not always possible to imagine how the exhibition will look. Susan and I had the benefit of walking the floor at Highpoint, and our selections often reflected our ability to imagine powerful groupings in the available gallery spaces. Therefore, we hope to have given HP Studio Manager Josh Winkler, who imagined this exhibition and will install it, and the Highpoint audience a strong, convincing statement about the shape of printmaking by way of the entries. Thanks to all the artists who submitted, and to Highpoint for advocating so unstintingly for prints. Those not familiar with Highpoint should make it their mission to visit whenever in the Minneapolis area. I find it to be a model of generosity towards community, and an amazing place for

education, not to mention its challenging publishing program.

Visit www.highpointprintmaking.org/sop for images of all selected artists, and additional information on the show.

Selected Artists: Nathan Abel, Janet Badger, Michael Barnes, Diana Behl, Laura Berman (\$250 Cash Award), Nancy Bolan (Wetpaint Gift Certificate), Lynn Bollman (\$500 Cash Award), James Boyd Brent, Benjamin Brockman, Kyle Bryant (\$250 Cash Award), Kate Copeland, Liz Cunningham, Jack Damer, Gary Day, S.L. Dickey, David Donovan, Robert Dorlac, Bob Erickson, Kristina Falotico, Bernice Ficek-Swenson (\$250 Cash Award), Kevin Frances, Donald Furst, Jessica Gondek, Jean Gumpfer, Karla Hackenmiller, Christopher Hagen, Anthony Holmquist, Richard Hricko (Takach Press Gift Certificate), Virginia Hungate-Hawk, Anita Hunt, Gesine Janzen, Sarojini Johnson, Anita Jung, Matt Kania, KimyiBo, Amanda Lee, Emmy Lingscheit, Jeremy Lund, Jessica Machacek, Aaron Miller, Mitch Mitchell (\$500 Cash Award), Anna Orbovich, Rachel Peeters, Jon Renzella, Leah Robbins, Jenny Schmid, Sarah Smelser, Albert WebbMichael Weigman (Graphic Chemical Gift Certificate), Connie Wolfe, Grace Zuniga.

HP Appoints Gallery Director



Gallery Director Zoe Adler

Highpoint is delighted to introduce our new Gallery Director, Zoe Adler. Ms. Adler will work with HP staff, Board and artists to coordinate and facilitate print sales, marketing and exhibitions for Highpoint Editions.

Zoe has a Master's in Architecture from the University of Minnesota, and a B.A. in Art History from Haverford College. She worked previously in architecture/design and the art world. On the gallery side, Zoe was Assistant Director at Montgomery Glasoe Fine Art and later worked in the Education Department at the Walker Art Center. She looks forward to putting her skills to use in support of Highpoint's mission. Zoe notes: "it's been great fun to connect with new and old friends in our community as I learn the ropes!"

HP's Executive Director, Carla McGrath, noted: "Highpoint has grown in many ways over the past ten years. Creating new work with artists and selling their prints is crucial to our mission and Zoe will be invaluable in promoting HP Editions and our artists."

Highpoint Editions Project Updates



Artist Willie Cole and Cole Rogers at HP Editions



Artist Willie Cole

2011 was a busy, productive and record-breaking year for Highpoint Editions and we are already underway with exciting new 2012 projects!

We are excited to say that by the time this newsletter hits your mail box, **Willie Cole** will be back at Highpoint working on a major new project. Willie has been incredibly busy since his last visit, with solo and group shows in multiple museums and venues. His current HP editions project centers on three monumental works printed from ironing boards and rope, which transform visually into boats and water in printed form. Out of these initial images have sprung other ideas to be investigated during his time back in HP's studio. Stay tuned!

HP Editions is also currently working on an intriguing new print by **Carter** constructed with two lithographically printed sheets. One layer is printed on standard paper, and the second on a translucent Mulberry which overlays the first, allowing only ghostly hints at the image beneath. Cut out sections reveal portions clearly.



Carter and Master Printer Cole Rogers



Clarence Morgan working with Senior Printer Zac Adams-Bliss

Todd Norsten's newest tape print with HP Editions is a return to his trompe l'oeil rendition of masking tape. Norsten's carefully constructed composition spells out a phrase that creates tensions between what we think we see and know: the beauty of the intersecting words create new shapes and threaten to dissolve into abstraction.

Clarence Morgan's newest works comprise two suites, three prints in each, that play with color, line and more atmospheric surface qualities than his last HP Editions work. They are no less graphic in nature, but emphasize surface over form and are a far more delicate presentation.

