

# Presstime

SPRING/SUMMER 2013



HIGHPOINT CENTER FOR PRINTMAKING



## Print Profs

### An Exhibition of Recent Work by MN Faculty

Opening Reception: Friday, February 8, 2013, 6:30–9:00 p.m.

On view: February 8 – April 6

Exhibitions of college students' work are commonplace, as are faculty shows from within a particular school. Less common are exhibitions like *Print Profs*, an invitational group show that brings together college and university professors from all over the state of Minnesota. *Print Profs* features a varied collection of works made by 17 printmaking faculty members from 14 Minnesota colleges and universities. The wealth of printmaking faculty teaching in Minnesota, combined with Highpoint's facilities and connections to higher education institutions, created an exciting opportunity for this unique exhibition.

Many artists are introduced to printmaking in college. One reason that Highpoint was founded was to enable

recent college graduates to continue printing. In many cases, printmaking is a cost-prohibitive endeavor to take on alone. Highpoint maintains a close relationship with printmaking faculty from many of Minnesota's colleges and universities. At any given time, several of the members of Highpoint's Artists' Cooperative are active or retired professors. Groups of students are routinely given guided tours of HP's exhibition space, facilities and HP Editions' print archives and faculty members from within Minnesota (and beyond) participate in adult classes at Highpoint.

Faculty currently teaching in Minnesota were invited to submit recent work to Highpoint for this exhibition.

Above:  
*Slag and Bloom*  
Stephanie Hunder, Sara Downing, Elizabeth Jacobson  
Screenprinting, relief and collage on panel

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# From the Directors

Greetings to all and happy 2013! As Highpoint launches into another year of new print projects, education partnerships and co-op artists' adventures, we wanted to pause and take this moment to thank a very important group of people—our board members, past and present.

In the world of non-profits, good board members are like gold. They inspire, advise, counsel, motivate, donate and dream. Now twelve years old, Highpoint would not be a success without a long list of "gold" board members, all volunteers, who helped get HP started, and still keep us going today.

Our founding board members listened and advised and supported Highpoint when it only existed on paper—they had the foresight to believe in the idea of Highpoint and put their great energies behind the start-up phase. All our thanks to these "pioneers" who helped Highpoint get off the ground!

And now we say a warm farewell and thank you to three HP board members who are rotating off after many years of generous service—board chair Amy Walsh Kern, treasurer Tony Branfort, and art consultant Don McNeil. These three individuals have given extensively of their time and expertise, especially during the HP2 Capital Campaign that allowed Highpoint to buy and build our permanent home.

Finally, an enthusiastic welcome to incoming board members Mae Dayton, Michael Peterman and Tom Owens. We are continually thankful for such amazing support from so many in our community.

Wishing you a wonderful 2013 and please visit Highpoint soon!

Carla McGrath, Executive Director  
Cole Rogers, Artistic Director and Master Printer

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## Print Profs



Heidi Goldberg  
*Past Dark II*  
Intaglio, 2012

Dennis Michael Jon, Associate Curator of Prints and Drawings at the Minneapolis Institute of Arts, helped curate this show and the result is a wonderfully varied exhibit of works. The exhibition includes prints made within the scope of "traditional" printmaking, but also branches out to include artists' books, mixed media panels and several sculptural objects.

Featured artists include: Kjellgren Alkire, Lynn Bollman, Mary Coughlan, Ruthann Godollei, Heidi Goldberg, Fred Hagstrom, Stephanie Hunder, Jerald Krepps, Rick Love, Natasha Pestich, Justin Quinn, Maria Santiago, John Saurer, Jenny Schmid, John Volk, Jeff Wetzig and Jody Williams.

*Print Profs* runs from February 8 until April 6, 2013. Please join us for an opening reception Friday, February 8th from 6:30 – 9:00 p.m.



Highpoint Center for Printmaking is a fiscal year 2013 recipient of a general operating grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota Arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.

## Open Portfolio – It's Back!



Groveland Gallery Director Sally Johnson in conversation with artist Lynn Bollman at Open Portfolio II, 2011.

## Highpoint's Open Portfolio III: Call for Artists and Print Lovers

Great new prints and the artists who make them—don't miss it!  
Saturday, June 8, 1:30–7:00 p.m.

Highpoint is pleased to announce our third biennial Open Portfolio event. Are you a printmaker? Then sign up early and secure a spot to show off your hard work. Are you a print lover/collector? Then mark your calendar to come and see hundreds of original prints and meet the artists who made them. Many of the prints will be available for purchase directly from the artists.

Afterwards, stay for a fascinating panel discussion with guest reviewers and a question and answer session with the artists. **We are thrilled to announce that R.L. Tillman, Baltimore-based artist, teacher, curator, and co-founder of PRINTERESTING.ORG** will be one of our guest reviewers this year. Other invited guests will include curators, gallery directors and print professionals, and will be announced via HP's website later in the spring.

