

SPRING/SUMMER 2023

Presstime

 HIGHPOINT CENTER FOR PRINTMAKING



A message from Executive Director Jehra Patrick



Highpoint's Executive Director, Jehra Patrick in the co-op printshop

As we enter the new year, Highpoint has much to celebrate!

This past fall, we welcomed renewed gallery programming and youth class visits. We celebrated a remarkable body of work by Brad Kahlhamer created through Highpoint Editions with a highly-attended exhibition. We shared Highpoint Editions' work—including new releases from Brad and Julie Mehretu—with international audiences at International Fine Print Dealers Association in New York in October and Ink Miami in December. We commemorated our 2022 McKnight Fellows, Amy Sands and Nicole Sara Simpkins, in a recent exhibition, and named Natasha Piestich and Carolyn Swiszc as our 2023 Fellows. As of February, we surpassed our highest co-op membership to date! We were touched by the generous support during our annual drive, and want to recognize and thank you for your continued support and participation. Our community makes Highpoint programming possible!

And as we enter the new year, we are joined by two new team members—we are so excited to welcome Gallery Director, Alex Blaisdell, and Administrative Coordinator, Edson Rosas!

All of these celebratory moments give us great energy to bring into the year ahead. 2023 feels like an exciting time of reimagining: for our city, for the arts, and for Highpoint. I've spent the last six months learning from our staff, board, artists, co-op, and audiences while actively supporting systems change that will help our talented team build capacity. Together we feel great joy in the established success of our core programs—Highpoint Editions, Gallery, Youth and Adult Classes, Co-op, and Artist Programs—and look forward to engaging these communities of artists and learners to understand how our programs can be more impactful and inclusive. We are also working through our strategic planning process and are so excited to share our vision for Highpoint in the years to come!

I would like to invite you to our upcoming events:

- Join us March 31 from 7–9pm as we welcome Jungle Press of Brooklyn, NY, showcasing vibrant new publications from national artists. The exhibition and programming will offer an inside glimpse into the publication process and exchange between HP and our colleagues in the field.
- Jerome Early Career Printmaking Residents Brandon Chambers, Brian Wagner, and Nicole Soley will showcase new work in their culminating exhibition, June 9.
- Free Ink Day returns (with warm weather) and offers entry to printmaking techniques for all ages. Join us June 3, 12–4pm in the Highpoint Rain Garden for free printing, live music, and snacks!

Thank you for your support! Whether attending our galleries, taking a class, creating in our co-op, donating, or collecting—your presence makes us the community that we are and your voice helps shape our future.

Warmly,

Jehra Patrick
Executive Director

Njideka Akunyili Crosby in the Highpoint Editions' Visiting Artist Studio



Njideka Akunyili Crosby working in the Highpoint Editions Proshop, October 2022



Njideka Akunyili Crosby with the Lyndale Elementary 4th-graders

This winter, Highpoint welcomed artist Njideka Akunyili Crosby back to Highpoint Editions to continue work on a screenprint she began in the fall of 2019. Over her visit, Njideka worked with Highpoint Editions staff to print and proof the ambitious piece—consisting of 34 layers of drawings with 41 unique ink colors. It was a packed week with many hours spent making adjustments to the drawings and colors, some colors needed 6 proofings before they were perfect. As busy as she was, Njideka welcomed 4th-grade students from Lyndale Elementary School into Highpoint Editions where she discussed the storytelling behind her artwork, life as an artist, and answered questions about the process.

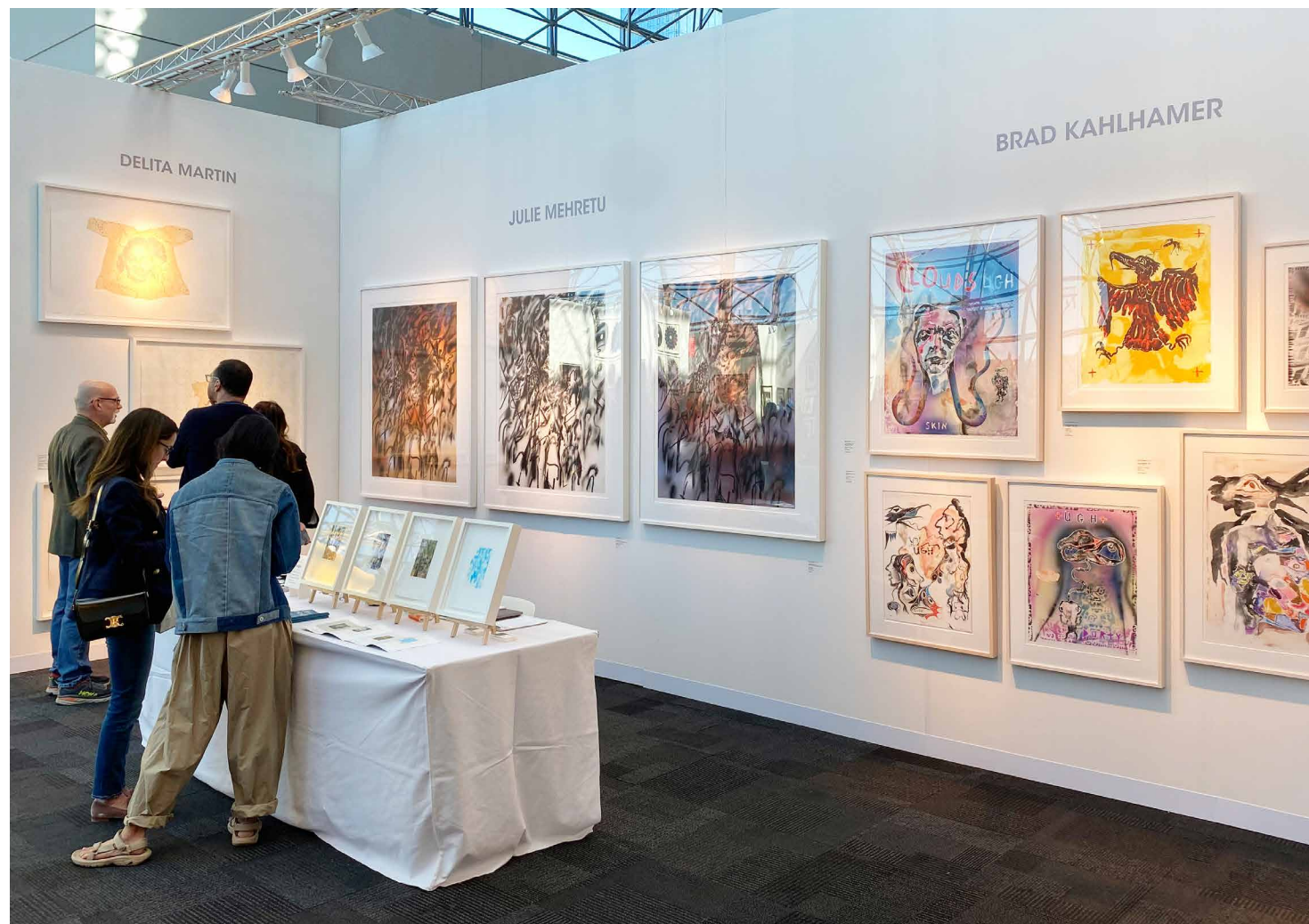
About Njideka's work: Drawing on art historical, political, and personal references, Njideka Akunyili Crosby creates densely layered figurative compositions that, precise in style, nonetheless conjure the complexity of contemporary experience. Akunyili Crosby was born in Nigeria, where she lived until the age of sixteen. Her cultural identity combines strong attachments to the country of her birth and to her adopted home, a hybrid identity that is reflected in her work.

