

Presstime



HIGHPOINT CENTER FOR PRINTMAKING



Carolyn Swiszczy: New Suburban Mysteries

See story on page 2

Carolyn Swiszczy, *Shamrock Plaza, St. Paul, 2017*, Unique, Watercolor monograph with relief, lithography, and screenprinting, 27 5/8" x 19 1/4"
Photo Credit: David Kern
© Carolyn Swiszczy and Highpoint Editions

From the Directors

Vision and Values

Highpoint Center for Printmaking is working on a new strategic plan for 2018-2022. Founded in 2001, HP's vision remains unchanged: to be a leader in providing education-focused, community-oriented printmaking arts access and programs, and a catalyst for collaborative publishing of new work by emerging and established artists.

But what about HP's organizational values? Sometimes considered the "warm and fuzzy" part of strategic planning, values remain at the heart of an organization's mission. During this current strategic planning process, scores of HP stakeholders were interviewed about the values they believe HP represents. It has been fun and fascinating to hear from our supporters through in-depth conversations—we hope you enjoy reading some of their thoughts on values below.

Values / brand words that emerged during 2017 HP Stakeholder Interviews:

Adventuresome

Integrity

Authentic

Hip

Humble

Effective

Pragmatic

High standards

Welcoming

Democratic

Creating community through art

Unique

Accessible

Passionate

Quiet strength – Serene

Exquisite

Optimistic

Connectivity

We thank everyone who is helping shape the next strategic plan. The key to Highpoint's immediate and future success and growth is the continued dedication of its professional staff, board of directors, cooperative members, visiting artists, and most importantly, its audience.

AND, Happy New Year!

Carla McGrath, Executive Director
Cole Rogers, Artistic Director
and Master Printer

Carolyn Swiszc: New Suburban Mysteries

On view: February 9–March 24, 2018

Opening Reception with the Artist: Friday, February 9, 6:30–9:00 p.m.



Carolyn Swiszc, *Carbone's Pizzeria*, St. Paul, 2017
Unique, Watercolor monoprint, 20 3/4" x 28 1/2"

Highpoint is proud to present *Carolyn Swiszc: New Suburban Mysteries*, a survey of unique watercolor monoprints the artist created at the Highpoint Editions printmaking studio. Swiszc has mastered the art of shining a rose-colored spotlight on the everyday with her playful style. As an avid creator, Swiszc turns mundane suburban scenery into jewel-toned landmarks in her multimedia artistic practice, which ranges from music videos to zines to more traditional paintings.

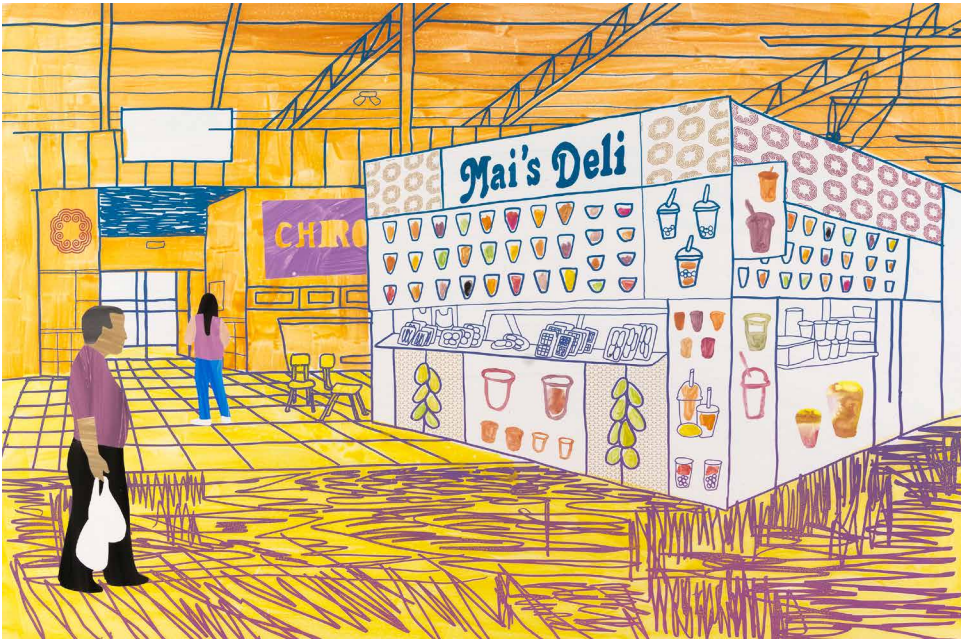
The monoprints in this exhibition feature places around the greater Minneapolis-St. Paul area, such as Carbone's Pizzeria in West St. Paul, Mai's Deli in the Hmong Village Marketplace, and the Shamrock Shopping Plaza in St. Paul. *Savoy Inn, St. Paul*, a massive 5-foot x 7-foot multi-panel monoprint, is a playful rendition of St. Paul's famous Red's Savoy Pizza, which closed its doors in 2017. Immersive in size, it is one of the largest prints Highpoint has ever created.