Printmakers from Minnesota and beyond are invited to share their portfolios

of work. Artist participation in the event is free for Highpoint members (\$15 for non-members). While some portion of displayed prints may be digitally derived, this is a call for traditionally printed images using the techniques of intaglio, relief, monoprint, lithography and screenprinting. (Giclee and purely digital prints are not included in this event). Artists and their prints must be present during the event on Saturday, June 8, 2013 and are strongly encouraged to stay for both group sessions, a panel discussion at 5:00 p.m. and pizza!

Space is limited to the first 70 artists who register. Each participant is given a table to display his/her work and assigned one of two 90-minute time slots to present their prints. **To register, call Highpoint at 612.871.1326 OR email info@highpointprintmaking.org. Deadline to register is May 10, 2013 at 5:00 p.m.** The participation fee is due at time of

registration. Table and time assignments will be issued to participants one week prior to the event. Please send payments to: Highpoint Open Portfolio, Highpoint Center for Printmaking, 912 Lake Street West, Minneapolis, MN 55408.

As an added bonus, Big River Pizza will bring the aromas and great taste of their authentic wood burning pizza oven to the gathering. Big River Pizza hand crafts Neapolitan-style pizzas using local, fresh, organic ingredients and will be baking pizzas at HP for our guests during Open Portfolio ([www.bigriverpizza.com](http://www.bigriverpizza.com)).

Two sessions will each feature different artists and their prints:

Session 1: 1:30–3:00 p.m.

Session 2: 3:30–5:00 p.m.

Group Discussion with guest reviewers:  
5:00–6:00 p.m.

Pizza and drink: 4:00–7:00 p.m.



## Highpoint Editions



Artist Todd Norsten with "tape" drawing for his print.



Artist Sarah Crowner working at Highpoint

### Highpoint Editions is off to a great start in 2013.

HP Editions looks forward to releasing the latest trompe l'oeil "tape" print in our collaboration with one of our local favorite artists, **Todd Norsten**, this spring. Known for his unique use of text in recent prints and paintings, this will be the fourth in a series of trompe l'oeil prints employing screenprinting and lithography to simulate tape on paper. This newest print depicts evocative words in "masking tape" and represents a continuation of his effort to create an authentic, affecting work of art with his signature sense of sardonic humor and delight. (Collectors: Norsten's earlier "masking tape" print is sold out, but there are still a few impressions in our inventory of his "blue tape" and "scotch tape" prints—catch them while you can!)

New York-based artist **Sarah Crowner** has been back in the studio—her much anticipated project at Highpoint Editions will be released in fall 2013. In the meantime, if you are near Minneapolis, don't miss the exhibition *Painter Painter* at the Walker Art Center (on view February 2, 2013 – October 27, 2013). The Walker's first group painting show in over a decade, *Painter Painter* features Crowner's work alongside that of other fascinating contemporary artists working with paint in the United States and Europe.

Highpoint is also abuzz with excitement about our collaboration with **Aaron Spangler**. Spangler holds an MFA from Minneapolis College of Art and Design, and lives and works in Park Rapids, MN,



Aaron Spangler (third from left) and HP staff printing a woodcut.

and has exhibited his work far and wide. Known primarily for his large scale three-dimensional and bas relief work in painted basswood, he now brings his formidable carving skills to bear as he creates woodblocks to be printed with Highpoint Editions. The relief prints that grow out of this collaboration will likely range in scale from intimate to monumental—stay tuned to see what transpires!

### Print Fairs & Exhibitions

Fall 2012 was action packed for Highpoint Editions. One of the highlights was the release of 47 prints made in collaboration with internationally renowned artist **Willie Cole**. These works of art made their way into a number of wonderful public and

private collections, including the Grunwald Center for Graphic Arts at the Hammer Museum, the Minneapolis Institute of Arts, the Jordan Schnitzer Family Foundation, and the Tweed Museum of Art. Some of this work is currently on view in a traveling exhibition, *Complex Conversations: Willie Cole Sculptures and Wall Works*.

A selection of prints created during Highpoint Editions' first decade is on view in *Highpoint PRINTS* at the Dunedin Fine Art Center, in Dunedin, FL. (On view through March 3, 2013). Don't miss it if you're near Tampa.

Highpoint Editions recently had the opportunity to present our latest offerings in New York at the **2012 Editions / Artists' Book Fair**, which was rescheduled

for January 2013 after Hurricane Sandy interfered with the originally scheduled fall date. It was a wonderful opportunity to connect with colleagues, collectors and artists as always!

*We are happy to provide consulting services for purchasing art by Highpoint Editions for residential or professional environments. Please contact Highpoint's Gallery Director, Zoe Adler, 612.871.1326 if you are interested in a consultation.*



## Tales from the Co-op

### Profiles of artists currently working in Highpoint's Artists' Cooperative

#### Cathy Ryan

A California native, I've spent the last eight years in Minnesota where my first truly serious encounters with printmaking and the book arts came through the post-baccalaureate program at MCAD in 2005 – 2006. For the next several years, I continued my art practice through Continuing Studies at MCAD and classes at Minnesota Center for Book Arts. In 2011, I received a Jerome Fellowship from MCBA; the need for more concentrated studio access led me to Highpoint.

