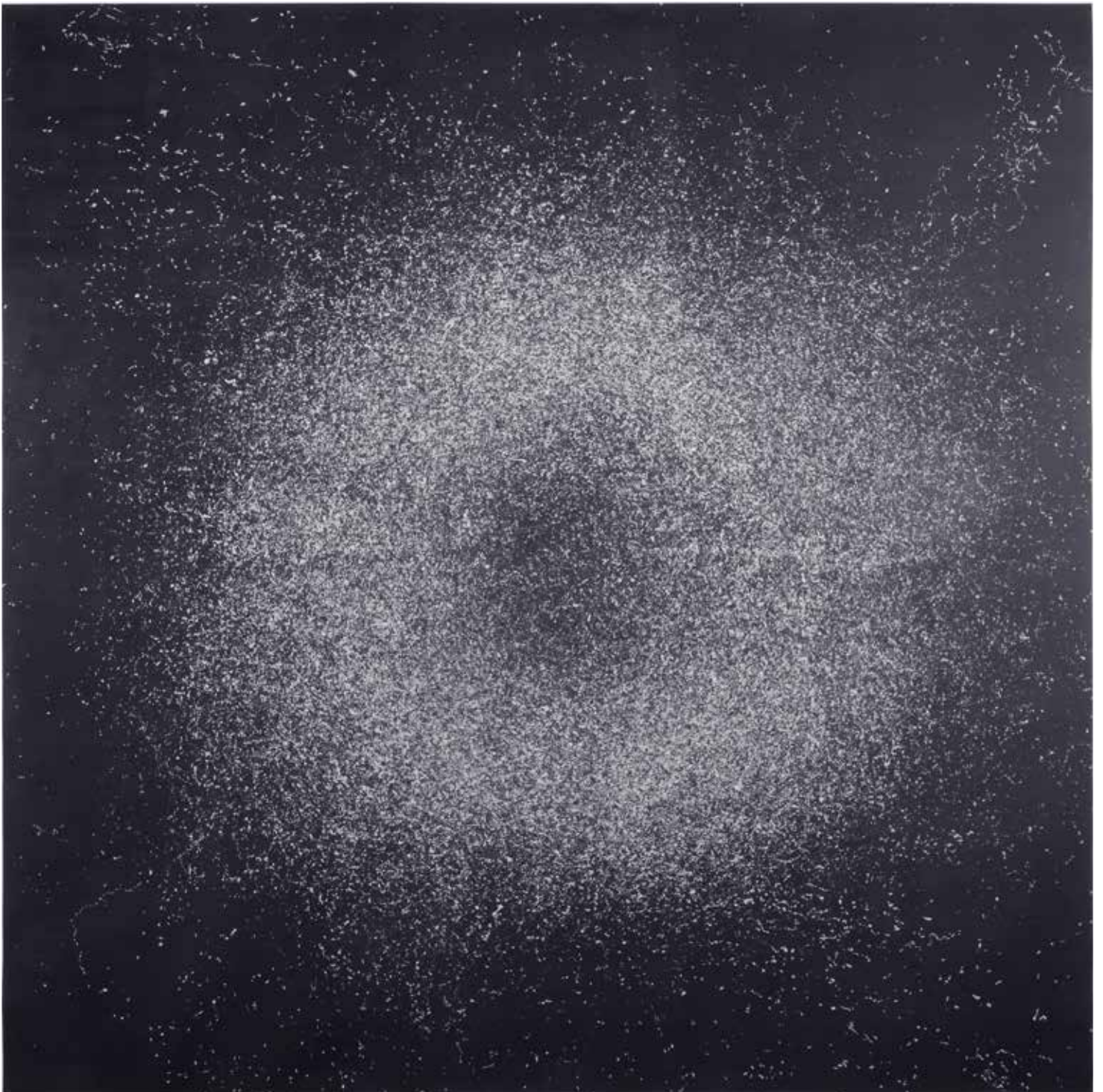


SPRING/SUMMER 2017

Presstime



HIGHPOINT CENTER FOR PRINTMAKING



Alexa Horochowski: Vortex Drawings

See story on page 2

Vortex Drawing 13, 2016, Oil stick on paper with black ground, created with polystyrene packing peanuts, Unique, 8' x 8'

From the Directors

Art Matters in 2017

The snow is flying and so is the New Year! It seems January is almost gone, and luckily the days are getting longer.

As we launch into 2017, everyone at Highpoint sends you a BIG thanks for being part of our community and supporting the arts in Minnesota. Always ranked one of the very top states in the U.S. for arts and artists' support, Highpoint is proud to be part of Minnesota's amazing creative economy and environment.

None of us can predict what 2017 holds, but we can be sure and secure in the knowledge that **Art Matters in Minnesota:** for youth, families, artists, communities and for our economy to thrive!

What can we do, **right now**, to support the arts in Minnesota? Attend Arts Advocacy Day this February 28 at the State Capitol!

Arts Advocacy Day is your chance to make a difference.

Organized by MN Citizens for the Arts, you will be with many people who also support the arts. Once you are registered you'll be assigned to a team; you'll have an amazing team leader to accompany you around the Capitol grounds. At the morning rally you'll learn the "Message of the Day," and your team leader will help you meet your legislators and advocate for the arts.

This year you can also experience the beautiful and newly renovated State Capitol. Tours of the building will be available between visits with legislators so you can take time to see our Capitol's art and architecture.

Previous Arts Advocacy Days have resulted in significant increases in state arts funding (that goes out in grants from the Minnesota State Arts Board and Regional Arts Councils).

The Legacy Amendment, which tripled arts funding in 2008, was passed on Arts Advocacy Day! Our participation will help protect arts Legacy funding, making sure Minnesota remains the strongest arts community in the country.