On initial impression, her work appears to focus on interiors or apparently everyday scenes and social gatherings. Many of Njideka's images feature figures—images of family and friends—in scenarios derived from familiar domestic experiences: eating, drinking, watching TV. Rarely do they meet the viewer's gaze but seem bound up in moments of intimacy or reflection that are left open to interpretation. Ambiguities of

narrative and gesture are underscored by a second wave of imagery, only truly discernible close-up. Vibrantly patterned photo-collage areas are created from images derived from Nigerian pop culture and politics, including pictures of pop stars, models and celebrities, as well as lawyers in white wigs and military dictators.

Njideka Akunyili Crosby has exhibited at major institutions including the National Portrait Gallery and Blanton Museum of Art, and her work is in the permanent collections of the Yale University Art Gallery, San Francisco Museum of Modern Art, The Tate Modern, Whitney Museum of American Art, Museum of Contemporary Art, Los Angeles, and Smithsonian National Museum of African Arts.

Highpoint Editions News



Highpoint Editions at IFPDA, Javits Center NY, 2022

Highpoint Editions is traveling again!

After a few years hiatus due to the pandemic, Highpoint has been hitting the road (or at least traveling) to fine art fairs within the US. In October, Highpoint Editions had an exceptional time at the **International Fine Print Dealers Association Print Fair** at the Javits Center in New York. The crowd was obviously enjoying the fair's in-person return after two years of virtual programming. It was wonderful being back and sharing new works by Julie Buffalohead, Rico Gatson, Brad Kahlhamer, Delita Martin, and Julie Mehretu with both longtime friends and many new ones. The reception and sales were very strong, and we were thrilled

to place works in quite a few new museum collections—new to Highpoint Editions as well as new museum collections for our artists, which is always exciting.

In December, Highpoint Editions attended **Ink Miami**, a unique works on paper and print-focused satellite fair running during Miami Art Week. This was HPE's first year at Ink Miami and we were extremely pleased. The fair is held in the beautiful historic Art Deco Suites of Dorchester featuring a central courtyard and fountain giving it a quaint atmosphere very different from the bigger, sometimes overloading, main fair.

After a very successful first year in 2022, Highpoint Editions is excited to be returning to **EXPO CHICAGO**, The International Exposition of Contemporary and Modern Art, which features leading international galleries and is held at the historic Navy Pier, April 13–16, 2023. The city of Chicago has proudly hosted a global contemporary and modern art exposition for nearly forty years and serves as the site of the first international art fair in the Americas. We look forward to being back with a wide selection of new work and work new to the Expo audience!

New lithograph by Brad Kahlhamer

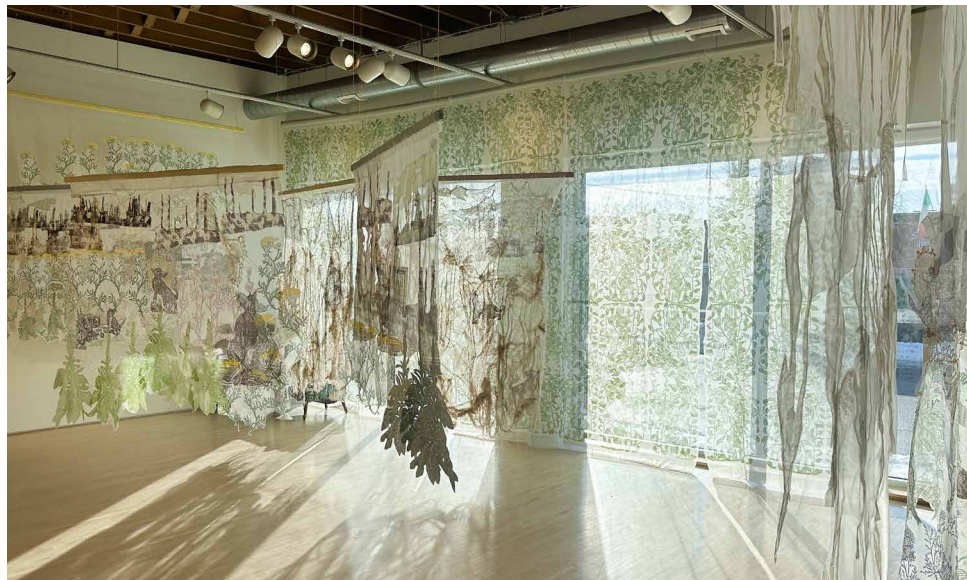
Highpoint Editions has been hard at work editioning Brad Kahlhamer's new lithograph, *++ HAWK + little hawk ++*, with an anticipated release of early 2023. This 5-color print is Kahlhamer's first lithograph, and was developed alongside 23 monotypes he created this past summer as a visiting artist at Highpoint Editions.

Kahlhamer's newest monotypes represent an array of techniques from his artistic practice: watercolor, spray paint, airbrush, stencils, and include a cadre of recurring characters who appear throughout his nearly 30+ year career, Ugh and Cloudy Boy, among many unnamed others. The icons and themes in his work are born of a deliberate longtime practice—an almost life philosophy—of “yondering”; a term Kahlhamer coined for nomadic wandering and pondering through his writing and drawing.