My work is landscape based. It's about forging a stronger connection to place and the eloquence, harmony and force of nature. I'm fascinated with the geometry of its shifting rhythms and patterns. I often work with a combination of text and image to explore the intersections between human experience, the cycles and seasons of the natural world and the melding of past and present.

I am truly thankful to be a part of the Highpoint community. To work with so many talented people in such a beautiful environment is a wonderful gift. This is a great place to make art!

#### Anna Orbovich

My work explores the phenomenon of the natural geological land formations that make up our planet. I am interested in how they're formed, what properties they hold, and the changes they are continually going through. This interest in geology has provided me with source material and inspiration for my work. I experiment with the medium of etching to explore process and mark making, and just as land formations operate and influence each other, the processes and marks I create through etching do the same. As I continue to create new work, I hope to keep challenging myself and exploring the processes of print media.

I have returned to my hometown of St. Paul, after earning a BFA in printmaking and book arts at the Maryland Institute College of Art in Baltimore. As well as studying papermaking at Museo della Carta e della



Cathy Ryan  
from the *Atlas Portfolio*  
Screenprint



Anna Orbovich  
*Unique Metamorphic Strata*  
Etching with aquatint and tusche

Filligrana in Fabriano, Italy. I am enjoying being back at Highpoint after being a studio intern in the summer of 2010. It's a great space to work in and an exciting community of people to be around. When not in the studio I'm out on the construction site working as an AmeriCorps member with Habitat for Humanity.

## Jerome Emerging Printmakers Program Updates



Professor John Saurer in conversation with Jerome artists Caitlin Warner and Jonas Criscoe

**Caitlin Warner** is hard at work during her residency refurbishing a snack vending machine. On demand and for a very small fee, the machine will vend original art pieces. She has acquired other machines and hopes to have them refurbished, operational and dispensing for the upcoming Jerome exhibition.

The art objects that will be dispensed by the machines include screenprints, miniature books and small parcel boxes that contain secrets. Forward-thinking gallery goers will bring cash or quarters to HP's Jerome exhibition!

About his work during his Jerome residency, **David Frohlich** said "What's really important to me is that something invisible shines." To that end, David continues to explore screenprinting, and screenprinting with mixed media, on a variety of support surfaces including litho and photo-litho plates. David hopes to de-emphasize art processes by pointing to other processes, like those that take place within the body. He offered the following in support of that

idea: "When you become dehydrated, the problems start. If the body can no longer cool itself, it starts storing heat inside. The core temperature begins to rise and you put your internal organs and central nervous system at risk."

While at an artists' residency in Spartanburg SC, current HP Jerome artist **Jonas Criscoe** befriended another artist resident, poet Patrick Whitfill. The two of them began collaborating on a series of broadsides, with Patrick authoring the text and Jonas generating the imagery. During Jonas' residency at Highpoint, he and Patrick plan to create another series of four broadsides together.

In addition to the broadsides, Jonas is furthering his exploration into assemblage and collage techniques. In his recent mixed media works, the support structures transcend their role as backing and add value to the overall aesthetic of each piece. For his portion of the Jerome exhibition, Jonas is considering presentation methods for his prints and collages that coincide with the structure of his panels. Coming

into Highpoint after work several nights per week, Jonas is immersed in the Artists' Cooperative. "The community is great! I've really enjoyed seeing what everyone is doing."

In mid-November, the artists presented their research and work to John Saurer, assistant professor of art at St. Olaf College in Northfield. John was the first of four arts professionals that the residents meet with for feedback and guidance. Elizabeth Armstrong, Curator of Contemporary Art at The Minneapolis Institute of Arts met with the residents at Highpoint in January. The 2012–2013 Jerome Emerging Printmakers Residency culminates with an exhibition opening on May 24.

Please join us for the opening reception that evening from 6:30–9:00 p.m.



# Spring 2013: Adult Classes and Workshops

## Monoprinting from the Figure Weekend Workshop

**Instructor:** Meg Bussey  
**Age:** 18+; All skill levels welcome  
**Enrollment:** Maximum 10, Minimum 6  
**Dates:** Saturday, March 9 and Sunday, March 10,  
 12:00–4:00 p.m.  
**Registration:** Deadline is Monday, February 25  
**Cost:** \$160 (10% discount for HP members)  
 Payment due at registration

This class introduces the concepts of monoprinting with the human figure as subject.

A monoprint is a unique single print made from a drawing or painting on a smooth surface or matrix (such as Plexiglass) that is offset onto a sheet of paper. No permanent mark is made in the matrix, so images can be produced and changed as quickly as they can be drawn and printed. Students will learn about additive and subtractive methods, as well as stenciling, offsetting, and trace monotypes. Black oil-based ink will be used in class to allow for a focus on the subtlety of values inherent in this process. (All techniques are easily adapted to color.)