Please join us! Register today at artsMN.org.

And, we invite you to visit Highpoint often this year!

Warmly,

Carla McGrath, Executive Director
Cole Rogers, Artistic Director
and Master Printer

Alexa Horochowski: Vortex Drawings

On view: February 3–March 25, 2017

Opening Reception: Friday, February 3, 6:30–9:00 p.m.



Barrel fans imitating natural wind vortices bringing together natural and anthropogenic materials for Horochowski's *Vortex Drawings*

Highpoint is honored to present *Vortex Drawings*, an exhibition of monumental works from Highpoint Editions' first collaboration with Minneapolis-based artist Alexa Horochowski. She is known for her sculpture and installation art that addresses the interrelatedness of natural forces, globalization, culture, and matter. Horochowski's Highpoint Editions work explores the impartiality of natural forces that bring together matter of various sorts without differentiating trash from mineral or toxic from organic.

In order to create this project, Horochowski set up barrel fans to imitate a natural wind vortex on the third floor of The Soap Factory, a gallery and nonprofit organization dedicated to supporting artistic experimentation and innovation. She was inspired by the natural vortices such as dust devils that occur in the desert and prairie, wind eddies that form between

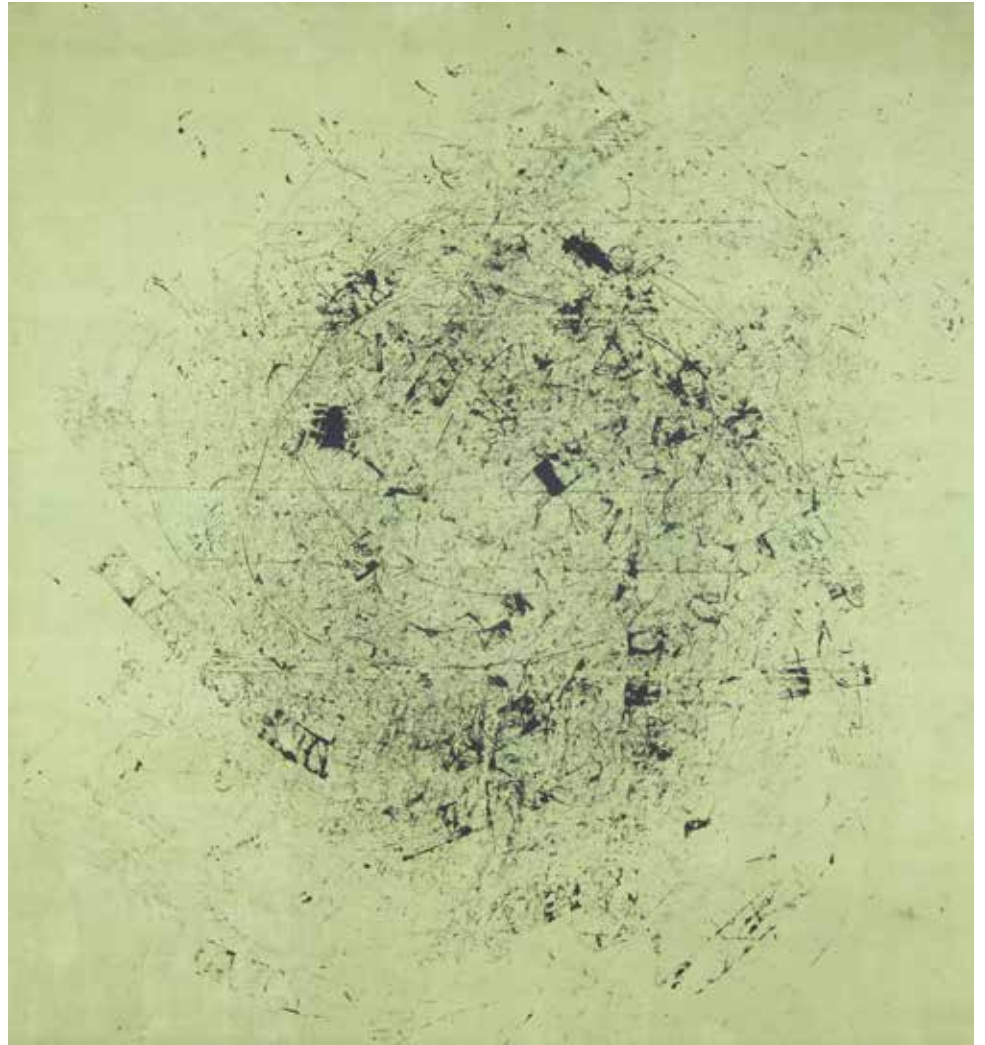
skyscrapers in city centers, and the Pacific trash vortex. The drawings were formed by the wind interacting with anthropogenic, industrial waste—man-made pollutants such as Styrofoam cups, polystyrene packing peanuts, and aluminum cans. These materials were coated in substances such as graphite, ink, and oils to create a series of enormous works on paper, some as large as 12 x 12 feet. A combination of mechanical drawing and experimental printmaking, these works further blend artistic media and advance the art of printmaking into a new realm.

Alexa Horochowski: Vortex Drawings will be presented in Highpoint's main galleries, and will be on view February 3–March 25, 2017, with an opening reception on February 3 from 6:30–9:00 p.m. The exhibition will feature a selection of vortex drawings and a video.