Brad Kahlhamer, *++ Hawk + hawk ++*, 2023
Lithograph on Polar White Revere Suede
Paper 30 1/2H x 25W inches / Image 25H x 20W inches
Edition of 15

In the Gallery



View of Nicole Sara Simkins's installation in the Highpoint Gallery

McKnight Printmaking Fellowship Exhibition with Amy Sands and Nicole Sara Simpkins

On view through March 18

In January, we celebrated the conclusion of the 2022 McKnight Printmaking Fellowship with the artists' incredible exhibition at Highpoint. It would be accurate to say that it was the most wholly-immersive presentation ever assembled at Highpoint. Nicole Sara Simpkins and Amy Sands left no space unconsidered—walls, ceiling, floor, and windows were utilized to highlight their remarkable artistic output of the last year.

While the quiet immaculateness of Amy's installation in gallery B may have seemed to contrast with the muchness of Nicole's multi-layered, suspended environment, the similarities within their work are many. Both artists make material work double time as a structural component and thematic index, especially fabric and flora, which are each easily identifiable as important elements within Amy and Nicole's work. The common threads running through their work are serendipitous, as the panelists that selected Amy and Nicole gave no consideration to how well their work would pair in an exhibition. Coincidentally, Highpoint has learned that as a college freshman, Nicole was a student in a drawing class taught by Amy!

To learn more about Amy and Nicole and to see images from the exhibition, visit our website: <https://www.highpointprintmaking.org/calendar/2022/2/1mcknight>

Highpoint would like to thank many people for their support in making the 2022 McKnight Fellowship a smashing success. First, the McKnight Foundation for their generous funding and support of this program. We would also like to thank Amy E. Elkins (Author and Associate Professor of English at Macalester College) for moderating a conversation between Amy and Nicole about their exhibition and work. Orin Zahra and Ruth Erickson for flying to Minneapolis for in-progress critiques with the fellows. Finally, Willie Cole and Nicola Lopez for their role in selecting the artists.



GALLERY HOURS:

Monday–Friday, 9 a.m.–5 p.m.
Saturday, Noon–4 p.m.



Sunrisers by Tunji Adeniyi-Jones

Highpoint Presents: Jungle Press Editions

On view: March 31–May 6, 2023
Opening: Friday, March 31, 7–9 pm
Meet Director and Master Printer, Andrew Mockler

Highpoint is thrilled to present a selection of works published by Jungle Press Editions, Brooklyn, NY. The exhibition features vibrant prints by Tunji Adeniyi-Jones, Ellen Berkenblit, Jennifer Mack-Watkins, Nicole Eisenman, Sam Messer, and others. The collection spotlights Jungle Press's impressive collaborations utilizing a variety of printmaking techniques.

In 2022, Jungle Press worked with printmaker Jennifer Mack-Watkins to create two new lithographs continuing her exploration of themes of racial identity and history, injustice, and societal conformity related to gender roles. *Space Boy* and *Space Girl* will be featured in the exhibition alongside her earlier works with Jungle Press.

Painter Sam Messer's works with Jungle Press from 2020 will also be featured. These playful portraits of Olympia typewriters, an ongoing subject for Messer, showcase Jungle Press' use of multiple techniques and hand additions in these variable editioned works.

Threshold Gallery



SAVE THE DATE

ACCESS/PRINT Exhibition

On view: May 19–June 3, 2023
Opening: Friday, May 19, 5:30–8 pm

Join us for the annual teen exhibition, *ACCESS/PRINT*, opening on May 19! The show will also feature youth artwork from the Environmental Creative Clean Water Stewardship project, generously supported by the Hennepin Green Partners Environmental Education Grant. The exhibition will include live music and low waste snacks and beverages. Come support the students and learn about these unique programs. And save the date for the exhibition closing and Free Ink Day, June 3, 12–4 pm

ACCESS/PRINT is a teen mentorship program, supporting creative youth in over 70 hours of studio time, printmaking tutorials, technical assistance, and support as they work to create a body of work. The 2022/2023 *ACCESS/PRINT* exhibition includes work by Tay Wright, Anastasia Kol-Balfour, Lee Greve, Aiyana Beaulieu, Mia Lambert, Sterling Rouleau, CJ Alexander, Catrielle Barnett, Zara Ridenour, and Emma Zauhar

Environmental Creative Clean Water Stewards is a year-long education program designed to teach students about clean water initiatives, rain gardens, pollinators, and allow them to create artwork around sustainability. The exhibition includes poems and work by Nellie Stone Johnson Community School, Ella Baker Global Studies and Humanities Magnet School, Whittier International School, and Burroughs Community School.



Brandon Chambers, Brian Wagner and Nicole Soley

SAVE THE DATE

Jerome Early Career Printmakers Exhibition with Nicole Soley, Brian Wagner, and Brandon Chambers

June 9, 6:30–9 pm exhibition opening and artist talk
On view through July 8

Highpoint celebrates the work of Jerome Early Career Printmakers with an exhibition and an artist talk. Throughout their 2022/2023 Jerome residency, the artists have worked in the HP co-op to explore their ideas and generate new work. On an almost daily basis, you will find resident Brian Wagner in the litho area creating narrative images paired with excerpts of their writing. Nicole tends to bounce around the shop between screenprinting, photolithography, and relief creating prints, objects, and animations that are autobiographical and contain whimsical nods to midwestern culture. Brandon also utilizes several techniques in the co-op making work that largely responds to technology and his and our collective relationship to it. Recently, Brandon channeled his inner Robert Rauschenberg by extracting an incredible image from a crumbling lithographic stone.

Applications for the 2023/2024 Jerome Early Career Residency Applications will be coming this summer! Details will be announced: [highpointprintmaking.org/access/jerome-residency](https://www.highpointprintmaking.org/access/jerome-residency)

See page 9 for more information about this year's Jerome Residency.



Jeffrey Berger

Hard Travelin' woodcuts by Jeffrey Berger

On view through March

This series of woodcuts illustrate people utilizing *La Bestia*, the network of freight trains that some use to attempt their journey from Mexico/Central America to the US. The prints are derived from source photos found on the internet.

Coming this April:

An exhibition of new prints by Carl Nanoff

Fellowship and Residency Updates



Andrea Carlson (left) with Carolyn Swiszczy (right)



Natasha Pestich (left) Carolyn Swiszczy (right)

McKnight Printmaking Fellows

In the midst of a lively installation week for the 2022 Fellowship exhibition, the finalists for the 2023 Fellowship hosted our esteemed panelists Alexis Lowry (curator at Dia Art Foundation, New York) and Andrea Carlson (artist) for studio visits. Alexis and Andrea's review of the applications began back in November and concluded with their selection of the 2023 Fellows: Carolyn Swiszczy and Natasha Pestich.