In late February, **Aaron Spangler** will be coming in to start his first project with Highpoint Editions. Spangler, a native Minnesotan living in Park Rapids, is best known for his large, intricate sculptures carved out of slabs of basswood, and large crayon on canvas rubbings depicting darkly comic visions of post-apocalyptic ruin.

HP Editions will be returning to the **Baltimore Contemporary Print Fair** presented by the Baltimore Museum of Art's Print, Drawing & Photograph Society on April 28 and 29 along with 19 other leading contemporary print publishers. The Baltimore Contemporary Print Fair is unique in that it offers new and established collectors the opportunity to peruse prints in an intimate setting, talk with artists and printers, and learn more about contemporary art and printmaking techniques. Visitors will discover limited editions, drawings, multi-part portfolios, single prints, and photographs presented for sale. More information about the fair can be found at www.artbma.org

The HP-organized exhibition **Excavations: The Prints of Julie Mehretu** will be on view at The Frances Lehman Loeb Art Center at Vassar College in Poughkeepsie, New York, April 13–June 17, 2012 and then travels to the Michael Berger Gallery in Pittsburgh, Pennsylvania mid October through December, 2012. If you know a venue that might want to host *Excavations*, please contact Cole Rogers, Artistic Director & Master Printer at Highpoint, 612.871.1326.

Co-op News



HP Co-op artists work together to hang their group show.

TWENTY: the 20th Cooperative Exhibition

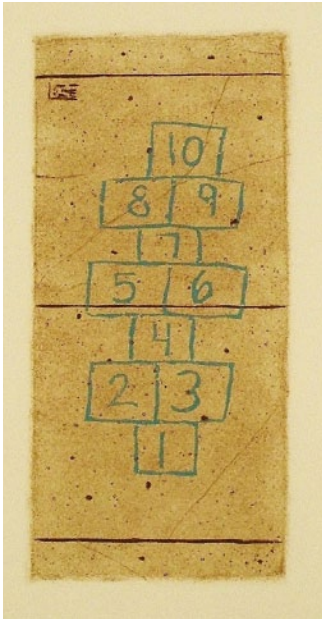
This winter we celebrated 10 years of bi-annual Highpoint cooperative exhibitions with *TWENTY: the 20th Cooperative Exhibition*. More than 63 prints from 28 artists displayed noteworthy examples of all forms of traditional printing. From the laborious anthropological mezzotints of Jenny Morse to the expressive surreal woodcut scenes of Graham Judd, the show presented a variety of marks and media from our diverse community of printmakers. The well-received exhibit has traveled to the Winona Art Center and will be on view February 8 – March 4, 2012.

Join the Co-op in 2012

The Highpoint Artists Printshop Cooperative is currently accepting applications for new members. HP's cooperative artists are provided key card access to a fully equipped printmaking facility where they can independently work in the space. Co-op members have two annual shows in our main gallery, exhibition opportunities in our Threshold Gallery, and ½ price discounts on most adult classes/workshops. The communal print shop atmosphere fosters new relationships, knowledge sharing among artists of all ages, and the chance to be part of this unique organization.

We offer Co-op discounts to recent college graduates, recent HP interns, and also to annually renewing members. If you would like to see the space for yourself or talk more about membership options, please contact Highpoint's Studio Manager, Josh Winkler (josh@highpointprintmaking.org) or call 612.871.1326.

Tales from the Co-op



Kelsey Henderson, *Must be Spring*
Intaglio and Relief, 2011

Kelsey Henderson

I began taking printmaking classes as an art minor at Minnesota State University, Mankato while pursuing a degree in theatre arts. Coming from the messy world of scenic painting, it took me a while to appreciate all of the intricacies of printmaking, but once I did, I fell in love with the intimacy a print can offer. A year after graduating with my BA in theatre, I was aching to get back into a print studio. I applied to the studio internship at Highpoint in fall of 2010. I completed my internship the following spring and immediately became a co-op member.

Lately I have been doing a lot of work with polyester plate lithography and engravings with sintra, a hard plastic material. With my work, I attempt to simplify the complexities of human emotions and interpersonal relationships with unadorned stick figures, while searching for a genuine honesty in communication that can be hard to find in reality. I also try to find the humor in mundane daily experiences and represent it in print.

I am beyond grateful for all of the opportunities Highpoint has presented. The space is truly a beautiful environment for making art, and the people are equally great.