Students will work directly from a live model during this workshop, and instruction will be available throughout class time. Class fee includes black ink, paper, some paintbrushes, and printmaking equipment and tools. Students may wish to bring their favorite paintbrushes of varying sizes for their own use.

**About the Instructor:** Meg Bussey currently teaches drawing and printmaking at the University of Minnesota and Anoka-Ramsey Community College. She graduated from the University of Minnesota with her MFA in Printmaking, and is the recipient of a Minnesota State Arts Board Initiative Grant. She has often used the figure in her work, and has taught life drawing for more than ten years to students of all levels.

## Explorations in Tradigital Intaglio

**Instructor:** Brian Borlaug  
**Age:** 18+; All skill levels welcome  
**Enrollment:** Maximum 10; Minimum 6  
**Dates:** Tuesday evenings: April 2, 9, 16, 23, 30, and  
 May 7, 6:00–9:00 p.m.  
 Saturday Workshops: April 20 and May 4,  
 11:00 a.m.–2:00 p.m.  
**Registration:** Deadline is Monday, March 18  
**Cost:** \$335 (10% discount for HP members)  
 Payment due at registration

This course focuses on intaglio printmaking, incorporating photopolymer and digital printing within the scope of traditional copper plate etching. Due to the versatility and acid resist

capabilities of ImageOn photopolymer film; artists will be given the opportunity to combine photographic and hand drawn imagery on the same plate, and/or multiple plates. The juxtaposing of traditional print media with digital processes will be investigated throughout the course, with an emphasis on contemporary practices in printmaking and an exploration in aesthetics and criticism.

Class fee includes photopolymer film, copper plates, ink, proofing paper, and the use of necessary printmaking tools and supplies.

**About the Instructor:** Brian Borlaug has an MFA from California State University Long Beach where he focused on intaglio printmaking and installation art, and received his BA from the University of Minnesota. Borlaug has exhibited his work nationally and internationally, and is now a two-time New Prints Program participant at the International Print Center New York. He was also awarded the Los Angeles Printmaking Society Grant Scholarship in 2011, and the Distinguished Achievement in Creative Activity Award from Cal State University Long Beach in 2012. At CSULB he taught introductory and advanced printmaking courses that emphasized the melding of contemporary art theory with traditional printmaking practices.

## Introduction to Polymer Photogravure

**Instructor:** Keith Taylor  
**Age:** 18+; Both intaglio experience and a basic knowledge of Photoshop is recommended  
**Enrollment:** Maximum 8; Minimum 6  
**Dates:** Thursday, May 16, 6:00–9:00 p.m.  
 Saturday, May 18 and Sunday, May 19  
 9:00 a.m.–4:00 p.m.  
**Registration:** Deadline is Monday, April 29  
**Cost:** \$210 (10% discount for HP members)  
 Payment due at registration

The traditional process of copperplate photogravure is a complex and time-consuming one, but this alternative and contemporary method uses polymer plates that are processed in water and are both environmentally friendly and quicker to work with.

In this introductory workshop, participants will be shown the basics of making film positives digitally using an inkjet printer and how to expose, process and print the plates. Contrast adjustment, plate washout and inking and wiping techniques will be covered.

At the introductory evening, participants should bring a digital file of a photograph (either from a digital camera or from a scan) that has been edited and is ready for printing. Making the image film positives digitally using simple Adobe Photoshop adjustments will be discussed and demonstrated. Saturday will be spent exposing and processing the plates, which will be printed on Sunday.

Polymer plates, aquatint screens, paper and ink will be provided. Participants should bring edited digital image files to the introductory evening.



**About the Instructor:** British-born Keith Taylor is a photographer and printmaker living in Minneapolis. For over thirty years he has printed exhibitions and portfolios for photographers, and now concentrates on the historical processes of platinum, three-color gum dichromate and polymer photogravure. Where possible he uses contemporary techniques to simplify these traditional processes; substituting safer, more environmentally friendly chemicals for the more toxic originals and using digital techniques to make the large negatives and positives these processes require.

Taylor writes and contributes regularly to photographic magazines and books, and has presented at the Alternative Photographic International Symposium (APIS) in Santa Fe and the f294 symposium in Pittsburgh.

Keith Taylor's own photographs have been widely exhibited across the US and the UK and are held in many private and corporate collections. He is a two-time recipient of Individual Artist grants from the Minnesota State Arts Board and in 2011 he was awarded a Minnesota Center for Book Arts/Jerome Foundation mentorship.

## 5 Centers, 5 Weeks, 5 Media Adult Workshops

Age:	18+; All skill levels welcome
Enrollment:	Maximum 12
Dates:	Tuesdays, April 16–May 14, 6:00–9:00 p.m.
Cost:	\$195 (\$175 members of any of the 5 participating organizations)
Schedule:	April 16 Northern Clay Center April 23 IFP Media Arts April 30 MN Center for Book Arts May 7 Textile Center May 14 Highpoint Center for Printmaking

Work and routine wearing you out? Tired of cooking up art with the same old ingredients? We have a remedy! Sample the offerings of five different centers for art and experience a veritable banquet of creative techniques.