Natasha Pestich is a Minneapolis-based artist and educator. Working primarily in site-specific installation and works on paper, her work seeks to draw out the complex ways that values and systems are questioned, internalized and expressed both in our daily lives and at pivotal moments of conflict, loss, and renewal. Pestich has showcased her prints in alternative spaces and museums in the United States, Canada, Rome, and Scotland, and is the recipient of numerous grants.

Carolyn Swiszczy is a painter-printmaker known for her images of lonely suburban buildings. Born and raised in New Bedford, Massachusetts, she moved to Minnesota to attend the Minneapolis College of Art and Design where she earned a BFA in 1994. Her work has been exhibited at Highpoint, The

Drawing Center, the Minneapolis Institute of Arts, and Miyako Yoshinaga Gallery in New York. She lives in West St. Paul with her husband, photographer Wilson Webb, and their daughter.

Highpoint would like to thank Andrea Carlson and Alexis Lowry for providing their expert insight in reviewing the applications for the 2023 fellowship.

Andrea Carlson is a visual artist who maintains a studio practice in northern Minnesota and Chicago, Illinois. In 2003, Carlson received a BA in Art and American Indian Studies and an MFA from the Minneapolis College of Art and Design in 2005. Her work has been displayed in public spaces, while her paintings and drawings often create alternative landscapes and narratives within colonial institutions. Carlson was a recipient of the 2008 McKnight Fellow, a 2017 Joan Mitchell Foundation Painters and Sculptors grant recipient, a 2021 Chicago Artadia Award, and a 2022 United States Artists Fellowship.

Alexis Lowry is curator at Dia Art Foundation, New York, where she is responsible for the permanent collection, exhibitions, commissions, and public programs across Dia's sites and locations. Prior to joining Dia, she was curator of the David Winton Bell Gallery at Brown University, Providence, and a freelance project manager for Creative Time, New York. She has recently contributed to publications for Art in America, Art Monthly, the Cornell Fine Arts Museum at Rollins College, Orlando; Drawing Center, New York; and Whitney Museum of American Art, New York; in addition to books produced by Dia. In 2021, Lowry was the first invited curator-in-residence at the Bauhaus Foundation in Dessau, Germany. She is on the board of directors of the Triple Aught Foundation and serves on the advisory council of The Great Northern. She obtained her PhD from New York University's Institute of Fine Arts in 2019.



Left to right: Jerome Resident Nicole Soley, Ruthann Godollei, Jerome Resident Brian Wagner, and Jerome Resident Brandon Chambers during a recent in-progress critique

Jerome Early Career Printmaking Residency

The 9-month residency for the 2022-2023 Jerome Early Career Printmakers Residency began September 1. Artists **Nicole Soley**, **Brian Wagner**, and **Brandon Chambers** have been using the printshop to make large relief prints, screenprints, monotypes, and lithographs of every sub-technique, while also employing some unconventional methods and materials such as alcohol-based inks and jello.

Ruthann Godollei, Wallace Professor of Art, Macalester College, was the first of four guests to conduct in-progress critiques with the residents. Her visit took place in mid-December and additional check-ins with other invited guests are scheduled for February and May before the Jerome exhibition opens in June.

In January, the Jerome Residents and Full Color Print Fellows made the field trip to visit the Herschel V. Jones Print Study Room at Mia where they were treated to an up close viewing of selected works on paper including art history textbook standards like Albrecht Durer's *Melancholia*, along with contemporary prints by artists such as Marwin Begaye and Sue Coe.



Full Color Print Fellow, Jasper Duberry visiting the Herschel V. Jones Print Study Room at Mia

Full Color Print Fellows

The inaugural year of the Full Color Print Program has been eventful in the best way! Both of the fellows, **Jasper Duberry** and **Victoria Eidelsztein**, participated in the recent winter co-op show, *Prints on Ice*. Victoria participated in a pressure printing class led by Lila Shull this fall and generated some incredible work. The fellows also had the opportunity to visit the Herschel V. Jones Print Study Room at Mia along with the Jerome Residents.

In October, *Stand Out Prints* juror and visual artist, William Villalongo, visited Highpoint to view the exhibition and to deliver a presentation about his artwork. Following his talk, Jasper and Victoria joined William and a few other guests for a late-evening dinner filled with fabulous conversation and great company. This was definitely a fellowship highlight!

The scholarship component of the Full Color Print Program has been immensely successful. All of our 2022 adult classes have included scholarship participants. Further, participation in an adult class through the program has already led to one long-term co-op membership!

Readers, please continue to help share these opportunities. There are spots available in each of our adult classes going forward, and late this spring, we will be putting out the call for another Full Color Print Fellowship application. Stay tuned to our website and social media for the announcement.

Please mark your calendars to join us June 9 for the opening reception and artist talk for the 2022-2023 Jerome Early Career Printmakers Exhibition.

Are you an early career artist/printmaker? Please consider applying to this program, we will begin accepting applications for the 2023-2024 residency in May 2023. More information about the Jerome Early career Printmaker's Residency can be found on Highpoint's website at www.highpointprintmaking.org/access/jerome-residency.

Thanks to the Jerome Foundation for continued support of the arts and residency programming.

Interested in supporting this program through a donation or partnership? Send an email to info@highpointprintmaking.org



Meet Our New Highpoint Team Members!



Gallery Director, Alex Blaisdell



Administrative Coordinator, Edson Rosas

Highpoint is pleased to welcome Edson Rosas and Alex Blaisdell to our team!

Alex Blaisdell joins as our new Gallery Director. Alex comes to us from Burnet Gallery, where she worked as Gallery Manager for the past five years. We know that Alex's previous experience in art sales, exhibition organization, and knowledge of the contemporary art market have well-prepared her for the role of Gallery Director at Highpoint. We look forward to Alex's calm and cool demeanor and love her autodidactic, can-do attitude. When she's not working, Alex likes to travel and spend time with pets.

Edson Rosas is our new Administrative Coordinator. Edson has an MFA in Printmaking from Pacific Northwest College in Portland. He was most recently an admissions counselor for MCAD, gained tech wizard skills while working at Apple, and lives by 'zero in-box(!!)'. While his organization skills are top notch, what we loved most about Edson is his contagious charisma. We know he will cultivate the culture of welcome as the first touch point for our organization. Edson is also a visual artist, writes haiku, is an avid sewer, and loves dog-sitting.