Jerome Emerging Printmakers



Jerome artists Graham Judd, Gwen Commings
and Jonathan McFadden

Jerome Residency

Our 2011-12 Emerging Printmakers, **Gwen Commings**, **Graham Judd**, and **Jonathan McFadden** have been enjoying all the Minneapolis print community has to offer. The artists have visited print study rooms at the Walker Art Center and the Minneapolis Institute of Arts. They have had a critique with artist and U of M print Professor Jenny Schmid, and their second critique with the director of Duluth's Tweed Museum of Art, Ken Bloom. The residents will have two additional critiques and their culminating exhibition runs from May 25–June 30. Please join us for their opening reception Friday, May 25 from 6:30–9:00 pm.

As they pass the halfway point of their residency, the artists are busily working toward their exhibition:

Graham has been carving large-scale black and white woodcuts, two of which were in our 20th cooperative exhibition this winter. Conceptually, Graham's work is veering away from specific character-based narrative stories to psychological, metaphorical studies.

Gwen took advantage of an 8-week Highpoint class on relief and intaglio processes adding new technical knowledge

to her printmaking toolkit. Gwen has been creating woodcuts, blind-embossings, and etchings. Gwen is interested in capturing and abstracting frozen gestures from various sporting events like football games and Ultimate Fighting Championship bouts.

Jonathan has been incorporating abstract imagery from current disasters and global catastrophes into his screenprints. For Jonathan, this series is concerned with "the now," in that he references contemporary events that occur *only* during the length of time he works on a particular project. Jonathan sees these works on paper as studies for a larger installation of work to be exhibited in HP's Gallery.

For more information on Highpoint's Jerome Residency please contact residency coordinator, Josh Winkler (josh@highpointprintmaking.org) or visit www.highpointprintmaking.org. Thanks again to the Jerome Foundation for funding the 9th year of this program. Applications for the 2012-13 Emerging Printmakers Residency will be due in July of 2012, dependent on funding.

Adult Classes and Workshops for Spring/Summer 2012

Screenprinting: The Basics And Beyond

Instructor: Jeremy Lund
Age: 18+; All skill levels welcome
Enrollment: Maximum 10; Minimum 6
Dates: Thursdays, March 1, 8, 15, 22, 29 and April 5, 6–9pm
 Saturday Workshops: March 17 and March 31, 11 am–2pm
Registration Deadline is Monday, February 20
Cost: \$335 (10% discount for HP members); payment due at registration

This class provides an introduction to the artistic process also known as “silkscreen” or “serigraphy”. Known for many commercial applications, images are created by pushing ink through a stencil — either hand-drawn or photographically based — on woven screen mesh. The class will guide you through the hands-on, step-by-step process of making screenprints.

Classroom sessions will focus on demonstrations, viewing prints by other artists and instructor supported work time. There will be two weekend workshops for extended time to work beyond the six Thursday night classes. Class fee includes inks, equipment, basic tools, mid-sized screens and instructional/technical support. Students purchase paper and, optionally, screens for larger sized projects.

About the Instructor: Jeremy Lund has been a frequent HP co-op member and was a Jerome Emerging Printmaker recipient in 2004. He received his MFA from Notre Dame in 2002 and his BFA from Bemidji State University in 1999. His printmaking focuses on the creation of monoprints that are created with various techniques, most often employing screenprint as a medium.

Monoprinting Madness!

Instructor: Johanna Winters
Age: 18+; All skill levels welcome
Enrollment: Maximum 20
Date: Saturday March 24, 1–5pm
Registration Deadline is Wednesday, March 21
Cost: \$45 per person; payment due at registration

Come one, come all! Get your hands inky in Highpoint’s classroom studio for a monoprinting party! This one-day workshop will focus on monoprints, a direct and immediate form of printmaking that allows for spontaneity and experimentation without using harsh solvents or chemical processes. Learn additive and subtractive printing techniques, multiple registration, inking procedures, and how to operate an etching press. Explore making one-of-a-kind prints without the fuss!

About the Instructor: Johanna Winters is the Education and Community Programs Manager at Highpoint. She received her BA from the University of Wisconsin-Green Bay in 2007 with an

emphasis in printmaking, and has been involved with youth and adult programming at Highpoint since 2008. Johanna works mainly in intaglio, monoprint, and screen-print processes.

Spring Session: 5 Centers, 5 Weeks, 5 Mediums Adult Workshop

Age: 18+; All skill levels welcome
Enrollment: Maximum 12
Dates: Tuesdays, March 27 – April 24, 6–9pm
Cost: \$195 (\$175 members of any of the 5 participating organizations)
Schedule: March 27 – IFP MN Center for Media Arts
 April 3 – Textile Center
 April 10 – Northern Clay Center
 April 17 – Highpoint Center for Printmaking
 April 24 – MN Center for Book Arts

Work and routine wearing you out? Tired of cooking up art with the same old ingredients? We have a remedy! Sample the offerings of five different centers for art and experience a veritable banquet of creative techniques.