The artist lives in West St. Paul and she often finds artistic inspiration in her day-to-day life. She chooses her subject matter intuitively, "trying not only to seek meaning in the world, but to actively create that meaning" through her art. Swiszc takes commonplace subject matter and carefully adds vivid color and details that make these innocuous landscapes feel personal and nostalgic. For the artist, "creativity is a path to finding moments of beauty that can happen anywhere", even in a strip mall.

Carolyn Swiszc: New Suburban Mysteries will be presented in Highpoint's main galleries, and will be on view February 9 – March 24, 2018, with an opening reception with the artist on February 9 from 6:30–9:00 p.m. The exhibition will feature a selection of Swiszc's monoprints.

About the medium and process: The printing staff at Highpoint Editions introduced the artist to watercolor monoprinting in early 2017. Monoprinting is

Threshold Gallery

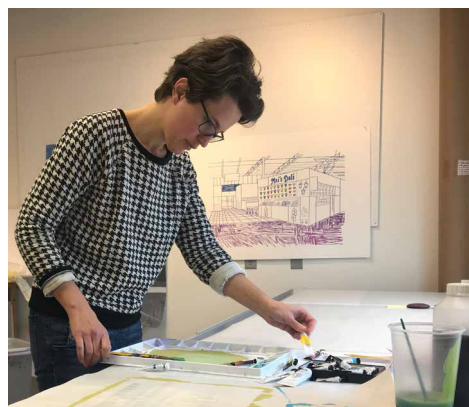


Carolyn Swiszcz, *Bubble Tea*, 2017, Unique, Watercolor monoprint with lithography, 21 1/4" x 32 1/2"

the most painterly method among print techniques and each monoprint is utterly unique. It combines the spontaneity of painting with printed inks and paper, creating a surface that is unlike any other. This specific version of the monoprinting process allows the artist to paint watercolors directly onto a sheet of gum-treated Denril, a thin yet durable type of plastic. Unlike most monoprinting methods, the paint can dry on the treated surface and still be printed later. This method works especially well with Swiszcz's style of collaging. She can cut out portions of the dried and painted Denril and place it on the overall composition. This allows her to easily mix patterns and still retain her collaged aesthetic that are so prominent in her paintings and drawings.

About Carolyn Swiszcz: Born and raised in New Bedford, Massachusetts, Carolyn Swiszcz moved to Minnesota to attend the Minneapolis College of Art and

Design, where she earned a BFA in 1994. Swiszcz's work has been exhibited at the Minneapolis Institute of Arts, The Drawing Center, Highpoint Center for Printmaking, Miyako Yoshinaga Gallery in New York, Steven Zevitas Gallery in Boston, and The Corcoran Gallery of Art. She is a recipient of the Jerome, McKnight, and Bush artist fellowships. She lives in West St. Paul, MN.



Artist Carolyn Swiszcz collaging in the Highpoint Editions studio in November 2017.



Sam Orosz, *Untitled*, (detail) 2017, Screenprint and drawing material

New Work by Sam Orosz On view through March

Through intaglio, and large-scale layer drawings (drawing material and screen printing) Sam explores the manipulation of landscape, looking at our ability as people to change and alter an environment for better or for worse.

Highpoint Editions News



David Rathman, *Don't Forget the Flowers, Jim*,
Unique, Watercolor monograph, 23" x 30"
Photo Credit: David Kern



David Rathman, *The Evening Call*,
Unique, Watercolor monograph, 17 1/4" x 18"
Photo Credit: David Kern

New Releases

David Rathman

Highpoint Editions is pleased to announce our latest publications: New watercolor monographs with artist David Rathman.

Rathman is known for his sensitively rendered paintings of stereotypically male motifs from American history and contemporary culture. In this series of colorful monographs, the artist infuses subject matter like demolition derby and basketball with a sense of romance and nostalgia. Rathman is a talented watercolorist and printmaker in his own right, so the combination of these mediums in this delicate art form came naturally to him.

About the artist: David Rathman (b. 1958, Choteau, Montana) is a multimedia artist based in Minneapolis, Minnesota. Primarily a painter, Rathman's work has been featured in solo and group exhibitions in New York, Minneapolis, Chicago, Los Angeles, Berlin, and Milan. In addition to his paintings Rathman has produced limited edition books and prints, and has created several original films. Rathman's work is in numerous public and private collections including The Walker Art Center, MN, Whitney Museum of American Art, NY, New Museum of Contemporary Art, NY, and The Getty Museum, CA. Rathman is represented by Ameringer | McEnery | Yohe, New York, and Martin Weinstein Gallery, Minneapolis.

In the Workshop

Andrea Carlson

Artist Andrea Carlson has been working in the Highpoint Editions studio with our printing staff to create her first HPE publication. Through painting and drawing, Carlson cites entangled cultural narratives and institutional authority relating to objects based on the merit of possession and display. Carlson credits her Ojibwe ancestry as a foundation for her investigations of cultural consumption, history and identity, and the intrinsic power of storytelling.