Tales from the Co-Op

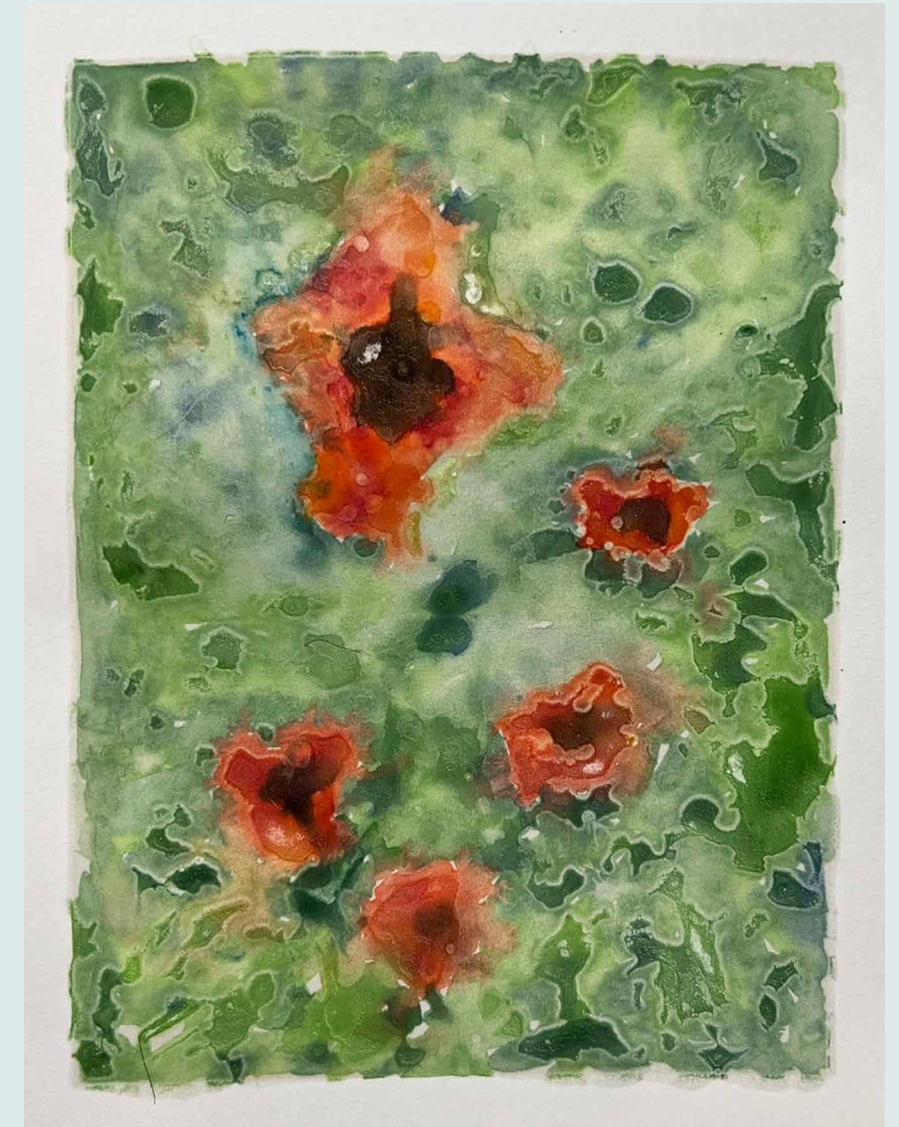
Meet artist Megan Wetzel

I became a co-op member at Highpoint in the Spring of 2022. I had been driving past Highpoint for almost 9 years and always wondered what was inside. The winter of 2021 was my first year as an empty nester, and I was not handling it well. COVID and masking were still the norm, and I didn't know what to do with myself. Driving past Highpoint for the millionth time, I wondered if they offered any classes. I discovered that they did!! I then enrolled in every Sampler Session that was available with no idea what I was signing up for.

I have been lucky enough to always have art in my life, beginning with my Granny setting up an easel so I could paint like Bob Ross, and the art community in Grand Marais where I grew up. I received my Bachelor of Fine Arts with a focus in Painting, from MSU, Mankato in 2005. My final semester, I took a printmaking class. It felt like I found the door in the back of the wardrobe and discovered a whole new world. At that time in my life, I was a single mom and unfortunately could not afford to explore this new world.

Present day, Highpoint is my happy place. I know I will be learning something new about printmaking, art, an artist, Minneapolis, mankind, or myself every time I walk through the door. I have rediscovered techniques that I learned in college, and have learned how to take them further. I greatly appreciate the ability to continue taking classes at Highpoint to learn new things and meet new people.

I love the community at Highpoint and the friends that I have made. I try to offer the same kindness and support that was shown to me by a member at one of my first sampler sessions. I was encouraged to sign up for a 6-week class, even though I didn't think I had the skills to take that class. In that class I met even more people and was encouraged to become a member. The community is supportive in talking to you through a print, sharing supplies, even sharing skills. If they can't help you they usually have some person, website or book in mind that can.



Riggs, monotype, 2022

I have had the joy of volunteering during the Free Ink Day events that Highpoint offers to the community. It was great having people wander in and watch them discover the joy of printing. I have even had the opportunity to teach a couple of sampler sessions. To have people say that they aren't an artist and that they have no talent, and then make the most beautiful work is an amazing feeling. The co-op shows are my favorite so far, seeing the works come together behind the scenes, and then seeing it displayed for others to enjoy is the

best part. Having a guest artist in residence is also a joy. To be able to talk to them about their work and their techniques is wonderful.

In my own work, I am all over the place. I'm a sponge soaking up all the knowledge I can and then wringing out some kind of artwork. I love being able to mix different print techniques together and still bring in my love of watercolor painting.

I look forward to my time at Highpoint and what new joys it brings me in 2023 and beyond. —Megan Wetzel

Spring/Summer 2023 Adult Classes

Highpoint Center for Printmaking offers classes for adult, youth K-12, and events such as Free Ink Days, all planned to fit busy schedules and provide high-quality art education experiences.

Now register online!