Northern Clay Center, IFP Media Arts, Minnesota Center for Book Arts, Textile Center and Highpoint Center for Printmaking join forces for a multimedia exploration of clay, filmmaking, book-making, textiles, and printmaking. Each session will take place at a different art center and will include a brief tour of the Center and hands-on medium-specific work with a professional artist. Participants will be encouraged to stretch their creative muscles and take risks with new art forms, and will walk away from the class with five completed projects, renewed creativity, and perhaps even a lifelong passion for a new art form. Participants will receive a schedule and map for each location after registration.

Class meets in the order of the organizations listed above. Please register through Northern Clay Center at 612.339.8007 or [www.northernclaycenter.org](http://www.northernclaycenter.org).

## Polyester Plate Lithography Weekend Workshop

Instructors:	Zac Adams-Bliss & Kelsey Henderson
Age:	18+; All skill levels welcome
Enrollment:	Maximum 10, Minimum 6
Dates:	Friday, April 12, 6:00–9:00 p.m. ; Saturday, April 13 and Sunday, April 14, 9:00 a.m.–4:00 p.m.
Registration:	Deadline is Monday, April 1
Cost:	\$195 (10% discount for HP members) Payment due at registration

Polyester plates are inexpensive, easy to use, portable, and require no chemical processing. Images can be hand drawn or created using digital output devices. Create simple (one-color) or complex (multicolor) lithographs with the versatility of polyester plates. Learn lithographic drawing techniques, inking procedures, multicolor registration, and how to pull a lithograph on an etching press. While Pronto plate lithography may not appear as refined as stone lithography, this process is rewarding and capable of producing fine results. This process is suitable for both seasoned printmakers and beginners. Cost includes all supplies including paper for initial prints.

**About the Instructors:** Zac Adams-Bliss is the Senior Printer for Highpoint Editions and has been at Highpoint since 2003. He received a BFA in Graphic Design from MCAD.

Kelsey Henderson is the studio assistant for artist Lisa Nankivil. She received her BA from Minnesota State, Mankato in 2009, and is a former Highpoint Studio Intern. She works primarily in polyester plate lithography.

## Playdate at the Press: A Family Day at Highpoint

Instructor:	Johanna Winters
Age:	7 years old and up; All skill levels welcome
Date:	Saturday, April 27, 1:00–4:00 p.m.
Registration:	Deadline is Monday, April 8
Cost:	\$15/adult, \$8/child; Limited to 30 guests Payment due at registration

Spend an afternoon at Highpoint with your family and friends for a unique hands-on printmaking experience suitable for all ages. Students will learn how to create colorful monoprints using different inking techniques, and will experience operating an etching press. Take home a family-sized serving of one-of-a-kind monoprints! All materials are included.

**About the Instructor:** Currently Highpoint's Education and Community Programs Manager, Johanna received a BA in printmaking from the University of Wisconsin–Green Bay in 2007. Her work has been exhibited in galleries locally and nationally. Johanna has six years of experience teaching youth art classes, and has designed printmaking curricula for school-age visitors, community members, and adults. She works primarily in intaglio and monoprint processes.



# Summer 2013: Adult Classes and Workshops

## New Approaches to Large Scale Woodcuts: Five-Day Intensive

Instructor:	Paul Mallowney
Age:	18+; All skill levels welcome
Enrollment:	Maximum 10, Minimum 6
Dates:	June 17–21, 9:30 a.m.–4:00 p.m.
Registration:	Deadline is Monday, June 3
Cost:	\$825 Payment due at registration

The large woodcut print has long challenged and fascinated artists and printmakers, from Albrecht Durer's 16th-century masterpiece, *The Triumphal Arch*, to the contemporary relief prints of Sandow Birk, Cannonball Press and Swoon.

This course will cover an array of techniques for creating large-scale woodcut prints, using both traditional and contemporary approaches and materials. Students will learn about the history and technique of woodcut printing, and will experience different carving and printing methods including carving by hand and with power tools, hand-printing and coloring with Japanese papers and oil- and water-based inks, and collage and chine collé. The goal of this course is to further push the boundaries of this exquisite and ancient print medium by investigating multiple layers of process.

**About the Instructor:** Paul Mallowney is owner and director of Mallowney Printing, in the San Francisco Mission district, a multi-faceted fine art print studio. Trained as an intaglio master printer at San Francisco's Crown Point Press in the early nineties, he later moved to Japan and founded Tokgenji Press, named after the 17th century Zen temple housing a print studio in the mountains of Nara. From 2004 to 2009 Mallowney was director of printmaking at Hui No'eau Visual Arts Center, Maui, and founding director of HuiPress, an artist in residence and publishing program. He is currently teaching printmaking at San Francisco Art Institute and has been visiting artist in residence at Pacific Northwest College of Art in Portland, Oregon.