IFP Media Arts, Minnesota Center for Book Arts, Northern Clay Center, Highpoint Center for Printmaking, and the Textile Center join forces for a multimedia exploration of clay, book-making, textiles, film making and printmaking. Each session will take place at a different art center and will include a brief tour of the Center and hands-on medium-specific work with a professional artist. Participants will be encouraged to stretch their creative muscles and take risks with new art forms, and will walk away from the class with four completed projects, renewed creativity, and perhaps even a lifelong passion for a new art form. Participants will receive a schedule and map for each location after registration. Class meets in the order of the organizations listed above. To register, call Minnesota Center for Book Arts at 612.215.2520 or register online at www.mnbookarts.org.

Intro To Photolithography

Instructor: Kit Leffler
Age: 18+; All skill levels welcome
Enrollment: Maximum 10; Minimum 6
Dates: Thursdays, April 19, 26, and May 3, 10, 17, 24, 6–9pm
 Saturday Workshops: May 5 and 19, 11 am – 2pm
Registration Deadline is Monday, April 9
Cost: \$335 (10% discount for HP Members); payment due at registration

During this six-week course students will be introduced to the versatile, montage abilities of photolithography, combining hand-drawn, text, and photographic elements. Students will develop an understanding of the application and creation of halftone during

digital image editing, while progressing into the application of color and registration in their print process.

This class will be taught through in-class demos and studio instruction. Class fees include inks, proofing paper, basic printing supplies, and three photo-litho plates per student. Students will need to provide their own editing paper and drawing materials, a flashdrive (for image transfer), and may purchase additional plates from Highpoint as desired.

About the Instructor: Kit Leffler received her MFA from Edinburgh College of Art in 2011, and is currently a Highpoint Education Intern. She completed her BFA at the University of Kansas in 2007. Leffler questions the natural and artificial through appropriation, alteration and manipulation of digital images, recalling the worlds of advertising and science fiction. Her work contests the concept of human dominion over the natural environment.

Tool Sharpening Workshop

Instructor: Paul Linden
Age: 18+; All skill levels welcome
Enrollment: Maximum 12; Minimum 6
Date: Saturday April 21, 1–3pm
Registration Deadline is Monday, April 16
Cost: \$50 (10% discount for HP members); payment due at registration

In this 2 ½ hour workshop, Linden will demonstrate sharpening techniques for various carving tools frequently used by printmakers. Learn how to sharpen and hone V-gouges, U-gouges, knives, and scrapers. Learn the advantage of a sharp-edged tool as well as inexpensive ways to care for and maintain them.

About the Instructor: Paul Linden is sculptor living in Minneapolis, Minnesota. He works for the Art Department at the University of Minnesota teaching classes in metal casting and woodworking. Linden has taught blacksmithing and tool making courses at the North House Folk School, and various other hands-on workshops from carving wooden spoons to fabricating tools from scratch—forging the metal, honing the blade and making the handle. Linden received his BFA from the U of M in 1999, and attended Southern Illinois University for an MFA in 2002.

Polyester Plate Lithography

Instructors: Zac Adams-Bliss & Megan Anderson
Age: 18+; All skill levels welcome
Enrollment: Maximum 10; Minimum 6
Date: Friday, June 1, 6–9pm
 Saturday, June 2 and Sunday, June 3, 9am–4pm
Registration Deadline is Monday, May 21
Cost: \$195 (no discounts offered); payment due at registration

Polyester plates are inexpensive, easy to use, portable, and require no chemical processing. Images can be hand drawn or created using digital output devices. Create simple (one-color) or complex (multicolor) lithographs with the versatility of polyester plates. Learn lithographic drawing techniques, inking procedures, multicolor registration, and how to pull a lithograph on an etching press. While Pronto plate lithography may not appear as refined as stone lithography, this process is rewarding and capable of producing fine results. This process is suitable for both seasoned printmakers and beginners. Cost includes all supplies including paper for initial prints.

About the instructors: Zac Adams-Bliss is the Senior Printmaker for Highpoint Editions and has been at Highpoint since 2003. He received a BFA in Graphic Design from MCAD.

Megan Anderson is the Printing Assistant for Highpoint Editions. She received her BFA from SCAD in 2009. She primarily works in Polyester Plate Lithography.