Alexa with *Vortex Drawing 19*

About Alexa Horochowski: Raised in Patagonia, Horochowski and her family moved to the United States when she was nine. She received her MFA at the University of Michigan and has exhibited work regionally at The Minneapolis Institute of Art; Franklin Art Works, Minneapolis; The Soap Factory, Minneapolis; and Franconia Sculpture Park, Shafer, MN. She has also exhibited her work nationally and internationally at Braga Menéndez Gallery, Buenos Aires, Argentina; The Drawing Center, New York City; Praxis International Art, New York City & Miami; and the Iris and Gerald Cantor Gallery, Worcester, MA. A recipient of the McKnight (2003 & 2014), Bush (2004), and Jerome Fellowships (2001), Horochowski has also been an artist-in-residence on three different continents. She is currently teaching at St. Cloud State University in Minnesota.



Vortex Drawing 8, 2016, Graphite and linseed oil on Tyvek with light green ground, created with aluminum cans, plastic bottles and polystyrene cups, Unique, 10' x 9'

Highpoint Editions News



Norsten collaging elements onto one of his monoprints in the HPE studio.



Series of Todd Norsten monoprints

New Releases

Todd Norsten Monoprints

Artist Todd Norsten returned this fall to create a series of monoprints with Highpoint Editions. Each print in this series of over 25 works measures 33 x 24 inches and is deceptively simple. Although graphically minimal and seemingly direct, observation and thought allow the viewer to peel back the layers of meaning created by the physical art materials, the artist's own experiences and his razor-sharp wit. The rapid nature of monoprinting allowed Norsten to experiment with the text and culturally recognizable imagery that permeate his paintings and drawings. It also created an opportunity for the artist to investigate how humanity creates and interprets visual matter in order to communicate. Imagery is paramount for human expression and interaction in almost all capacities, from its use in high-art to simple, direct signage. Norsten explores these ideas by revisiting subject matter with varied approaches throughout the creation of this series, crafting an interconnected and dynamic body of work.

Each monoprint is unique, so please visit our project webpage to view our Flickr album with images of all currently available works from this project: highpointprintmaking.org/project/todd-norsten-monoprints/

About the artist: Todd Norsten lives and works in Minneapolis. He holds a BFA from the Minneapolis College of Art and Design. Norsten has been the recipient of fellowships from Ellen Boetel Steckle, the Jerome Foundation, and the McKnight Foundation. He has had solo exhibitions at galleries worldwide including Midway Contemporary Art, Minneapolis, MN; Federica Schiavo, Rome, Italy; and Adams & Ollman, Portland, Oregon. Norsten has participated in group exhibitions at the Whitney Museum of American Art, New York, NY; the Walker Art Center, Minneapolis, MN; Arario Museum, Seoul, South Korea; Blondeau Fine Art, Geneva, Switzerland; and International Print Center New York. Norsten's work has been placed in numerous public and private collections, including the British Museum, the Walker Art Center, and the Minneapolis Institute of Arts.

In the workshop: Jim Hodges

Jim Hodges came back to HP this past fall to work on his third of a highly-anticipated four-print series based on the seasons. Similar to the two previous prints created with Hodges, *αἰωνὸς ἦο*, (2016) and *Winter Speaks* (2015), this third print is also co-published by Highpoint Editions and the Walker Art Center (Minneapolis, MN). Hodges continues to explore traditional and

experimental printmaking methods to create this print, which is evocative of the spring season.

Stay tuned for HP Editions publication announcement for Hodges' third print in the fall of 2017!

About the artist: Jim Hodges was born in 1957 in Spokane, Washington and received his MFA from the Pratt Institute in Brooklyn, NY. Since the late 1980s, Hodges has created a broad range of work exploring themes of fragility, temporality, love and death utilizing a highly original and poetic vocabulary.

Hodges has been the subject of numerous solo exhibitions at venues across the United States and Europe including the Centre Pompidou, Paris; Camden Art Centre, London; the Aspen Art Museum; CGAC, Santiago de Compostela, Spain; and the Museum of Contemporary Art, Chicago. He is the recipient of several prestigious awards including the Association Internationale des Critiques d'art in 2006, the Albert Ucross Prize in 2001, and The Louis Comfort Tiffany Foundation Award in 1995. Hodges currently lives and works in New York City.



In the studio with Carolyn Swiszczy



Currently on view at Le Méridien Chambers Hotel:
Willie Cole, *Complementary Soles*, suite of nine screenprints,
25 x 18.75 inches each, edition of 9

In the workshop: Carolyn Swiszczy

Highpoint Editions is happy to welcome back Carolyn Swiszczy to the studio this spring. Intrigued and inspired by the products and trappings of contemporary American life, Swiszczy paints and uses printmaking techniques to bring life to these temporary monuments to consumerism and suburban life. Carolyn first worked with the Highpoint Editions printing staff in 2005, when she created two editions and a series of unique monoprints.

About the artist: Born and raised in New Bedford, Massachusetts, Carolyn Swiszczy moved to Minnesota to attend the Minneapolis College of Art and Design, where she earned a BFA in 1994. Swiszczy's work has been exhibited at the Minneapolis Institute of Arts, The Drawing Center, Highpoint Center for Printmaking, Miyako Yoshinaga Gallery in New York, Steven Zevitas Gallery in Boston, International Print Center of New York, and The Corcoran Gallery of Art. She is a recipient of the Jerome, McKnight, and Bush artist fellowships. She lives in West Saint Paul, MN.

Offsite Exhibitions:

E/AB Fair Recap

Highpoint Editions participated in the Editions/Artists' Book Fair during New York Print Week, November 3–6. There were over 40 printmakers, publishers and artists exhibiting at The Tunnel in the Chelsea Arts District in Manhattan. Visitors and clients loved our booth where we featured new work by Jim Hodges, Alexa Horochowski, Todd Norsten and Mungo Thomson. We saw a lot of old friends and met many new faces and we are looking forward to next year's Print Week already!