You can find all available classes, workshops, art camps, and courses on our website—we've made it easy to see which classes are available. We'll be adding new printmaking classes throughout the spring, sampler classes every month, and classes taught by guest artists and co-op members! You can also reach out to schedule a class or group tour:

www.highpointprintmaking.org/education/classes-camps-events



Advanced Intaglio

Dates: Wednesdays, 6–9 pm; 3/22, 3/29, 4/5, 4/12, 4/19, 4/26
Saturdays, 10 am–1 pm; 4/1, 4/15

Ages: 18+, for intermediate students, intaglio experience recommended

Cost: \$390

Registration deadline: 3/15

Maximum enrollment: 10

Instructor: Nicole Sara Simpkins

This course covers advanced methods of working on copper to create fresh, dynamic intaglio prints with compelling mark-making. Techniques will include: multi-plate color, timed bites, “soap” ground, sugar lift, soft-ground textures and more. Beginning with a simple method for creating multi-plate color prints, we will advance to practice techniques that can be used independently or in combination. Emphasizing a playful approach to drawing—whether abstract or representational—the intent of this class is to generate 5-6 small to medium plates which can be layered, juxtaposed, or printed separately. In the final weeks, students may choose whether to focus on completing and editioning a single print, or to jump-start a new body of work they can continue developing on their own.

About the instructor: Nicole Sara Simpkins (she/they) combines printmaking, writing, and drawing to explore the entanglements of culture, ecosystems, and personal healing. She holds an MFA in Printmaking from Indiana University Bloomington and a BA in English and Creative Writing from Macalester College. Her work has been supported by a 2019 Artist Initiative Grant from the MSAB, a 2022 Mcknight Printmaking Fellowship, as well as by artist residencies at The Studios at Mass MoCA, Millay Arts, Ucross, Jentel, Artspace Raleigh, and The Vermont Studio Center.



Intro to Relief

Dates: Tuesdays, 6–9 pm; 4/4, 4/11, 4/18, 4/25, 5/2, 5/9
Saturdays, 10 am–1 pm; 4/22, 5/6

Ages: 18+, for beginner students

Cost: \$360

Registration deadline: 3/28

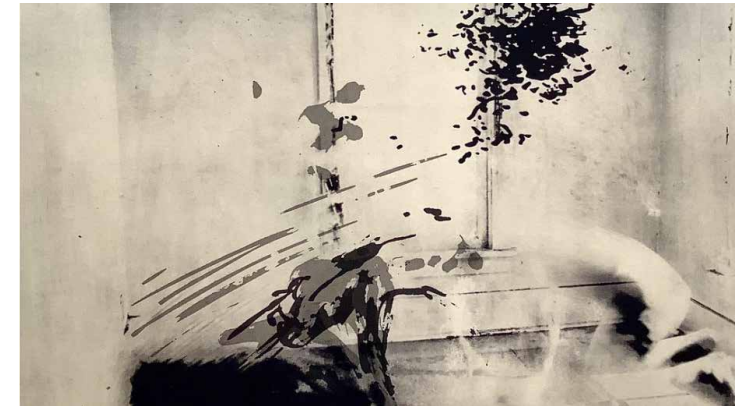
Maximum enrollment: 10

Instructor: Belle Hulne

Are you looking for a new exciting and expressive medium to expand your artistic practice or tap into your creative side? This introduction to relief printmaking course is exactly what you need to reinvigorate your mind while learning how to carve and produce your very own edition of prints! Relief printmaking is a reductive process in which you carve away the negative space to leave the impression of the positive image raised and ready to take on ink. We will be discussing some of the history behind relief printmaking while we work towards completing two separate carvings, both with a small edition of identical prints pulled from those blocks. This class will start by exploring the simplicity and elegance of single layer, black and white prints before moving into incorporating color through a customizable linoleum jigsaw process. Be sure to come to class with ideas you're excited to bring to life and a set of carving tools!

Purchasing a quality set of relief carving tools is required for this class. A list of recommended tools will be sent to registrants, a beginner set costs between \$20–\$100. Quality sets of tools will be available for Full Color Print Scholarship recipients.

About the instructor: Belle Hulne (she/her) is a Minnesota-based printmaker. Belle was taught the art of relief, intaglio, and screen printing processes at the SAIC where she graduated with a BFA in 2020. Belle has always been fascinated with the natural environments, and in recent years, has had the pleasure of rekindling her relationship with the expansive Northern Shores of Lake Superior. Belle carves highly-rendered relief work, capturing the exact moment in time she was present to experience the environment.



Chine-collé Weekend Workshop

Dates: Saturday 4/29 and Sunday 4/30; 10 am–2 pm
Ages: 18+, for beginning to intermediate students

Cost: \$160

Registration deadline: 4/20

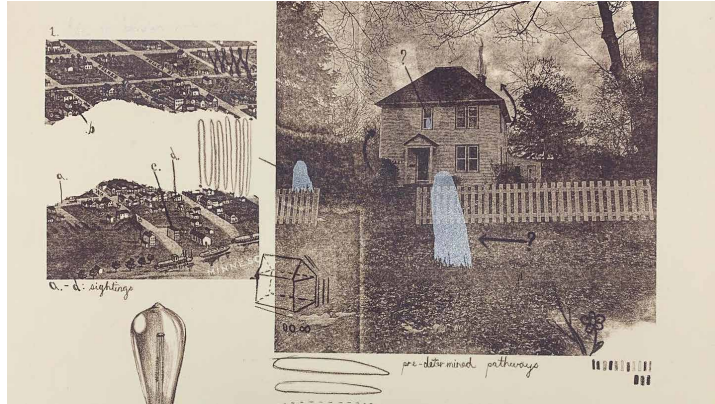
Maximum enrollment: 12

Instructor: Grace Sippy

Chine-collé is a pasting technique is the process of concurrently printing onto and bonding a thinner sheet of paper onto a heavier sheet. Traditionally used in intaglio, it enables the artists to pick up finer, more delicate details from a plate. Chine-collé is also a simple way to add color to a print, and gives the print an overall unique presentation. This method can also be applied to other printmaking disciplines, such as lithography, digital inkjet, relief and more. Additionally, using rice paste makes it pH neutral, archival (reversible), and safe for artists and the environment.

In this two-day workshop participants will learn a traditional approach to chine-collé using rice paste, as well as an opportunity to chine-collé their own prints with instruction and guidance. Non-traditional approaches like custom shapes, layering, and embossment will be covered as time permits.

About the instructor: Grace Sippy (she/her) earned her BFA in Printmaking with Honors, at the University of Iowa, and her MFA in Printmaking at the University of Alberta. Grace's work explores dualities, often between mind and body, and combines traditional and contemporary, hand-based and digital printmaking methods. She was a recipient of the Jerome Early Career Printmakers Residency for 2019/2020, a juried artist-in-residence at the Grand Marais Art Colony in 2020, and a visiting artist at the Rochester Institute of Technology's Artists Print! Monothon in 2022.