About the Artist: Andrea Carlson is a visual artist based in Chicago, Illinois and St. Paul, Minnesota. Carlson received her MFA in Visual Studies from the Minneapolis College of Art & Design in 2005 and a BA in Studio Arts and American Indian Studies from the University of Minnesota, Minneapolis in 2003. She has been the recipient of numerous grants and fellowships including those awarded by the Carolyn Foundation, the Joan Mitchell Foundation, the Minnesota State Arts Board, and the McKnight Foundation. Her work has been acquired by institutions such as the British Museum, the Weisman Art Museum and the National Gallery of Canada and she has had solo exhibitions at the Minneapolis Institute of Art, La Centrale at the Powerhouse (Montreal, QC), and the Plains Art Museum (Fargo, ND), among others. In addition to the many reviews and articles on her work, Carlson has worked as a writer and curator, and she is an accomplished lecturer.

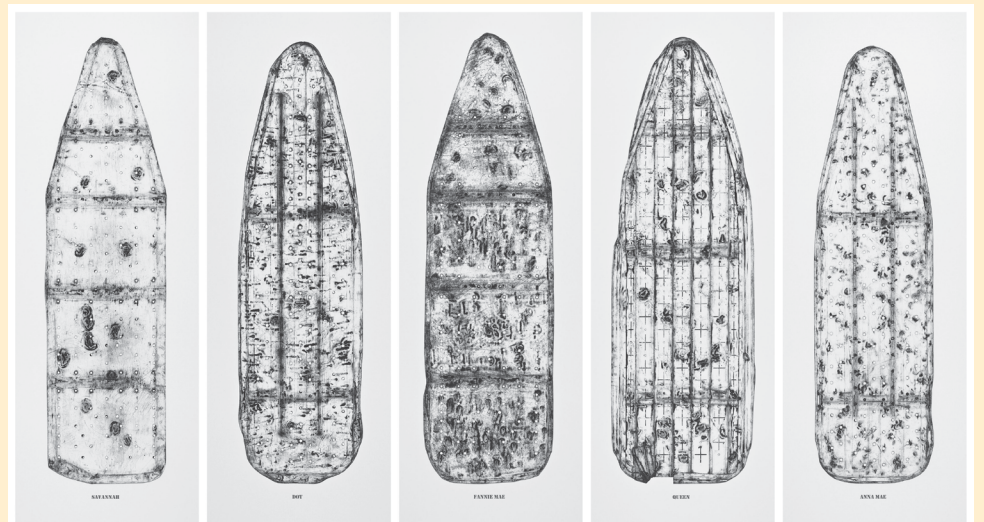


Master Printer Cole Rogers and Andrea Carlson in the Highpoint Editions studio in March 2017.

Offsite Exhibitions

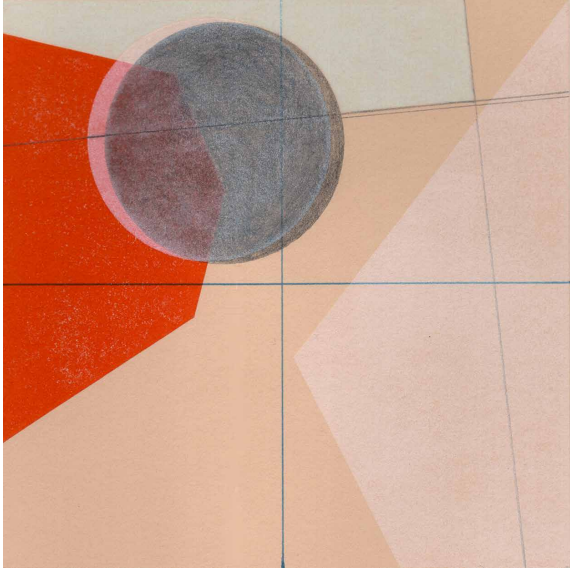
Highpoint Editions' Willie Cole prints on view at WCU Fine Art Museum

We are excited to announce that Western Carolina University Art Museum at Bardo Arts Center will exhibit a selection of Willie Cole Highpoint publications from January 16 through May 4, 2018. Located in Cullowhee, North Carolina about an hour west of Asheville, the museum features 10,000 square feet of exhibition space and serves as a pivotal arts destination in western North Carolina.



Willie Cole, *Five Beauties Rising Suite*, 2012
Suite of five prints, Edition of 9, Intaglio and relief, 63 1/2" x 22 1/2" each
Image credit: David Kern

Tales from the Co-op



Anda Tanaka, *Monotype 27*, monotype and graphite



Austin Nash, *Cooper 002*, screenprint

First person profiles of artists working in HP's Printshop Cooperative

Anda Tanaka

I have lived in the Midwest my entire life and have always appreciated our open spaces—cornfields, prairies, the huge starry night sky. However until recently, I did not realize how important the Midwestern landscape is to my art practice and how I yearn for its expansiveness to find space and stillness within myself.

There is a pull among many artists toward the opportunity that open space creates. Bill Holm, the Minnesotan writer, best put my feelings toward quiet landscapes into words. He argued that the beauty of flat landscapes is in the “patience and effort” they beg of the viewer. The prairie is not glamorous, but utilitarian, and it’s stunning for that very reason.