HPE at Ascent Private Capital

Highpoint Editions is proud to be part of the exhibition *Celebrating the Arts in the Twin Cities*, located at Ascent Private Capital Management in downtown Minneapolis. The exhibition was arranged by Elizabeth Leach Gallery (Portland, Oregon) and includes Highpoint Editions prints by Julie Buffalohead and Carter. The exhibition will be on view through June 2017.

HPE at Le Méridien Chambers Hotel

If you are in downtown Minneapolis, stop into Le Méridien Chambers Hotel at 901 Hennepin Avenue to see six Highpoint Editions' prints hanging in their front lobby. The six dual-colored screenprints are from a suite of nine prints by Highpoint artist Willie

Cole and are entitled *Complementary Soles*. They are from a series of nine prints that were included in our Willie Cole exhibition *Five Beauties Rising* in the fall of 2012. They will be on view through summer 2017.

Notable Acquisitions

Highpoint Editions is proud to have prints placed in many national and international collections. Adding to that list, HP Editions prints have recently been acquired by these and other public and private collections:

Cincinnati Museum of Art
Davison Art Center, Wesleyan University
Los Angeles Museum of Art
Montgomery Museum of Fine Arts
Museum of Art and Archaeology, University of Missouri
Museum of Art, University of New Hampshire
Snite Museum of Art, University of Notre Dame
Spencer Museum, University of Kansas
University of Richmond Museums
Vanderbilt University Fine Arts Gallery
Yale University Gallery

Tales from the Co-op

First person profiles of artists working in HP's Printshop Cooperative



Dana Potter, *#TheIdealAesthetic*, 2016
screenprint (twenty five separate compositions tiled together)



Glenn Ronning, *Red-winged Blackbird*, 2016, relief

Dana Potter

My studio practice is an important contrast to my contemporary life, in which my daily rhythm is continuously interrupted by the immediate demands of digital interactions. When managing tasks on my computer or phone, my movements are tracked, quantified, and monetized within predefined symbols and layouts. To further investigate the effects digital technologies have on my daily rhythm and reach of information, I take an interdisciplinary approach to my artistic practice. While studying for my BFA in Printmaking at the University of Northern Iowa, I took on a minor in Interactive Digital Studies and snagged an internship at a growing tech company.

Between the computer and the studio, I explore my actions as intuitive or programmatic, passive or active, and planned or incidental. Screenprinting, relief, and photo-print processes are a natural way for me to trace, replicate, modify, manipulate, and transform images into variations and multiples. After graduating in 2015, I transitioned to working remotely as a mobile applications designer, and searched for a co-op space to continue printmaking. Greatly impressed with Highpoint Center for Printmaking's combination of co-op, gallery, professional press, and education space, I moved to Minneapolis mainly to work in their studio.

As a young printmaker, Highpoint affords me the luxury of technical advice and inspiration while working side-by-side with more experienced printers. My recent series of forty-five screen prints, *#TheIdealAesthetic*, were created at Highpoint. For these prints, I built up a library of images traced from targeted advertisements and application interfaces. By exploring the recurring patterns in these ads, I can better understand my identity through a conversation with the advertisers.

Threshold Gallery

Glenn Ronning

I first became interested in sculpture some 25 years ago. After a time, I became frustrated with the lengthy clay to wax to bronze process. Consequently, I switched to woodcarving, a process in which I'm fully involved that moves along at a faster pace. During this time, I also became interested in old film cameras, negatives, and working in a darkroom. After taking a printmaking class at the Center for Arts in Jackson, Wyoming (my previous residence for 17 years) it all seemed to gel—the darkroom, the carving, the woodcuts. It makes perfect sense, at least for now, I get to carve my own negatives!

Moving back to my hometown of Minneapolis two years ago, I did a Google search and found Highpoint was only 5 minutes from my residence. Impressed from the moment I toured the facility, I soon became a co-op member and have thoroughly enjoyed working in the clean, fully-equipped, professional facility ever since.

From my perspective, art is a process, a technical process. It requires the same analysis used when troubleshooting a problem. I guess you could simply call it trial and error! Hopefully I realize which outcome I've achieved.

(See Ronning's work on page 6.)



Tom Hollenback, *Untitled*, 2015, augmented relief print on wood panel, silk thread, glass beads, wood

Trace Elements Work by Tom Hollenback

January 6 – March 31, 2017

Trace Elements, an exhibition of augmented relief prints by Tom Hollenback, is on display in the Threshold Gallery through March 31. Hollenback is attracted to relief printing not so much as an end in itself but as a means to manipulate paper in a structural manner that guides and supports expanded goals, with each piece undergoing significant modifications to

achieve its definitive form. Recent works have incorporated materials as diverse as silk thread, cast iron, petrified wood, glass beads and dried sheets of acrylic paint, as well as formed and found wood. He received his MFA from the University of Texas San Antonio and currently resides in Wisconsin.

Spring/Summer 2017: Adult Classes and Workshops

Screenprinting Techniques

Dates: Tuesdays: February 7, 14, 21, 28 and March 7 and 14; 6:00–9:00 p.m.
Saturdays: February 18 and March 11; 10:00 a.m.–1:00 p.m.

Ages: 18+; for beginning students and beyond

Cost: \$345 (10% discount for HP members)

Registration: Deadline is Monday, 1/30

Enrollment: Maximum 10; minimum 6

Instructor: Josh Bindewald

The commercial applications of screenprinting are ubiquitous, but it's also a favorite process for artists because it's accessible and permits diverse approaches and outcomes. Screenprinted imagery may be hand-drawn, photographically derived, or both, and can consist of a single color or multiple colors. This course will provide a step-by-step introduction to the basics of screenprinting: stencil making, color mixing, printing, equipment and materials, and multiple color registration. Alternative techniques such as "split fountain" and screenprint-monotypes using water-based media and graphite will also be covered.