Aluminum Plate Lithography

Dates: Tuesdays, 6–9 pm; 6/6, 6/13, 6/20, 6/27, 7/11, 7/18
Saturdays, 10 am–1 pm; 6/17, 7/8

Ages: 18+, previous drawing and printmaking experience recommended

Cost: \$390

Registration deadline: 5/30

Maximum enrollment: 8

Instructor: Brian Wagner

This workshop will cover the basics of Aluminum Plate Lithography, and teach students how to print a two-run image using two separate plates. Lithography uses a simple chemical process to create prints from a flat surface. The process is known for its ability to capture hand-drawn and expressive marks, shading, and texture. Aluminum plate lithography is more predictable and less labor-intensive than traditional stone litho. In this class, students will become comfortable with the technical processes of etching and printing plates while seeing and experimenting with many approaches to developing imagery, such as incorporating various mark-making tools, transferring images to plates, and overlapping or blending colors. Students will hone printing skills through acting as a printing assistant for their peers. The class will culminate with students completing an edition of their own print.

About the instructor: Brian Wagner (they/them) received their BFA in Printmaking, Drawing, and Art History from MSU Moorhead in 2019. In 2020, they attended the world-renowned Tamarind Institute of Fine Art Lithography and are a trained Tamarind Collaborative Printer and Lithographer. They have taught workshops and continuing education classes through the Plains Art Museum, PEARS PrintmakingStudio, MCAD, and the Roswell Artist-in-Residence Program, among others. Primarily a Lithographer and Book Artist, their work often focuses on their queer existence and memory, interest in queer domesticity, and what it's like living in and occupying these spaces.



Color Theory for Printmakers

Dates: Saturday 6/10 and Sunday 6/11; 10 am–1 pm

Ages: 18+

Cost: \$120

Registration deadline: 6/1

Maximum enrollment: 12

Instructor: Louise Fisher

In this 2-day course, students will learn how to mix any color imaginable using traditional oil-based printmaking inks. This class is great for any artist who needs to expand their palette or feels intimidated by color. Special attention will be placed on printmaking, but can be easily translated into other art mediums such as painting. The first session will cover color theories, developing a “personal” palette, and color mixing demonstrations. In the second session, students will create a varied edition of color swatch prints using wood blocks provided by the instructor.

About the instructor: Louise Fisher (she/her) is an Minnesota-based artist and holds an MFA in printmaking from Arizona State University and a BFA in printmaking from the University of Northern Iowa. Fisher currently resides in the Twin Cities, where she teaches printmaking and drawing in the Art Department at Normandale Community College. Louise has exhibited both nationally and internationally, and her work has been included in private and public collections such as the Zuckerman Museum of Art, the University of North Florida and the Wichita Art Museum. Her most recent accomplishments include receiving the 2018 SGC International Graduate Fellowship Award and the 2021 Jordan Holly Fellowship Award as an artist-in-residence at In Cahoots.



Printing with Light (Cyanotype 101)

Dates: Saturday 7/22 and Sunday 7/23; 10 am–4 pm

Ages: 18+, for all skill levels

Cost: \$240

Registration deadline: 7/13

Maximum enrollment: 10

Instructor: Kristin Bickal

Invented in 1842, the cyanotype process is one of the oldest light-sensitive printing techniques. We will be utilizing the power of the sun during this indoor/outdoor workshop. Participants will learn the basics of creating cyanotype prints, from mixing chemistry to preparing the paper for exposure to sunlight (or exposure unit) then developing the image in ordinary water. This is a stencil-based process and is particularly suited for using botanical matter like leaves and flowers to make images. The class will also explore experimental ways of making stencils for exposure, utilizing drawing and painting materials, as well as cut paper of various densities. This part of the workshop will center on hand-drawn or cut imagery so bring your ideas! Students will leave with the knowledge and confidence to pursue the wide world of cyanotype printing at home.

The class fee includes materials and equipment, a set amount of art paper for coating and exposing in class, as well as a few pieces of prepared fabric for each student. Class sessions will focus on demos in the morning followed by instructor-supported free work time.

About the instructor: Kristin Bickal (she/her) received her BS in Design and Photography from the University of Cincinnati. After a long career as an art and creative director in the advertising industry, she retired and returned to studying printmaking and book arts full-time. She's an experienced instructor at Highpoint. Her own work explores the intersections of commercial and fine art, and reflects on the natural and built environment, traditional women's work, and people's things that are left behind.

We are excited to welcome The Association of Print Scholars from the Getty Foundation to Highpoint this summer!

The Association of Print Scholars (APS) will host the second of its two-part series of intensive, hands-on printmaking workshops for emerging scholars and curators, which is generously funded by The Getty Foundation's initiative, The Paper Project: Prints and Drawings Curatorship in the 21st Century. This five-day workshop will be dedicated to intaglio techniques (etching, drypoint, engraving) and will be hosted in Minneapolis, MN, in partnership with the Highpoint Center for Printmaking and the Minneapolis Institute of Art. The aim of this workshop is to further prepare participants to better communicate these complex techniques in an accessible language to a general museum audience and contribute new personal insight to the field.

**For all new classes and availability,
please visit our website.**

Education and Community Programs Update



Programming Highlights

Welcome to Highpoint's classroom!

Starting this past fall, we have been getting back into the rhythm of in-person classes with youth and adults. It has been incredible to have the joy and energy of printmakers back in Highpoint's classroom and co-op—there are few things more inspiring than the creative bustle of our printmaking workshops. Many of our past school partners have brought students back, and it has been wonderful to see familiar faces in the studio, as well as new ones!

Highpoint's education team is excited about the coming year. We are looking forward to strengthening our current partnerships as well as expanding our offerings of adult classes. We are looking forward to a busy 2023 with Free Ink Days for all ages, school visits, camps, the Annual Student Exhibition, and special programming for youth and adults.

Happy Printing!

Ella Baker Global Studies and Humanities Magnet

Highpoint partnered with Ella Baker Global Studies and Humanities Magnet (formerly Jefferson Community School) in fall 2022. 8th-grade advisory groups met with Master Printer Cole Rogers to discuss access to the arts and art career paths, then created their own drypoint prints in the Carla McGrath Education & Community Classroom.

October Free Ink Day

Fall 2022, we held a Free Ink Day by the Highpoint rain garden. Free Ink Days are free printmaking activities open to all ages. We typically run these 2-3 times a year, and they are always an amazing time! This time around we did potato printing, a classic and accessible form of relief printmaking. We had an excellent turnout and some fantastic prints! Huge shoutout to the dedicated volunteers who made this event possible.