Like the Midwestern landscape, the practice of printmaking requires a great deal of patience and effort. There is a beauty in the planning, the process, and even the cleaning involved in making prints. The appreciation for these elements of printmaking is evident within the Highpoint

co-op community and I am continually impressed by the technique and creativity of all those I cross paths with.

I first fell for printmaking while studying Studio Art and Music at St. Olaf College in Northfield, Minnesota. After graduating in 2012, I spent a 5th year at St. Olaf as an Emerging Artist Resident and began learning how to balance a studio practice, show deadlines, and day jobs. Moving to Minneapolis the following year brought me to Highpoint, where my printmaking skills and connections to the Twin Cities art community have continually grown. Most importantly, I have found at Highpoint a group of strange and patient people who work effort-fully alongside me.

Austin Nash

Born and raised in Minnesota, I grew up on a farm two hours southwest of the Twin Cities near Springfield (there is one in every state). Although I drew as soon as I could hold a pencil, I was equally interested in economic theories and business models. In 2014 I received my undergraduate degree in business administration with a focus on

entrepreneurship from the University of St. Thomas.

I was first introduced to printmaking at Hamilton Ink Spot which was connected to the Hamilton Wood Type Museum. There I learned the basics of letterpress and screenprinting in the context of graphic design. It was also there that I learned about Highpoint and immediately applied to be a studio intern. I was lucky enough to intern for two terms; it was a blessing. It provided me an amazing community to learn from and further develop as a printmaker. I currently work as a designer for Target’s brand team and am also a member of Proof Public, a local letterpress co-op focused on providing a voice for under-served communities.

I use my background in design as a well of inspiration drawing from greats like Paula Scher, AM Cassandre, and Paul Rand. My work explores my progression as a printmaker and the processes and tools I use to create. I think of them like sketches and scribbles. They are studies in color, shape, form, process, and materials. They reflect my exploration and experimentation in print. My goal is to develop work that inspires and enables others to create.

Art Camps for Adults

Spring Adult Camp: 5 Centers, 5 Weeks, 5 Media

Dates: Mondays, June 12–July 17, 6:00–9:00 p.m.
 Cost: \$200 (\$190 for members of participating organizations)
 Ages: 18+; All skill levels welcome
 Enrollment: Maximum 12 per class

Schedule: April 30 FilmNorth (formerly IFPMN)
 May 7 Textile Center
 May 14 Minnesota Center for Book Arts
 May 21 Highpoint Center for Printmaking
 May 29 Northern Clay Center

Looking for something new to captivate your mind this spring and summer? Look no further! Get your hands dirty sculpting with clay at the Northern Clay Center, try transforming visual representations into motion at FilmNorth, compose and test new compositions in ink at Highpoint Center for Printmaking, test your skills in texture at the Textile Center and get your love for type and paper satisfied at Minnesota Center for Book Arts. Immerse yourself in 5 different media with professional teaching artists to help you every step of the way.

Please register for Adult camps through Northern Clay Center at 612.339.8007 or www.northernclaycenter.org.

Introductory Classes! First Thursdays at Highpoint

Dates: Every 1st Thursday of the month,
 March–May 2018, 6:00 p.m.–9:00 p.m.
 Cost: \$25 per course (\$20 per class if registered for 3 or more)
 Ages: 16+; for beginner students
 Registration: Deadline for each course is the Monday before
 Enrollment: Maximum 20*; minimum 6
 *For Screenprinting: Maximum 12; minimum 6
 Instructors: Highpoint Staff

First Thursdays at HP are a series of introductory classes featuring a wide range of non-toxic printing techniques. These classes are meant to be starting points for those interested in various types of printing who are not quite ready for a weekend intensive or 6-week course. Classes will take place in the evening, and will be self-contained. Each class will cover a basic method of printmaking. Most of the class period will be used for exploring the print process learned. All materials included with class fee.

Schedule for First Thursdays at HP

Thursday, March 1: Drypoint Color Methods

Participants will learn basic color methods with drypoint intaglio.

Thursday, April 5: Multiple Block Relief

This class will cover the process of hand printing multiple colors with multiple relief blocks.

Thursday, May 3: Screen Monotype

Students will learn the basics of screen printing using water soluble drawing materials.



Spring/Summer 2018: Adult Classes and Workshops

Beginning Polymergravure

Dates: Tuesdays: February 20, 27, and March 6, 13, 20, and 27; 6:00–9:00 p.m.
Saturdays: March 10 and 17; 10:00 a.m.–1:00 p.m.

Ages: 18+; for beginning students

Cost: \$355 (10% discount for HP members)

Registration: Deadline is Friday, February 9

Enrollment: Maximum 10; minimum 6

Instructor: Keith Taylor

The traditional process of copperplate photogravure is a complex and time-consuming one, but this alternative contemporary method uses polymer plates that are processed in water and are both environmentally friendly and quicker to work with.