Mallowney's work explores the imagery and materials that have been the mainstay of Japanese culture for centuries. His inspiration comes from influences from the traditions of German Expressionist woodcut artists, ancient Japanese landscape and Buddhist scroll paintings, contemporary tattoo artists like Don Ed Hardy, street artists like Swoon, and the monumental work of Japan's Shikoh Munakata.

## 5 Centers, 5 Weeks, 5 Media Adult Workshops

Age:	18+; All skill levels welcome	
Enrollment:	Maximum 12	
Dates:	Tuesdays, July 9–August 6, 6:00–9:00 p.m.	
Cost:	\$195 (\$175 members of any of the 5 participating organizations)	
Schedule:	July 9	Northern Clay Center
	July 16	IFP Media Arts
	July 23	Highpoint Center for Printmaking
	July 30	MN Center for Book Arts
	August 6	Textile Center

Work and routine wearing you out? Tired of cooking up art with the same old ingredients? We have a remedy! Sample the offerings of five different centers for art and experience a veritable banquet of creative techniques.

Northern Clay Center, IFP Media Arts, Highpoint Center for Printmaking, Minnesota Center for Book Arts, and the Textile Center join forces for a multimedia exploration of clay, filmmaking, printmaking, book-making, and textiles. Each session will take place at a different art center and will include a brief tour of the Center and hands-on medium-specific work with a professional artist. Participants will be encouraged to stretch their creative muscles and take risks with new art forms, and will walk away from the class with five completed projects, renewed creativity, and perhaps even a lifelong passion for a new art form. Participants will receive a schedule and map for each location after registration.

Please register through Northern Clay Center at 612.339.8007 or [www.northernclaycenter.org](http://www.northernclaycenter.org).

## Screenprinting: All Hands on Squeegee!

Instructor:	Josh Bindewald
Age:	18+; All skill levels welcome
Enrollment:	Maximum 10, Minimum 6
Dates:	Tuesday evenings: July 9, 16, 23, 30, August 6 and 13, 6:00–9:00 p.m. Saturday Workshops: July 27 and August 10, 11:00 a.m.–2:00 p.m.
Registration:	Deadline is Monday, June 24
Cost:	\$335 (10% discount for HP members) Payment due at registration

Screenprinting has many commercial applications, but it is also a favorite technique of many artists because it's generally a user-friendly process. Screenprinted images are created by pushing ink through a stencil (either hand drawn or photographically based) on woven screen mesh. From paper selection to final presentation, this course will provide a hands-on, step-by-step introduction to the screenprinting process.



## Summer 2013: Youth Camps

### Five Centers for Art: No Business Like Show Business

Age:	9–12
Enrollment:	Maximum 12
Dates:	June 24–28, 9:00 a.m.–3:00 p.m.
Cost:	\$295 (\$275 member of any of the 5 participating orgs.)
Schedule:	Monday MN Center for Book Arts Tuesday IFP MN Center for Media Arts Wednesday Textile Center of MN Thursday Highpoint Center for Printmaking Friday Northern Clay Center

The music, the make-up, the costumes, the props! Explore the wonders of the stage at the 5 Centers for Art Camp! Spend a day of theatrical art-making at each art center. Please register through Northern Clay Center at 612.339.8007 or [www.northernclaycenter.org](http://www.northernclaycenter.org).

### Five Centers for Art: Down by the River

Age:	9–12
Enrollment:	Maximum 12
Dates:	July 22–26, 9:00 a.m.–3:00 p.m.
Cost:	\$295 (\$275 member of any of the 5 participating orgs.)
Schedule:	Monday MN Center for Book Arts Tuesday IFP MN Center for Media Arts Wednesday Textile Center of MN Thursday Highpoint Center for Printmaking Friday Northern Clay Center

Celebrate the beauty of nature and learn about Minnesota ecosystems and waterways through the 5 Centers for Art Camp. Spend a week off the beaten path at a different art center each day. Please register through Northern Clay Center at 612.339.8007 or [www.northernclaycenter.org](http://www.northernclaycenter.org).

### Culture Camp

Age Groups/	6–7 yrs old: Super Heroes Unite!
Themes:	8–9 yrs old: Hypnotic Robotic 10–11 yrs old: Choose Your Own Adventure
Enrollment:	Maximum 20 per age group
Dates:	August 12–16, 9:00 a.m.–3:00 p.m.
Cost:	\$275 (\$250 member of any of the 5 participating orgs.)

Become a Modern Day Renaissance Kid! Explore the world of theatre, printmaking, dance, book-making, and puppets at five local arts organizations. Spend one day at each cultural organization: Children's Theatre Company, Highpoint Center for Printmaking, In the Heart of the Beast Puppet and Mask Theatre, Minnesota Center for Book Arts, and Zenon Dance School.

Register for Culture Camp through Minnesota Center for Book Arts at 612.215.2520 or [www.mnbookarts.org](http://www.mnbookarts.org). Limited scholarships are available. Please contact Lucy Hawthorne at Minnesota Center for Book Arts at 612.215.2549 for more details.