VOAHS

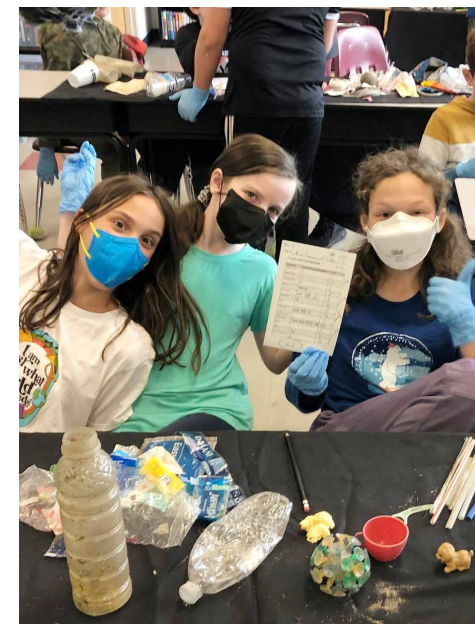
We were excited to welcome back Volunteers of America High School this past year. "VOA High School (VOAHS) offers credit recovery to students in the



Minneapolis-metropolitan area. Students may be in grades 10-12 and up to 21 years of age to earn their high school diploma." Students had two visits this past year, learning how to create monotypes and drypoint prints.

Some of our 2022 partners:

5 Centers Art Camp
Augsburg College
Burroughs Elementary School
Cross Ties Homeschool Co-op
Dowling Urban Environmental School
East Ridge High School
Edison High School
Ella Baker Global Studies & Humanities Magnet School
Franklin Middle School
Free Arts of Big Brothers Big Sisters GTC
Global Academy
Hope Academy
Keystone Community Center
Lakeville North High School
LNAS (ppl)
Loring Nicollet Alternative High School
Lyndale Community School
Minnehaha Academy Upper School
Nellie Stone Johnson Community School



printmaking in social movements through Access/Print, Southwest High School sophomore Anastasia Balfour was inspired to produce some of her own protest art. Through her print, she aims to disrupt racist stereotypes that are attributed to Black girls and women by drawing on her own experiences as a Black person, living in the predominantly white neighborhood of Linden Hills.

Perpich senior Lee Greve chose to depict a series of extinct animals who were victims of the Holocene Extinction. Greve intentionally used a monotype technique to present these animals, in order to reflect the impermanence of animal species.

Inspired by the prevalence of the Wild West in their childhood and their current interest in 70s glam rock, Shakopee High School junior Tay Wright created a series of "Rhinestone Cowboy" portraits. Wright chose to pair the more precise aesthetic achievable through screenprinting with more varied techniques like relief hand printing and blotted line monoprinting.

Aiyana Beaulieu, who is also a senior at Perpich, wanted to draw from their Anishinaabe culture and depict the interconnectedness of humanity and nature. Through drypoint intaglio and monotype techniques, Beaulieu depicts a portrait of an Inuit woman surrounded by animals native to Turtle Island, rock formations, and constellations.

These students were all brilliant young artists who were incredibly thoughtful in the conception of their projects and creative with the freedom they had to explore different print techniques. Everyone in this class was so inspiring and it was an immense pleasure getting to know them and watching their ideas come to fruition!

Environmental Creative Clean Water Stewardship Program

Funded by a Hennepin County Green Partners Grant, this program brings environmental education, arts, and printmaking to local 5th-grade students. For our winter/spring 2023 programming, Highpoint is partnering with Nellie Stone

Johnson Community School, Whittier International School, and Burroughs Community School. 5th-graders participate in 5-6 workshops over the course of the spring, culminating in Highpoint's ACCESS/PRINT student exhibition (opening May 19) and a rain garden-themed Free Ink Day (June 3). Workshops include: hand printing stickers to decorate water bottles, sorting trash found in Lake Hiawatha with environmental artist Sean Connaughty, writing an Ode to Water poem with poet Marie Olofsdotter, learning about pollinators with Erin Rupp of Pollinate Minnesota, and creating relief prints at Highpoint about what they learned.

SAVE THE DATE

Free Ink Day: June 3, 12–4pm

at Highpoint (rain garden/parking lot)

Join us for our next Free Ink Day event!

This free, all-ages event will happen in our parking lot (weather permitting) by our beautiful rain garden. Listen to live music while creating water soluble monotypes with an etching press. Learn about local waterways, rain gardens, pollinators, and local environmental issues with guests Sean Connaughty and Erin Rupp. Low or zero waste treats will be available. Mark your calendars and stop by with friends and family! Funded in part by a Hennepin County Green Partners Environmental Education Grant.

Thank you to our Education Interns, Volunteers, and Partners

As always, none of our programming would be possible without our incredible community of teachers, interns, volunteers and staff. Printmaking can be a tricky process to learn, and requires a lot of one-on-one help, technical expertise, patience, and creativity, all of which our team has in excess! Thank you to our school and organizational partners, our viewers, and, of course, the students, for trusting us with your time and creativity. Finally, thank you to our funders, donors, and members who support our programming financially. Thank you everyone!

Nokomis Montessori Magnet School–North Pathway One
Visitation High School
VOA High School
Walker Art Center

Over 70 partnerships with schools and orgs in 2022

ACCESS/PRINT Teen Mentorship Program

From Gabi Estrada, ACCESS/PRINT Program Coordinator: The fall 2022 ACCESS/PRINT class was full of students who quickly fell in love with printmaking and were very eager to experiment with different concepts, techniques, and media. You can read about some of the teen artists and their projects below:

South High School senior Mia Lambert created a final project on the themes of Asian American identity and religious iconography. Her series included a veil made up of screen printed fabric scraps sewn together, a multi-layer screenprint created with translucent inks on mylar to mimic the appearance of a stained-glass window, and relief printed tree trunk slices.

After learning about the use of

Highpoint's Current Members and Donors: Thank you for your Support!

As of February 1, 2023



Artist Brad Kahlhamer with his dad during the opening reception this fall. Brad holds a bicycle rim with his first-ever painting as a child.

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Highpoint Center for Printmaking is a fiscal year 2023 recipient of a general operating grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board operating support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.



HIGHPOINT CENTER FOR PRINTMAKING

912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

ADDRESS SERVICE REQUESTED



Highpoint Center for Printmaking is open to the public!

Visitors to our gallery are encouraged, not required, to wear masks. We will continue to monitor public health recommendations and will adjust our guidelines as necessary. We look forward to seeing you in our gallery!

Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

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