This introductory workshop in polymergravure will guide participants through each stage of the process from the original image file to the final print. Techniques covered will include how to make the film positives using Adobe Photoshop and an inkjet printer, how to expose and process the plates, and methods of inking, wiping and pulling prints. Participants should be prepared with a digital file of an image (either from a digital camera or from a scan) that has been edited and is ready for printing.

Polymer plates (two 8.5 x 11" per student), aquatint screens, ink and enough paper to create a small edition will be provided although participants may wish to bring their own additional printmaking paper.

About the Instructor: British-born Keith Taylor is a photographer and printmaker living in Minneapolis. For over thirty years he has printed exhibitions and portfolios for photographers, and now concentrates on the processes of platinum-palladium, gelatin-silver and polymergravure.

He has written and contributed to many photographic magazines and books. Taylor's own photographs have been widely exhibited across the US and the UK and are held in many private, corporate and museum collections. He is a three-time recipient of Individual Artist grants from the Minnesota State Arts Board and in 2011 he was awarded a Minnesota Center for Book Arts/Jerome Foundation mentorship.



Keith Taylor, *Dust storm, Saguaro NP, AZ*, 2014, Polymergravure

Photocopy Transfer and Color Lithography on Stone

Dates: Tuesdays: April 10, 17, 24 and May 1, 8, and 15; 6:00–9:00 p.m.
Saturdays: April 21 and May 12; 10:00 a.m.–1:00 p.m.

Ages: 18+; for beginning students

Cost: \$360 (10% discount for HP members)

Registration: Deadline is Wednesday, March 28

Enrollment: Maximum 9; minimum 6

Instructor: Austin Stiegemeier

Lithography affords the user innumerable image-making possibilities and is suitable for printing large editions. As such, lithographic printing techniques have frequently been the first choice for both visual artists and commercial printers since their discovery/development in the 18th century.

In this course, students will learn the basics of traditional, hand-drawn stone lithography as well as more contemporary techniques like photocopy transfer and printing color flats using sharpie markers. These methods will allow artists to seamlessly combine hand-drawn and photographic imagery. After transfers and drawings are created on the stone, students will learn to process (etch) the stone, proof images, and print editions. Lastly, the sharpie flat technique will be introduced that allows students to easily register and print transparent color flats onto their already printed images.

About the Instructor:

Austin Stiegemeier (STIGGY) is a printmaker and painter currently living in Minneapolis. He earned an MFA in Printmaking/Painting from Washington State University and a BFA from Western Washington University with the same focus. He



Austin Stiegemeier, *Home is where the heart is*, 2016, Lithograph

has taught studio art courses including printmaking, painting, drawing, and visual communication design at many colleges and universities.

Opportunity for Veterans

Are you, a friend, or family member a veteran looking for art experiences in a relaxed, supportive workshop environment? Highpoint is now offering free classes for veterans. HP will reserve one free slot in each adult class for a veteran, as long as you call HP and register prior to the class sign up deadline. (please identify yourself as a veteran when you call to register)

Sosaku Hanga Workshop (woodcut with water-based ink)

Dates: Saturday and Sunday, April 28 and 29;
10:00 a.m.–4:00 p.m.
Ages: 18+; for beginning students
Cost: \$235 (10% discount for HP members)
Registration: Deadline is Monday, April 16
Enrollment: Maximum 10; minimum 6
Instructor: Jean Shannon

Enjoy a maker-friendly, improvisational style of woodblock printmaking developed by 20th century Japanese artists. This technique yields an accurate translation of your design (including text), and allows you to make prints without a press and without the rigidity of "editioning". *Sosaku hanga* means "self-carved, self-printed," as opposed to traditional *Ukiyo-e* or *Shin-hanga*, in which there is a separate artist, carver, and printer.

Students will learn how to prepare a board, make and attach a preliminary drawing, carve the block, establish an easy registration system, apply *sumi* ink or water color, and print by hand using a baren. There will be plenty of inspiring examples to view and students should expect to come away with an appetite for enjoying more *sosaku hanga*!

About the Instructor: From the time Jean saw her first Hiroshige woodblock prints (around age nine), she was fascinated with Asian culture and with the art of printmaking. After getting an M.A. in English, she taught Humanities and studied lithography. She moved to Japan in 1999 to teach English, and studied with a *sosaku hanga* printmaker for almost ten years. Returning to the US in 2009, Jean was one of the founders of the Longfellow neighborhood art crawl (LoLa).