Class sessions will focus on demonstrations and instructor-supported work time. Class fee includes materials and equipment; some students may wish to purchase additional paper. Please note that this class will be centered on hand-drawn imagery. Students may supply their own digital images (positives) but Highpoint does not print digital positives and this course does not provide instruction in Illustrator, Photoshop or other digital programs.

About the instructor: Josh Bindewald has been the Exhibitions and Artists' Cooperative Manager at Highpoint since 2012. He holds a BFA from the University of Wisconsin-Stout and an MFA from Bradley University. In addition to teaching at Highpoint, he has been an instructor at Bradley University and Illinois Central College and has led, assisted and participated in numerous workshops. His work has been shown nationally and internationally and is included in various public and private collections. He is a 2015 recipient of an Artist Initiative Grant from the Minnesota State Arts Board.



Josh Bindewald, *Water Pyramid*, 2016,
Screenprint and graphite monotype

Collograph

Dates: Tuesdays: March 28, April 4, 11, 18, 25 and May 2; 6:00–9:00 p.m.
Saturdays: April 8 and 29; 10:00 a.m.–1:00 p.m.

Ages: 18+; for beginning students

Cost: \$335 (10% discount for HP members)

Registration: Deadline is Monday, 3/20

Enrollment: Maximum 10; minimum 6

Instructor: Mike Marks

Carborundum printing is an exciting form of collagraph where highly textured plates are made using carborundum grit (finely ground metal particles). This process lends itself to approaching print with a painterly perspective, and combining plates in unique and possibly collaborative ways. In this workshop, students will explore mark-making techniques and surface development, approaches to inking, and pulling finished prints. Come embrace this playful form of printmaking for a new experience or to add to your repertoire!



Mike Marks, *Symbiotic I (Deer Isle)*, 2016,
Collograph with monotype

About the instructor: Mike Marks is an artist and printmaker: he holds a BFA in Drawing from the Cleveland Institute of Art, and an MFA in Printmaking from the University of Delaware. A new resident to Minnesota, he moved here from Portland, Maine where he was Director of Intaglio at Pickwick Independent Press. He has taught workshops at various art centers across the country, including the Haystack Mountain School of Craft in Deer Isle, ME.

Painterly Intaglio Weekend Workshop

Dates: Saturday, May 20 & Sunday, May 21,
10:00 a.m.–5:00 p.m.
Ages: 18+; for intermediate & advanced students,
basic intaglio experience required
Cost: \$235 (10% discount for HP members)
Registration: Deadline is Monday, 5/8
Enrollment: Maximum 8, minimum 5
Instructor: Kate Goyette

Looking to create luscious and varied tonalities in your intaglio (etching) practice? Then spend a weekend immersing yourself in Highpoint's Painterly Intaglio Workshop. This class will first review how to create a beautiful aquatint, and then we will delve into the three painterly techniques: spit bite, sugar lift, and white soap ground. Some experience with intaglio is required, but inking, wiping, and printing plates will also be covered. Handouts will be provided that include guidelines on "how to," as well as recipes for these painterly methods. Cost of the workshop includes most supplies.



Kate Goyette, *Untitled*, 2007
aquatint and spitbite

About the instructor: Kate Goyette is the Assistant Printer at Highpoint Editions. She holds BS in Studio Art from Skidmore College, an MFA in 2-D Fine Art with a focus in Printmaking from Massachusetts College of Art and Design, and has completed the Professional Training Program at Tamarind Institute.

Monoprints for Everyone

Dates: Saturday, July 15 and Sunday, July 16;
10:00 a.m.–5:00 p.m.
Ages: 18+; for all experience levels
Cost: \$195 (10% discount for HP members)
Registration: Deadline is Monday, 7/3
Enrollment: Maximum 10; minimum 6
Instructor: Linda Tay'nahza'

This weekend monoprint workshop will provide the opportunity to explore a wealth of mark-making possibilities. Students will be introduced to various techniques including multiple drops, viscosity, chine collé, reworking plates, using a matrix, collaborating with others as well as marbled and rainbow textures. Color mixing and developing images in a series will also be incorporated. Printing for two consecutive days provides the opportunity to create a flow and rhythm in your work. Monoprints tend to spin off each other from one to the next allowing ideas to be developed! All materials included with class fee.



Linda Tay'nahza', *Red Lotus (color test)*,
2016, monoprint

About the instructor: Linda Tay'nahza' received a BS in Art Education from Northern Arizona University. Her graduate work in Art Education was completed at the University of Nevada, Reno. She is the recipient of funding from the NEA and The California Enrichment Fund. Her prints are held in various public and private collections and have been featured in Sundance Catalogs and used in the production of sportswear by Royal Robbins. Recently, her imagery was used in a special edition of *When Things Fall Apart* by Pema Chodron. Tay'nahza' has taught all skill levels for more than 40 years and still loves the interaction of teaching.

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org

Registrations are finalized upon receipt of payment. If payment is not received within one business week your place in the class will not be reserved.

Summer Camps for Youth

5 Centers for Art: Circus! Circus!

Ages: 9 and up
 Enrollment: Maximum 12
 Dates: June 19–23, 9:00 a.m.–3:00 p.m.
 Cost: \$305 (\$285 for members of participating organizations)
 Dates: **Monday:** Textile Center
Tuesday: Independent Filmmaker Project MN
Wednesday: Minnesota Center for Book Arts
Thursday: Highpoint Center for Printmaking
Friday: Northern Clay Center

Come one! Come ALL! Create the greatest show on earth! Acrobats, fire breathers, and jugglers on parade! Popcorn, peanuts, cotton candy! What fabrics will you weave? What sights will you see? What stories will you have to tell? What fortunes will unfold? Come spend a week within the 5 Centers exploring a circus of ideas and inspiration. It's the best carnival midway of your summer! Please register through Northern Clay Center at 612.339.8007 or www.northernclaycenter.org.