Class sessions will focus on demonstrations, instructor supported work time, and viewing print examples made by other artists. In addition to the six Tuesday night sessions, there will be two Saturday workshops. The class fee includes inks, equipment, basic tools, mid-sized screens and instructional/technical support. All printing will be done on paper, not on clothing or fabric. Students purchase paper and, optionally, screens for larger sized projects.

Please note: In-depth instruction on computer programs like Photoshop and Illustrator will not be provided.

**About the Instructor:** Josh Bindewald is the Exhibitions and Artists' Cooperative Manager at Highpoint. He holds an MFA in printmaking from Bradley University (2011) and a BFA from the University of Wisconsin–Stout (2004). Primarily through intaglio and screenprinting, Josh creates prints that document personal memories, anxieties, humankind's interaction with and subjugation of the natural world as well as the overlap of these ideas.

### 5 Centers Summer Art Camp for Educators

Age:	18+; All skill levels welcome
Enrollment:	Maximum 12; preference for educators
Dates:	August 5–August 9, 1:00–4:00 p.m.
Cost:	\$195 (\$175 members of any of the 5 participating organizations)
Schedule:	August 5 Highpoint Center for Printmaking August 6 IFP Media Arts August 7 Textile Center August 8 MN Center for Book Arts August 9 Northern Clay Center

The Five Centers for Art announce a special educational opportunity for Minnesota Art Educators. You are invited to attend a progressive arts experience as you travel to each of the five art centers for intriguing medium-specific demonstrations and hands-on art-making. See examples of contemporary fibers and textiles, prints, book arts, and pots and sculpture. Learn new techniques to enhance your classroom instruction. You'll also get to know other art educators in your community. This is a great opportunity to learn some new tricks of the trade and to earn continuing education clock hours at the same time! Participants will receive a schedule and map for each location after registration.

Please register through Northern Clay Center at 612.339.8007 or [www.northernclaycenter.org](http://www.northernclaycenter.org).

### To register for classes, call Highpoint at 612.871.1326 or email [info@highpointprintmaking.org](mailto:info@highpointprintmaking.org)

Registrations are finalized upon receipt of payment. If payment is not received within one business week your place in the class will not be reserved.

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## Education & Community Programs Updates



Partnering with Veterans in the Arts



Monoprinting with school partners



Free Ink Day Fans!

Highpoint's Education & Community Programs experienced a flurry of activity this fall with new partnerships and grant projects, community events, and another productive session of the ACCESS/PRINT Project mentorship program for teens.

A highlight from this fall was the kick-off of the MN Lakes and Rivers Journey, a grant project partnering Highpoint with 4th and 5th grade students from **Lyndale Community School** and **Stonebridge Community School**. Funded by the **Mississippi Watershed Management Organization**, this innovative project spans the entire school year and integrates visual and literary arts with earth sciences to explore Minnesota's waterways through printmaking and poetry. The two rain gardens on site at Highpoint have been a teaching tool for students to learn about the characteristics of these special green spaces and how they benefit the Mississippi watershed. During this ongoing project, students have used native Minnesota plants from the Highpoint rain gardens to create embossed monotypes and to make natural plant dyes for dyeing paper. Students have also created relief block prints of plant and animal species found within the Upper Mississippi watershed. After the final printmaking workshop this upcoming spring, students will select their favorite prints to accompany poetry that they have composed in their language arts classes. These prints and poems will be on display at Highpoint in a student exhibition April 19–May 11.

Earlier this fall, Highpoint's Education and Community Programs Manager Johanna Winters attended a training conference

hosted by **Artsage**, an organization that fosters opportunities for creative expression with older adults in Minnesota. Ms. Winters learned about successfully implementing quality and sustainable programs specific to this population and Highpoint will begin a partnership with the **Walker Methodist Adult Day Program** this spring where visitors will explore storytelling through printmaking.

This fall marked the 5th year of the **ACCESS/PRINT Project**, a mentorship program that grants full scholarships for 8-10 teens each year to learn about printmaking and develop a body of print work in the Highpoint studios. Five high school students from all over the Twin Cities metro area were selected to participate in this fall's session, and spent over 70 hours learning different print processes and developing series of prints to be exhibited in the Highpoint galleries this spring. Conor McClun of **Washburn High School**, Hayoung Lim of **Minnehaha Academy**, Anthony Lockhart and Makayla Niko Fearing-Fairbanks of **Perpich Arts High School**, and Marissa Nicol of **Southwest High School** produced work that included large-scale relief prints, intricate drypoint etchings, screenprints layered with textured monotypes, and a fabric and print installation. Don't miss the exhibition opening on April 19, 2013, showcasing the work of all these industrious students!

Highpoint is looking forward to expanding our school and community partnership programs in 2013. One of our new partners is **Adelante College Prep**, a middle school that is part of the Hiawatha Academies charter school in Minneapolis.