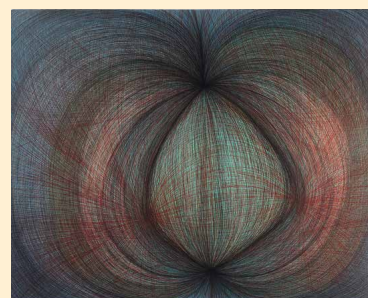
Jean Shannon, *Woman and Tiger*, 2015, woodcut (Sosaku Hanga)

Digital Printmaking Seminar

Dates: Saturday and Sunday, May 19 and 20,
10:00 a.m.–4:00 p.m.
Ages: 18+; for beginning students
Cost: \$160 (10% discount for HP members)
Registration: Deadline is Monday, May 7
Enrollment: Maximum 12; minimum 6
Instructor: Jon Mahnke

This two-part seminar will be an introduction to the tools and methods used to integrate digital content into traditional printmaking. In our first meeting, we will cover techniques for using a tablet to create original images on the computer geared specifically for use in printmaking. We will discuss how to prepare photographic images for different print media and how to separate a color photograph into CMYK (process) layers. Our second meeting will be a discussion of how to transmit your images from the computer onto a film. We will go over inkjet and laser printers and learn how to make films that will work reliably as positives for photo-based prints. Students will have access to a wide format printer during this seminar and have the opportunity to print a limited number of their own transparencies. **Please note:** Students must provide their own laptop and have access to Adobe Photoshop and Illustrator. While the majority of class content will focus on Photoshop, Illustrator will also be used. One-month subscriptions to Adobe products are available, visit www.adobe.com/creativecloud for pricing information.

About the Instructor: Jon Mahnke is a St. Paul-based artist and printmaker. He has been working in printmaking for over twenty years and has shown his work nationally and internationally. He received his BFA in printmaking from the University of Iowa, and his MFA in printmaking from the University of Minnesota.



John Mahnke, *Wink I*, 2017, screenprint

Jon also runs Crankosaurus Press with his wife Laura. Crankosaurus Press produces hand printed kitchen towels, as well as digitally printed greeting cards. Jon works as an illustrator, designer and primary printer for the business, which produces thousands of towels and cards each year. Jon has a broad range of experience in using and teaching digital technology, both as its own medium and as a means to make traditional prints.

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org

Registrations are finalized upon receipt of payment. If payment is not received within one business week your place in the class will not be reserved.

Summer Camps for Youth

5 Centers for Art: Portage in the Woods

Age: 9 and up
 Enrollment: Maximum 12
 Dates: June 18-22, 9:00 a.m. – 3:00 p.m.
 Cost: \$305 (\$285 for members of participating organizations)
 Schedule: Monday: Textile Center
 Tuesday: FilmNorth (formerly IFPMN)
 Wednesday: Minnesota Center for Book Arts
 Thursday: Highpoint Center for Printmaking
 Friday: Northern Clay Center

The sights, the sounds, the stories...all the unforgettable parts of your summers most incredible adventure. Without leaving the city, each day and camp-site will be a new exploration in media as you create the animals, scenes and stories of your week with nature as your creative inspiration. Campers will spend one day of the week at each of our partners. To register, please contact Northern Clay Center at 612.339.8007 or www.northernclaycenter.org.

5 Centers for Art: Relative Connections

Age: 9 and up
 Enrollment: Maximum 12
 Dates: July 16–20, 9:00 a.m. – 3:00 p.m.
 Cost: \$305 (\$285 for members of participating organizations)
 Schedule: Monday: Textile Center
 Tuesday: FilmNorth (formerly IFPMN)
 Wednesday: Minnesota Center for Book Arts
 Thursday: Highpoint Center for Printmaking
 Friday: Northern Clay Center

In every family, there are special connections and stories that have stood the test of time. Expand your connection to those people you call family by exploring the stories and objects that remind you most of them. Campers will spend one day of the week at each of our partners. To register, please contact Northern Clay Center at 612.339.8007 or www.northernclaycenter.org.

Earth-Print Camp

Ages: 8–11
 Enrollment: 12 Maximum
 Dates: July 9–July 13, 9:30 a.m. – 3:00 p.m.
 Cost: \$300 (\$275 for Highpoint Members)

This summer, Highpoint will once again be offering a weeklong camp combining printmaking and environmental education. We'll learn about problems facing our urban environment through the art of printmaking, games, experiments, and field trips. Campers will come home with beautiful prints, an expanded understanding of their urban landscape, and practical knowledge of how to care for it. To register, please contact Highpoint at info@highpointprintmaking.com, or call us at 612.871.1326.

Culture Camp

Can't choose between music, theatre, dance and visual art? Culture Camp is perfect for you! Spend each day of the week working with a professional teaching artist at a different arts organization across Minneapolis: Children's Theatre Company, Highpoint Center for Printmaking, MacPhail Center for Music, Minnesota Center for Book Arts and Zenon Dance School.

Dates: August 6–10
 Times: 9:00 a.m. – 3:00 p.m.; Friends and family are invited to a presentation at each location every day at 2:45 p.m.
 Tuition: \$315 (\$285 for members of participating organizations)

Superheroes Unite for Ages 6-8

Save the day as you create art, movement and music inspired by your favorite superheroes (or supervillains)! Camp ID: CC1

Around the World for Ages 8-11

Explore dances, fairy tales, visual art, and sounds from around the world. Camp ID: CC2

Camp Information: Participants must provide their own transportation and lunch. The three groups have different schedules and do not attend the same organization on the same day. Limited scholarships available at education@childrenstheatre.org; deadline to apply: April 1, 2018. To register, please contact Children's Theatre Company at childrenstheatre.org or 612.874.0400.