5 Centers for Art: Monsters, Magic and Fables

Ages: 9 and up
 Enrollment: Maximum 12
 Dates: July 17–21, 9:00 a.m.–3:00 p.m.
 Cost: \$305 (\$285 for members of participating organizations)
 Dates: **Monday:** Textile Center
Tuesday: Independent Filmmaker Project MN
Wednesday: Minnesota Center for Book Arts
Thursday: Highpoint Center for Printmaking
Friday: Northern Clay Center

Yes, this camp is not for the faint of heart. Do you have an imagination that runs wild? Are creatures leaping out of your magical mind with fully fleshed out tails? Umm, we mean tales? Or are you someone who can't get enough of exploring traditional and contemporary fables? If you are, you are going to be a perfect fit for this experience. Bring invisible beings into the visible world through the specific magic of each center found right here in your fair city! Please register through Northern Clay Center at 612.339.8007 or www.northernclaycenter.org.

Culture Camp

Ages/Themes: 6-8 yrs old: Forests and Deserts and Oceans, Oh my!
 8-11 yrs old: Passport to ArtVenture
 Enrollment: Maximum 20 per age group
 Dates: July 31–August 4, 9:00 a.m.–3:00 p.m.
 Cost: \$305 (\$285 for members of participating organizations)

Please note: The two groups have different schedules and do not attend the same organization on the same day.

Can't choose between music, theatre, dance and visual art? Culture Camp is perfect for you! Spend each day of the week working with a professional teaching artist at a different arts organization across Minneapolis: Children's Theatre Company, Highpoint Center for Printmaking, MacPhail Center for Music, Minnesota Center for Book Arts and Zenon Dance School.

Friends and family are invited to a presentation at each location every day at 2:45 p.m. Participants must provide their own transportation and lunch. Limited scholarships available (contact Laura Delventhal at ldelventhal@childrenstheatre.org or 612.879.5685).

If you have any questions and to register, please contact Children's Theatre Company at childrenstheatre.org or 612.874.0400.

Earth-Print Environmental Camp

Ages: 8-11
 Enrollment: Maximum 12
 Dates: July 10–July 14, 9:30 a.m.–3:00 p.m.
 Cost: \$300 (\$275 for Highpoint Members)

This summer, Highpoint will be offering a weeklong camp combining printmaking and environmental education. We'll learn about problems facing our urban environment through print, games, experiments, and field trips. Students will come home with beautiful prints, an expanded understanding of their urban landscape, and knowledge of how to care for it. Parents should expect their kids to get messy with non-toxic inks. To register, please call Highpoint at 612.871.1326 or email at info@highpointprintmaking.org.



Education & Community Programs Update



A teen's 3-D screenprint with monotype



Education intern Sophie works with a teen

Highpoint welcomed fall 2016 with a new group of Access/Print teens who hailed from four different high schools around the Twin Cities: Allison Baxter from Perpich Center for Arts Education, Sinclair Myhre from Orono High School, Leah Peterson from Roseville Area High School and Pa Zong Vang from Eden Prairie High School. These teens were a joy to work with and also extremely dedicated. They came twice a week for a semester to learn how to transform their ideas into different forms of printmaking. They will be showcasing their final pieces HP's *Look/See* Exhibition that opens April 8, 2017.

Highpoint is excited to announce we are continuing our partnership with Little Earth Arts Collective! Highpoint teaching artists will be helping Little Earth teens continue their work in screenprinting as well as develop imagery in relief printing. HP will also be assisting the teens with presenting their art to the larger Little Earth community at one of their own community fairs in January. HP is very excited to be part of this showcase in order to give these young artists

the chance to receive recognition for all of the work they put into this project.

Over 1,000 students passed through the doors of Highpoint this fall alone, keeping us very busy with classes and tours of all kinds. We have appreciated the continued support of visitors who come year after year such as Lyndale Community School, International Spanish Language Academy, Southside Family Charter School, Belle Plaine High School and Walker Methodist to name a few. We also are having so much fun getting to know new visitors such as Hiawatha Leadership Academy of Morris Park, Green Central Park Elementary, Jenny Lind Elementary, Sheridan Elementary and Sullivan Elementary.

Our programming would not be possible without the incredible help of our interns and volunteers. A special thank you goes out to our Education Interns Sophie Gleekel, Flo Wong and Shuang Wu as well as our volunteers Nancy Ariza, Christine Cosentino, Calvin Hafermann, Ariel Krupke and Linda Tay'nahza'.



Highpoint's Current Members: You Make it Possible!