Summer Session: 5 Centers, 5 Weeks, 5 Mediums Workshop

Age: 18+; All skill levels welcome
Enrollment: Maximum 12
Dates: Tuesdays, July 10–August 7, 6–9pm
Cost: \$195 (\$175 members of any of the 5 participating organizations)
Schedule: July 10 – Northern Clay Center
 July 17 – Highpoint Center for Printmaking
 July 24 – MN Center for Book Arts
 July 31 – IFP MN Center for Media Arts
 August 7 – Textile Center

Work and routine wearing you out? Tired of cooking up art with the same old ingredients? We have a remedy! Sample the offerings of five different centers for art and experience a veritable banquet of creative techniques.

IFP Media Arts, Minnesota Center for Book Arts, Northern Clay Center, Highpoint Center for Printmaking, and the Textile Center join forces for a multimedia exploration of clay, book-making, textiles, film making and printmaking. Each session will take place at a different art center and will include a brief tour of the Center and hands-on medium-specific work with a professional artist. Participants will be encouraged to stretch their creative muscles and take risks with new art forms, and will walk away from the class with four completed projects, renewed creativity, and perhaps even a lifelong passion for a new art form. Participants will receive a schedule and map for each location after registration.

To register, call Minnesota Center for Book Arts at 612.215.2520 or register online at www.mnbookarts.org.

Art Camp for Educators

5 Centers Art Camp for Educators

Age:	18+; All skill levels welcome
Enrollment:	Maximum 12; preference for educators
Dates:	Tuesdays, July 10–August 7, 6–9 pm
Cost:	\$195 (\$175 members of any of the 5 participating organizations)
Schedule:	July 10 – Textile Center July 17 – Northern Clay Center July 24 – IFP Media Arts July 31 – MN Center for Book Arts August 7 – Highpoint Center for Printmaking

The Five Centers for Art (Textile Center, Northern Clay Center, IFP Media Arts, Minnesota Center for Book Arts and Highpoint Center for Printmaking) announce a special educational opportunity for Minnesota Art Educators. You are invited to attend a progressive arts experience as you travel to each of the five art centers for intriguing medium-specific demonstrations and hands-on art-making. See examples of contemporary fibers and textiles, prints, book arts, and pots and sculpture. Learn new techniques to enhance your classroom instruction. You'll also get to know other art educators in your community. This is a great opportunity to learn some new



tricks of the trade and to earn continuing education clock hours at the same time! Participants will receive a schedule and map for each location after registration. Please register through Northern Clay Center online at www.northernclaycenter.org, or by calling 612.339.8007.

Special Week-long Intensive

Not to be missed!
Spend a week with a Litho Expert
from the Tamarind Institute

Plate Lithography One-Week Workshop

Instructor:	Rodney Hamon
Age:	18+; some litho experience required; intermediate level and up
Enrollment:	Maximum 10; Minimum 6
Date:	Monday, August 6 – Friday, August 10, 9:30 am–5 pm Saturday Workshop: August 11, 10 am–2 pm <i>Registration Deadline is Monday, July 16</i>
Cost:	\$850 (10% discount for HP members)

Don't miss out on this opportunity to spend a week with a lithography expert from the Tamarind Institute in Albuquerque, New Mexico! This one-week intensive will be modeled after the 4-week Plate Lithography workshop offered at Tamarind. Through demonstrations and hands-on learning, students will acquire knowledge about processing and printing from ball grained aluminum plates and photo positive plates. Ink mixing, roller control, paper, drawing materials and proper use of the hand presses will also be part of the curriculum. Plenty of theory, practice, and discussion about lithography will satisfy anyone's craving about litho, so bring your notebook and enjoy.

About the instructor: Rodney Hamon has been the education director at Tamarind Institute since 1999 and earned his master printer certification in 1987. From 1996 to 1998 he taught printmaking at the University of New Mexico. From 1988 to 1995 he worked at three different shops from Arizona to Texas and established his own studio in Golden, New Mexico. He also trained to make hand-made paper in the Twinrocker tradition from 1993 to 1995. Hamon earned his MFA from the University of New Mexico in 1991 and earned his BA from Chico State University in 1979. Rodney teaches and trains the Tamarind Printer Training Program and also teaches the summer aluminum plate workshop held every year. He is looking forward to conducting a condensed version of the summer workshop for Highpoint.

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org

Registrations are finalized upon receipt of payment.

If payment is not received within one business week your place in the class will not be reserved.

Education & Community Programs Updates

Fall/Winter 2011 News

This fall Highpoint's Education and Community Programs were bustling with visits from over 700 school-age visitors, our annual Día de los Muertos Free Ink Day celebration, another successful session of the ACCESS/PRINT Project mentorship program for teens, and the launch of new community programs such as TWOxTUE Second Tuesdays and Playdate at the Press.