	Monday	Tuesday	Wednesday	Thursday	Friday
Ages 6-8 (Group A)	CTC	Zenon	MacPhail	MCBA	HP
Ages 6-8 (Group B)	Zenon	MacPhail	CTC	HP	MCBA
Ages 8-11	HP	MCBA	Zenon	CTC	MacPhail



Young campers at HP's Earth Print Camp 2017

Education & Community Programs Update



Education Intern Kristin Bickal works on a test for the First Thursday series.



Education intern Bridget Kranz helps a Franklin Middle School student at the press

This past summer Highpoint said farewell to our longtime Education and Community Programs Manager, Dana LeMoine. We miss her warmth and energy dearly. Tyler Green, former Education Assistant, took over the role. Tyler has spent the last five years in various capacities in Highpoint's education programs, and is now the Education Manager. Tyler studied Printmaking and Environmental Studies at the University of Wisconsin, Madison, receiving a BFA in the former, and a certificate in the latter. He is thrilled to be leading Highpoint's Education team, and looks forward to continuing to bring printmaking to the community.

Highpoint is partnering with a growing number of schools in the Twin Cities metro. This fall we will have run 47 workshops, partnering with 26 different schools and organizations. HP has provided scholarships to 4 schools, totaling 9 workshops, and paid for bus transportation as well. The schools who received fall scholarships are: Bethune Community School, Lucy Craft Laney Community School, Pillsbury Elementary School, and Discovery Charter School.

HP is excited to build connections with these schools and to provide their students with an early introduction to printmaking.

First Thursdays at Highpoint, our new introductory night classes, have been a big hit this fall. Our goal was to make a series of low cost workshops geared towards teens and adults. So far, the feedback has been highly positive. One participant in the series said, *"It was so much fun and I learned a lot. The First Thursdays classes are a great idea. It looked like everybody that attended had an awesome time and it was inspiring to see all of the beautiful prints."* We are looking forward to continuing this series into the Winter and Spring, and into the next school year. Check out our workshop offerings to see what's coming up. The classes have been filling up fast, so sign up soon!

Looking ahead to the summer, HP has been working on plans for our second annual Earth-Print camp. HP strives to further develop workshops and activities to encourage children's awareness of their environment and how to care for it. Our goal is to apply these lessons with printmaking,

community cleanup, presentations, and field trips. See the camp section in this newsletter for more information.

The Fall 2017 Access/Print project for teens wrapped up in December. We are always impressed with the ambition and quality of the teen work that comes out of this program. This fall has been no exception. Our current participants are Graham Anderson, Sophia Liang, Alyson Akers, and Sierra Pini. Please check our website for more information and application dates.

Finally, a huge shout-out to our fantastic Education team: Sarah Mering, Sam Orosz, Grace Filek, Bridget Kranz, and Kristin Bickal. They make our programming possible with their energy, time, commitment, and printmaking savvy. A special thanks to Grace Filek, who left us this fall after two terms as an Education Intern. She has been a spectacular intern and we wish her luck in all her future endeavors.

Highpoint's Current Members: You Make it Possible!

As of January 8, 2018



Collector Members (\$1,000+)

Mark Addicks and Tom Hoch
Elizabeth Andrus and
Dr. Roby Thompson
Bruce and Martha Atwater
Colleen Carey and Pamela
Endean
Ellie Crosby
John Cullen and Joseph Gibbons
Toby and Mae Dayton
Judy Dayton
Lisa and Pat Denzer
Mary Lou and Tom Detwiler
Mary Dolan
Kaywin Feldman and Jim Lutz
Rosemary and David Good
Sally Gordon and Gallen Benson
Ellen Dayton Grace
Rob and Alyssa Hunter
Daniel Avchen and David Johnson
Art and Martha Kaemmer
Julia Kaemmer
Gloria Kaul
Katharine Kelly
Diane and David Lilly
Jennifer Martin
Bob and Mary Mersky
Bob and Lucy Mitchell
David Moore, Jr. and
Leni D. Moore
Sheila Morgan
Monica and David Nassif
Stuart and Kate Nielsen
Anne and Bill Parker
Michael Peterman and
David Wilson
Alan Polsky

Elizabeth Redleaf
Darin and Laura Rinne
John and Lois Rogers
Cathy Ryan and Doris Engibous
Ty and Molly Schlobohm
Richard Scott and
Dale Vanden Houten
Jeff and Helene Slocum
Doug Snyder
William L. Stocks III
Richard and Claudia Swager
Neely and Steven Tamminga
Tim Thorpe
Clara Ueland and Walt McCarthy
Amy Walsh Kern and Mitch Kern
Laysha Ward
Fred and Eleanor Winston
Kate Wolford
Margaret and Angus* Wurtele
**in memory of*

Special Edition (\$500–999)

Beth Bergman
Sally and Maurice Blanks
Jan and Ellen Breyer
Ben and Joannie Case
Hope Cook
Joan Dayton
Martha Dayton and Tom Nelson
Siri Engberg and Marty Broan
Gretchen and Doug Gildner
Nina Hale and Dylan Hicks
Roger Hale and Nor Hall
Jule and Betsy Hannaford
Randy Hartten and Ron Lotz
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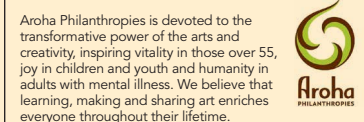
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Highpoint Center for Printmaking is a fiscal year 2018 recipient of a general operating grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board operating support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.