In May of 2012 Hiawatha Academies were ranked the #1 school for closing the achievement gap in Minnesota. 6th grade students from Adelante College Prep will visit Highpoint to learn about printmaking and make monoprints to take home.

**YouthCare MN** is another new partner that will bring students to Highpoint in 2013. YouthCare MN is a Twin Cities-based nonprofit organization that provides education, employment, and leadership opportunities for urban youth facing economic and social barriers. Fifteen teens from this program will visit Highpoint over a series of three sessions to learn drypoint intaglio, monoprinting, and relief printing.

This fall and winter Highpoint continued its partnership with **Veterans in the Arts**, an organization that serves veterans through hands-on creative experiences with professional artists. Veterans completed three 4-week sessions at Highpoint for in-depth instruction in drypoint intaglio, relief printing, and screenprinting.

We look forward to another season of inky fun in the Highpoint classroom with students of all ages. Be sure to check out our spring and summer class schedule for other opportunities for every type of printmaking enthusiast.

Many thanks to our **Fall 2012–Spring 2013 Education** team, which has been invaluable to our education and community programs: Ashlin Mears, Christine Cosentino, Tyler Green, Kat Aymeloglou, and Emma Colón. Without the incredible amount of time and energy contributed by these people, the growth of our programs would not be possible. Thank you!



## Threshold Gallery



Lisl Gaal  
Old Studio Arts 170  
Lithograph with watercolor, 2003

### Mix & Math Prints by Lisl Gaal On view: January 18 – April 26

Lisl Gaal has retired from teaching mathematics at the University of Minnesota, but continues to follow her interest in printmaking. Her preferred medium is hand-colored lithography. Some of her prints involve mathematics, but many don't.

Her children once wanted T-shirts with specific designs on them, so she took a course at MCAD in screenprinting and lithography. Screenprinting at that time involved a lot of toxic chemicals, which she disliked. However, she enjoyed lithography, which was taught by Georgianna Kettler. Eventually, she took more courses at the University of Minnesota with Jerry Krepps and joined Highpoint as a co-op member in June 2009.

She has been a member of the Minnesota Artists' Association and exhibited in many of their shows. Her work has also been included in exhibitions at the U of MN Nash Gallery and the Minnesota State Fair.

## Upcoming Events Calendar

### February

#### Print Profs: Recent Work by MN Faculty

Opening Reception: Friday, February 8, 6:30 – 9:00 p.m.

On View: February 8 – April 6

An invitational group exhibition, *Print Profs* features a varied collection of works made by 17 printmaking faculty members from 14 Minnesota colleges and universities.

### March

#### Free Ink Day: Spring Fling

Saturday, March 16, 1:00 – 5:00 p.m.

Spring is just around the corner! Help us celebrate the legacy of long Minnesota winters and the anticipation of springtime follies with an afternoon of inky fun. Visit our studio to make colorful monoprints during our Spring Fling Free Ink Day!

### April

#### Look/See & Access/Print Student Exhibitions

Opening Reception:

Friday, April 19 5:30–7:30 p.m.

On view: April 19–May 11

Highpoint's annual Look/See Exhibition features work by hundreds of students that visited our classroom studio in the past year to learn about printmaking through our school partnership program.

In tandem with the Look/See Exhibition, work produced by high school students as part of the Access/Print Project will be on display in the adjoining gallery. These young artists each spent over 70 hours at Highpoint working with artist mentors to develop a series of prints included in this exhibition.

### May

#### Jerome Emerging Printmakers Exhibition

Opening Reception and Meet-the-Artists: Friday, May 24, 6:30–9:00 p.m.

On view: May 24–July 6

Join us to celebrate the culminating exhibition of the 2012–2013 Jerome Residents: Jonas Criscoe, David Frohlich, and Caitlin Warner. The exhibition will feature works they created during their 9-month residency at Highpoint, funded by the Jerome Foundation.

### June

#### Open Portfolio III

Saturday, June 8, 1:30–7:00 p.m.

Great new prints and the artists who make them—don't miss it!

Join us for HP's third biennial Open Portfolio event. Printmakers: sign up early and secure a table to display your work. Print lovers and collectors: mark your calendar to come and see hundreds of original prints and meet the artists. Many of the prints will be available for purchase from the artists. Afterwards, stay for a fascinating panel discussion with special guest reviewers and the artists. Pizza too!

### July

#### Summer Co-op Show

Opening Reception: Friday, July 19, 6:30–9:00 p.m.

On view: July 19–August 24

Highpoint's twenty-third Artists' Cooperative Exhibition

#### Free Ink Day: Prints & Puppetry Redux

Saturday, July 20, 1:00–5:00 p.m.

Free and open to all ages. Join us for printmaking and another amazing puppet performance by Open Eye Figure Theatre, now a summer HP tradition!

# HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street  
Minneapolis, Minnesota 55408

612.871.1326  
highpointprintmaking.org

ADDRESS SERVICE REQUESTED



**Mission:** Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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