Students from over twenty schools visited Highpoint this fall for printmaking workshops as part of HP's school partnership program. Two new school partners came to Highpoint for the first time: **Lyndale Elementary School**, located just a few blocks from Highpoint, serves a diverse population of students in grades K-5, many of whom are of East African descent. All of Lyndale's 5th grade classes learned to make monoprints based on self-portraiture and landscape imagery in Highpoint's studio classroom. Students greatly enjoyed mixing their own inks and learning to operate the big etching press. Another new partner that brought students to Highpoint was **Southside Family Charter School**, a nationally recognized K-8 urban elementary school located in South Minneapolis. Over the course of four visits, each student in kindergarten through 6th grade visited Highpoint to get inky and make prints to take home.

This fall marked the 4th year of the ACCESS/PRINT Project, a mentorship program that grants full scholarships for 8-10 teens each year to learn about printmaking and develop a body of print work in the Highpoint studios. Five high school students from all over the Twin Cities metro area were selected to participate in the fall session, and spent over 70 hours learning different print processes and developing series of prints to be exhibited in the Highpoint galleries this spring. Eric

Ambroz of Prior Lake High School, Reba Brooks of Edina High School, Jaak Jensen of Prior Lake High School, Bridget Kranz of Highland Park Senior High, and Hannah Skibbe of Southwest High School produced work that included large-scale relief prints, intricate drypoint etchings, graphic-based screenprints, and a three-dimensional print installation.

Thinking of Spring!

Our spring Access/Print Project is getting underway: Elliot Bosveld of South High School, Alex Harristhal of Perpich Center for Arts High School, Emily Hasty of Perpich Center for Arts High School, Vika Karpitskiy of Eden Prairie High School, and Cassia Mullin of Perpich Center for Arts High School will be working with mentor artists to produce prints throughout the semester.

Don't miss the exhibition opening on April 27, 2012, showcasing the work of all these industrious students!

Do you know a teen who is serious about making art? Applications for the Fall 2012 session are on our website and are due September 14, 2012.

As part of our growing Community and Education Programming, Highpoint launched two new programs this fall that offer unique printmaking experiences for all ages and abilities. **TWOxTUE: Second Tuesdays**, a free monthly event that takes on a new form each month, kicked off this October with a monoprinting workshop and a live music performance by local talent Aby Wolf. Our November TWOxTUE, titled *Hootenanny: A Folk-Themed Screenprinting Shindig*, featured Appalachian-themed screenprint imagery and live music from

local band The Rum Runners. Our most recent TWOxTUE event was hosted by Minnesota artist Wing Young Huie. Huie is most well-known for his photographs documenting people in a culturally diverse and changing urban landscape. After discussing his recent projects, Huie led an interactive printmaking activity that challenged audience members to work out of their comfort zone.

Our upcoming TWOxTUE event, **Print Your Heart Out: A Heartbreakin' Poetry Slam**, will be on Tuesday, February 14, from 6–9:30pm. See our events calendar for more info!

Another new program at Highpoint this fall was Playdate at the Press, a monoprinting workshop for family and friends of all ages. Participants learned how to create colorful monoprints using different inking techniques, and how to operate an etching press. Everyone took home a family-sized serving of one-of-a-kind prints. Mark your calendars for the next Playdate at the Press on Saturday, April 14 from 1–4pm!

We are looking forward to a new year filled with more opportunities to deliver quality hands-on printmaking opportunities. Be sure to check out our spring and summer class schedule for other programs for printmaking enthusiasts of all levels.

Many Thanks!

Many thanks to our Fall 2011 Education intern crew, who have been an essential part of the education programs at Highpoint: Myla Fay, Paul Dressen, and Jason Kehrer. Without the incredible amount of work contributed by these people, the growth of our programs would not be possible. Thank you!

Highpoint's Current Supporting Members: You Make it Possible!

As of January 30, 2012 (*\$100 or greater)

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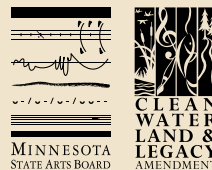
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Highpoint Center for Printmaking is a fiscal year 2012 recipient of a general operating grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.

Please give to Highpoint: you'll be helping Highpoint continue to provide the community with educational programs, collaborative publishing opportunities, access for artists, and gallery exhibitions. Your donation will be used for expenses related to our community and artistic programming, and general day-to-day activity.

For example:

A gift of \$100 would provide:

- ink for seven children's classes

A gift of \$300 could fund:

- bus transportation for 60 children on field trips to HP, or
- two months' worth of ink for the Highpoint Printshop Cooperative

Whatever you decide to donate, we are always grateful! Please contact Carla McGrath, Executive Director for more details or to answer any questions. She may be reached at: 612.871.1326.