As of January 10, 2017



Collector Members (\$1,000+)

Mark Addicks and Tom Hoch
Elizabeth Andrus and
Dr. Roby Thompson
Bruce and Martha Atwater
Daniel Avchen and
David Johnson
Colleen Carey and
Pamela Endean
Ellie Crosby
John Cullen and Joseph Gibbons
Judy Dayton
Toby and Mae Dayton
Lisa and Pat Denzer
Mary Lou and Tom Detwiler
Mary C. Dolan
Kaywin Feldman and Jim Lutz
Sally Gordon and Gallen Benson
Ellen Dayton Grace
Nina Hale and Dylan Hicks
Katherine D.R. Hayes
Rob and Alyssa Hunter
Art and Martha Kaemmer
Julia Kaemmer
Katharine Kelly
Diane and David Lilly
Jennifer Martin
Don McNeil and Emily Galusha
Bob and Mary Mersky
Bob and Lucy Mitchell
David Moore, Jr. and
Leni D. Moore
Sheila Morgan
Stuart and Kate Nielsen

Anne and Bill Parker
Michael Peterman and
David Wilson
Jim and Donna Pohlad
Alan Polsky
Jeff Ross
Cathy Ryan and Doris Engibus
Richard Scott and
Dale Vanden Houten
Jeff and Helene Slocum
Richard and Claudia Swager
Neely and Steven Tamminga
Clara Ueland and Walt McCarthy
Amy Walsh Kern and Mitch Kern
Fred and Eleanor Winston
Margaret and Angus Wurtele

Special Edition (\$500-999)

Ben and Joannie Case
Joan Dayton
Siri Engberg and Marty Broan
Kathy and Steve Gaskins
Gretchen and Doug Gildner
Roger Hale and Nor Hall
Jule and Betsy Hannaford
Randy Hartten and Ron Lotz
Searcy and John Lillehei
Christopher Scott Massey and
Dirk Nicholson
Carla McGrath and Cole Rogers
Todd Norsten and Leslie Cohan
Tom Owens
Gary and Christine Park
Jennifer and Charlie Phelps

Brian Pietsch
Charles Pohlad
in honor of David Johnson
and Dan Avchen
Lew and Connie Remele
James Rustad
Ty Schlobohm
Carolyn Taylor
Rufus and Elizabeth Winton

Limited Edition (\$250-499)

Karl and Rosemarie Bethke
Sally and Maurice Blanks
Tony Branfort and Khanh Nguyen
Wendy and David Coggins
Hope Cook
Martha Dayton and Tom Nelson
Kathleen Fluegel
Wendy Holmes and David Frank
Julie and Tommy Johns
Kent and Eunice Kapplinger
Lyndel and Blaine King
Michelle Klein
Alexandra Kulijewicz
Brent and Mitzi Magid
Rachel and Michael McGarry
Dick and Debby McNeil
Aaron Merrill and
Masami Kawazato
Lisa and Michael Michaux
Laura and Charles Miller
Kim and Tim Montgomery
Katherine Moore
Samuel and Cynthia Orbovich
Brian and Julia Palmer
John Pearson
Doug and Sharon Pugh
Robert Reed
Patty Scott and Ray Newman
Jan Shoger
Carolyn Taylor
Anna Tsantir
Olga Viso and Cameron Gainer
Susan and Rob White

First Edition (\$100-249)

Darren Acheson and
Carol Peterson
Kinji Akagawa and Nancy Gipple
Roberta and Bradley Allen
Rebecca Alm

Tom Arneson
Thomas Barry
Lynn Bollman
Susan Boren and Steve King
Philip and Carolyn Brunelle
Carmen and Jim Campbell
Jonathan and Jennifer Crump
Pamela Carberry and
Ed Ehrenwald
Lois Carlson
Jay Coogan and
Kathleen Pletcher
Jay and Page Cowles
John and Linda Danielson,
in honor of Colleen Carey
and Pamela Endean
Marjorie Devon
Jil Evans and Charles Taliaferro
Rob Fischer
Jon Giordao and
Michael Dunham
Tim Grady and Catherine Allan
Eric Gustin
Ann and David Heider
Janet Higgins
Tasha and John Hock
Dorothy J. Horns and
James P. Richardson
Ann Jennings
Dennis Michael Jon
Kris Kewitsch
Martha and Michael Koch
Sally and Jonathan Lebedoff
Regina Levin and Paul Sween
David and Peggy Lucas
Charles Lyon, II and
Rebecca Lyon
Heather A. McQueen
Susan R. Murphy
Sandra Nelson and Larry Lamb
Frederick and Adele Pulitzer
Larry Redmond
Michael Robins
Michael and Tamara Root
John Saurer and
Christie Hawkins
David and Ann Schlueter
Schuler Shook
Marc Schwartz
Michael Sommers and
Susan Haas

Cathy Spengler
Christopher Stevens
Carolyn Swiszc and
Wilson Webb
Sig and Sissy Ueland
David C. Warner
Frank and Frances Wilkinson

Supporting (\$30–99)


Zac and Rachael Adams-Bliss
Fred Aden and Hal Chader
Jodie Ahern
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Drew Rushenberg
Carol Lichterman
Frances Lloyd-Baynes and
Marko Schoeller
Jeremy Lund
Jeremy Lundquist
Cyndi Maas
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in honor of Zoe Adler
Jon Mahnke
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Jerome Emerging Printmakers Program Updates & News



HP's Jerome artists participate in a critique with Kristin Makhholm

Beginning in September, the 2016-2017 Jerome Emerging Printmakers—Mark Schoening, Lauren Flynn, and Jeremy Lundquist—have been busy working on their projects. The first of four scheduled critiques happened in mid-October when Kristin Makhholm (Executive Director, Minnesota Museum of American Art) visited Highpoint to see the residents' in-progress work. They will continue to work in the studio until May 2017 when they take over the gallery space for their culminating exhibiton.

Mark Schoening has been combining movable pieces of laser cut material with relief printing. Placing an emphasis on material testing, new ideas have emerged while certain grand ideas have faded. Mark looks forward to spending more time in the screenprinting area after the first of the year where he will be printing on both paper and thin wooden panel that he will eventually manipulate using a laser cutter.

During the first few months of the Jerome Residency, **Lauren Flynn's** exploration of intaglio processes has diversified her mark-making language, resulting in an increase in density and information, both legible and illegible, across a larger scale than her previous prints. Beginning from this place of expansion, she is planning to pare back and hone a series of sparse but concentrated compositions.