Aroha Philanthropies is devoted to the transformative power of the arts and creativity, inspiring vitality in those over 55, joy in children and youth and humanity in adults with mental illness. We believe that learning, making and sharing art enriches everyone throughout their lifetime.

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Jerome Emerging Printmakers Program Updates & News



Jerome printmakers Mike Marks, critique guest Kristen Lowe, Jonathan Herrera, Bianca Pettis

HP's 2017-2018 Jerome-supported artists have been using the workshop to explore ideas and generate work for their May exhibition. Here's what they've been up to:

Owing to her background in theatre and her ongoing work as a musician and performer, **Bianca Janine Pettis's** recent imagery underscores her fascination with the audience and crowds. Favoring a "more is more" aesthetic, her energetic screenprints experiment with process and substrate. When the individual pieces are viewed together, the diversity of printed objects is an analog for the composition of a crowd.

Mike Marks has been creating massive, complex prints that incorporate multiple collograph plates, stencils, embossment, and relief. An avid draftsman and

outdoorsman, his imagery draws inspiration from the natural and constructed landscapes that he has observed and their intersection with humankind. Mike's work is embedded with a poetic lamentation for the consequences of our land use.

Jonathan Herrera's artistic motivation is chronicling the loss of identity and the loss of life. He has been using the collograph process to pull prints from physical objects like shirts, jeans, and floorboards. While static, his recent black and white impressions of articles of clothing capture an immense amount of action and create a striking and

unsettling relic of the imagined wearer. In addition to paper, Jonathan has been printing onto fabric and exploring alternative methods for displaying his images.

Please join us at Highpoint on Friday, May 18 from 6:30–9:00 p.m. for the opening reception of the 2017-2018 Jerome Emerging Printmaker's exhibition. That evening guests will be able to meet Jonathan, Bianca, and Mike, view the work that they created during the residency, and listen to each of them give a brief gallery talk.

Highpoint would like to extend our gratitude to the Jerome Foundation for their continued support of this program and the arts in Minnesota.

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Celebrating the
creative spirit of
emerging artists

50
YEARS

Community Partner Spotlight: Spark-Y Youth Action Labs



An Urban Adventure Race participant pins up a screen print to dry

Early this fall Highpoint participated in the Spark-Y Urban Adventure Race. The event was organized with the help of CitySolve, and was a team-building scavenger hunt that took place in the Uptown neighborhood of Minneapolis. At Highpoint, participants screen printed images of plants in our rain gardens. Once their printmaking was complete, they scrambled off to other participating organizations in the Uptown area.

All proceeds for the event went to Spark-Y Youth Action Labs, a Minneapolis based nonprofit that provides youth with opportunities and workshops to teach them about sustainability and entrepreneurship. We were excited to be able to help such an amazing organization, and we look forward to future partnerships. Find more information about Spark-Y and the great work they do at spark-y.org.



New Community Partnership: Lit Crawl MN is Coming in July

Highpoint is proud to be a first-time venue host during the 3rd annual Lit Crawl, MN on Saturday, June 9, 2018 from 3:00–10:00 p.m. Lit Crawl MN is a celebration of the vibrant literary scene in the Twin Cities with readings,

improv, games, and more. The Lit Crawl Minneapolis is a project of Bartmann Group and the Litquake Foundation. Watch for more details closer to the event date.

Upcoming Events Calendar

February

Carolyn Swiszczy: New Suburban Mysteries

Opening Reception with the Artist:

Friday, February 9, 6:30–9:00 p.m.

On view: February 9–March 24

See pages 1-3 for details.

March

BRRRR! Winter Free Ink Day

Saturday, March 24, 12:00–4:00 p.m.

See page 16 for details.

April

Look/See & Access/Print Student Exhibitions

Opening Reception:

Friday, April 6, 5:30–7:30 p.m.

On view: April 6–May 5

May

Jerome Emerging Printmakers Exhibition

Opening Reception and Meet the Artists:

Friday, May 18, 6:30–9:00 p.m.

On view: May 18–June 30

See page 14 for details.

July

Hot Off the Press: 32nd Cooperative Exhibition

Opening Reception and Meet the Artists:

Friday, July 13, 6:30–9:00 p.m.

On view: July 13–August 25



HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

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Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.

BRRRR!

Winter Free Ink Day

Saturday, March 24
12:00 – 4:00 p.m.



Come on in from the cold and get inky for Winter Free Ink Day! This is an all ages event; HP volunteers and staff will give visitors basic instruction and all the tools they need to make a simple monoprint. Drop by anytime between 12:00 and 3:30 p.m. to make sure you have time to print.