Spring Playdate for Families

Playdate At The Press: A Family Day At Highpoint

Age: All ages

Enrollment: Maximum 40 people
(including children)

Dates: Saturday April 14, 1–4pm
*Registration Deadline is Wednesday,
April 11*

Cost: \$15/adult, \$8/child; payment due
at registration OR family package: \$30 for
a party of four (+\$8 for each additional
person)

Spend an afternoon at Highpoint with
your family and friends for a unique hands-
on printmaking experience suitable for
all ages. You will learn how to create
colorful monoprints using different inking
techniques, and how to operate an etching
press. Take home a family-sized serving of
one-of-a-kind monoprints!



Youth Summer Camps

Five Centers for Art: The Four Elements

Age: 9–12

Enrollment: Maximum 12

Dates: June 25–29, 9am–3pm

Cost: \$295 (\$275 member of any of the
5 participating organizations)

Schedule:

Monday – Highpoint Center for Printmaking

Tuesday – IFP MN Center for Media Arts

Wednesday – Textile Center of MN

Thursday – MN Center for Book Arts

Friday – Northern Clay Center

Learn how the four elements (Earth,
Air, Water, and Fire) impact different art
materials in camp at the Five Centers
for the Arts. Spend one day at each art
center working on projects that focus on
the elements of nature. Partners include
Highpoint Center for Printmaking, IFP
MN Center for Media Arts, Textile Center,
Minnesota Center for Book Arts, and
Northern Clay Center. To register, call
Northern Clay Center at 612.339.8007 or
register online at www.northernclaycenter.org.

Five Centers for Art: Architexture

Age: 9–12

Enrollment: Maximum 12

Dates: August 6–10, 9am–3pm

Cost: \$295 (\$275 member of any of the
5 participating organizations)

Schedule:

Monday – Highpoint Center for Printmaking

Tuesday – IFP MN Center for Media Arts

Wednesday – Textile Center of MN

Thursday – MN Center for Book Arts

Friday – Northern Clay Center

Visit the Five Centers for the Arts to
explore the patterns and textures of your

neighborhood—from the trees and flowers
to the bricks and skyline. Students will
spend one day at each art center, including
Highpoint Center for Printmaking, IFP
MN Center for Media Arts, Textile Center,
Minnesota Center for Book Arts, and
Northern Clay Center. To register, call
Northern Clay Center at 612.339.8007 or
register online at www.northernclaycenter.org.

Culture Camp

Age Groups and Themes:

6–7 yrs old: Spooky Town

8–9 yrs old: Wackadoo Zoo

10–11 yrs old: Once Upon a Forest

Enrollment: Maximum 20 per age group

Dates: August 13–17, 9am–3pm

Cost: \$260 (\$230 member of any of the
5 participating organizations)

Become a Modern Day Renaissance Kid!
Explore the world of theatre, printmaking,
dance, bookmaking, and puppets with
professionals at five local arts organizations.
Spend one day at each cultural organization:
Children's Theatre Company, Highpoint
Center for Printmaking, In the Heart of the
Beast Puppet and Mask Theatre, Minnesota
Center for Book Arts, and Zenon Dance
School.

Register for Culture Camp through
Minnesota Center for Book Arts at
612.215.2520 or online at www.mnbookarts.org
for more details. Limited scholarships
are available. Please contact Aki Shibata
at Minnesota Center for Book Arts at
612.215.2549.

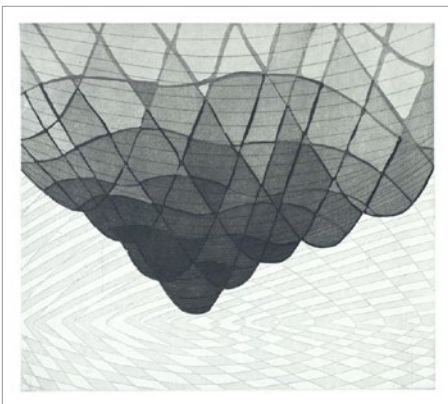
Threshold Gallery

Blessings: An Exhibition of Prints by Kimyibo On view: February 3 – March 17

From the artist: "Blessings is one of a three-part project which explores my personal experience of pregnancy and birth. The abstract images record my shifting emotions through flows of energy.

"I fell in love with etching twelve years ago and I decided to be an artist. I have always liked etching because it allowed me to draw with sharp lines and flat shapes. Etching pushes me to be precise, which I am not. Etching commands me to conduct more tests than I am willing to do. There is no such thing as a shortcut or rushing in etching."