At the same time, Flynn is looking outside the image area to consider how fragments like those within her intaglio prints could exist together within a larger space: how the relationships that continue to intrigue her within the prints might be mirrored in the tension between two separate images or objects, or possibly an image and an object.

Jeremy Lundquist is using etching and lithography as a medium to address the cyclical and chaotic nature of warfare. Using

newspaper headlines as well as appropriated and sometimes altered text, he constructs images that challenge the accuracy, intention, and effect of our contemporary information stream. These messages are further amplified and complicated by Jeremy's repeated alteration, printing, and sometimes degradation of the matrices—a process in many ways analogous to the transmittance of "news" in today's world.

Please join Highpoint for the Jerome Exhibition opening reception Friday, May 19 from 6:30–9:00 p.m.

Highpoint would also like to offer our sincere gratitude to this year's jurors; John-Mark Schlink and Kristin Makhholm as well as our visiting critics Pavel Pyś, Carolyn Swiszczyk, Kristin Makhholm and John-Mark Schlink.

JEROME
FOUNDATION

Celebrating the
creative spirit of
emerging artists

50
YEARS

Spotlight: Venture Academy

This fall, Highpoint was excited to participate in Venture Academy's shadowing program. This program pairs students with organizations in the community who have a mission that aligns with the students' career goals. This program is especially exciting because it puts the students in charge of defining their career goals early on, researching local organizations to see what is already happening in their neighborhoods, and helping them make connections to these organizations to gain real world experience and find out more about themselves and their futures.

Highpoint was delighted to work with Maria, a very talented young visual artist who came to gain experience with teaching art in a non-traditional setting. Maria jumped right in to assist with two very different classes, one with 3rd graders from Expo Elementary and the other with older adults from Walker Methodist. She learned quickly and helped Highpoint teachers give one-on-one advice to students to assist them in transforming their ideas into a brand new medium. Maria also learned about Highpoint's history and operations, and received an inside look into Highpoint Editions and our Artist Co-op.

It was truly a pleasure to work with Maria and Venture Academy in this capacity and we hope to continue this partnership next year!



Upcoming Events Calendar

February

Alexa Horochowski: Vortex Drawings

Opening Reception with the Artist:

Friday, February 3, 6:30–9:00 p.m.

On view: February 3–March 25

An exhibition of monumental new works from Highpoint Editions' first collaboration with Minneapolis-based artist Alexa Horochowski. The work in this exhibition combines mechanical drawing and experimental printmaking to explore the interrelatedness of natural forces, globalization, culture, and matter.

March

Free Ink Day

Saturday, March 18, 12:00 – 4:00 p.m.

March's Free Ink Day will feature a special guest! Artist Carolyn Swiszczy will lead an interactive monoprinting activity. Visitors of all ages are invited to drop in for this hands-on event. All materials are supplied by Highpoint and no registration is necessary!

April

Look/See & Access/Print Student Exhibitions

Opening Reception:

Saturday, April 8, 4:30–7:30 p.m.

On view: April 8–May 6

Highpoint's annual Look/See exhibition features work by hundreds of students that visited our classroom studio in the past year to learn about printmaking through our school partnership program.

In tandem with the *Look/See* exhibition, work produced by high school students as part of the Access/Print Project will be on display in the gallery. These young artists

each spent over 70 hours at Highpoint working with artist mentors to develop a series of prints included in this exhibition.

May

Jerome Emerging Printmakers Exhibition

Opening Reception and Meet-the-Artists:

Friday, May 19, 6:30–9:00 p.m.

On view: May 19–June 24

Join us to celebrate the culminating exhibition of the 2016–2017 Jerome Residents: Lauren Flynn, Jeremy Lundquist, and Mark Schoening. The exhibition will feature work they created during their 9-month residency at Highpoint, funded by The Jerome Foundation.

July

Hot Off the Press: 31st Cooperative Exhibition

Opening Reception:

Friday, July 7, 6:30–9:00 p.m.

On view: July 7–August 26

Summer Free Ink Day

Saturday, July 22, 12:00 – 4:00 p.m.

Visitors of all ages are invited to drop in for this hands-on event. All materials are supplied by Highpoint and no registration is necessary!



HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

ADDRESS SERVICE REQUESTED



Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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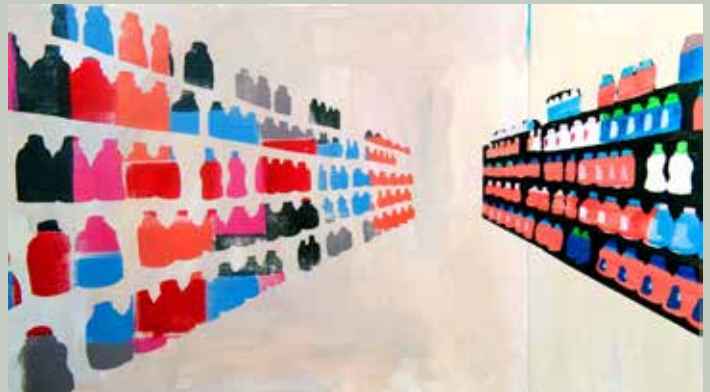
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Free Ink Day

Meet Special Guest Artist Carolyn Swiszc

Saturday, March 18 12:00 – 4:00 p.m.

March's Free Ink Day will feature a special guest! Artist Carolyn Swiszc will lead an interactive monoprinting activity. As always, this will be an all ages event, giving visitors basic instruction and all the tools they need to make a simple print. Drop by anytime between noon and 3:30 p.m. to spend some time getting inky and exploring the world of monoprint.



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