Kimyibo earned her B.A. in Fine Arts from the University of Pennsylvania, and an M.F.A. in Printmaking from Seoul National University, Seoul, Korea.



Kimyibo, *Blessings: Insomnia*
Etching, aquatint, 10 1/2" x 12", 2011

Upcoming Events Calendar

February

Mad Science Free Ink Day

Saturday, February 11, 1–5 pm

Free and open to all ages

February 11 is National Inventor's Day and we are celebrating with a Free Ink Day party! Visit our artist 'laboratory' to experiment with different printmaking techniques and concoct one-of-a-kind prints to take home. Learn about the invention of the printing press and other historical, wacky inventions as you toil away on your own artistic creations. Bring your imagination and be ready to get inky!

TWOxTUE Second Tuesdays: Print Your Heart Out:

A Heartbreakin' Poetry Slam

Tuesday February 14, 6–9:30 pm

In honor (or reproach) of Valentine's Day, Highpoint will be hosting a poetry slam with **Punch Out Poetry**, a female spoken word contingent in the Twin Cities, as part of our *TWOxTUE: Second Tuesday* series. Whether you're alone on Valentine's Day or want to treat your date to something special, stop by Highpoint for a Heartbreakin' Poetry Slam and open mic! This event is free and open to the public; poetry slam is limited to women only, but all can participate in the open mic, spectate the slam competition, and make prints! Doors open at 6pm; Open Mic: 6:30 – 7 pm; Poetry Slam: 7–8:15 pm; Printmaking 8:15–9:30 pm

Stand Out Prints

On view: February 24–April 14

Opening Reception: Friday, February 24,
6:30–9 pm

Highpoint is pleased to announce *Stand Out Prints*, a national print exhibition featuring work by 51 artists from around the country. The exhibition will fill HP's 1000+ square foot gallery space with select impressions in contemporary printmaking.

March

TWOxTUE Second Tuesdays: Cabin Fever

Tuesday March 13, 6–8:30 pm

TWOxTUE is a monthly, free evening event at Highpoint featuring hands-on artmaking,

gallery talks, interactions with artists, and live music, and every session takes on a different form each month. Check our website for details.

April

TWOxTUE Second Tuesdays: Spring Fling

Tuesday April 10, 6–8:30 pm

Check our website for upcoming details.

Look/See & Access/Print Student Exhibitions

On view: April 27–May 10

Opening Reception: Friday, April 27,
5:30–7:30 pm

Highpoint's annual Look/See Exhibit features work by hundreds of students that visited our classroom studio in the past year to learn about printmaking as part of our school partnership program.

In tandem with the Look/See Exhibition, work produced by ten high school students as part of the Access/Print Project will be on display in the adjoining gallery. These young talents each spent over 70 hours at Highpoint working with artist mentors to develop a series of prints included in this exhibition.

May

TWOxTUE Second Tuesdays: May Day

Tuesday May 8, 10, 6–8:30 pm

Check our website for upcoming details.

Jerome Emerging Printmakers Exhibition

On view: May 18–June 30

Opening Reception and Meet-the-Artist:

Friday, May 18, 6:30–9 pm

Join us to celebrate the culmination of Jonathan McFadden, Gwendolyn Comings, and Graham Judd residency with an opening reception of works created in Highpoint's facilities.

July

Summer Co-op Show

On view: July 20–August 31

Opening Reception: Friday, July 20, 6:30–9 pm

HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

ADDRESS SERVICE REQUESTED



Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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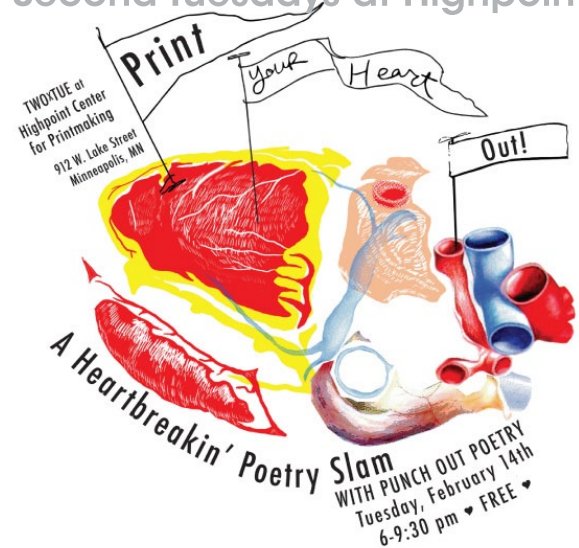
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TWOxTUE

Second Tuesdays at Highpoint



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