

SUMMER 2009

Presstime

 HIGHPOINT CENTER FOR PRINTMAKING



Architectural vision of HP's new home by James Dayton Design

The challenge is on!

HP2 earns prestigious Kresge Foundation Challenge Grant

Highpoint is delighted to announce that one of the most prominent foundations in the nation, the Michigan-based Kresge Foundation, has awarded \$250,000 to **HP2: The Capital Campaign**. The Kresge Challenge Grant program is highly competitive and is committed to supporting communities by strengthening the non-profits that serve them. This generous grant will drive HP2 into reach of the \$3.5M campaign goal, but the hard work is not over! Thanks to the incredible generosity of individual, corporate and foundation donors, HP has raised over \$2.4M thus far including the Kresge pledge. To receive the Kresge grant, Highpoint must raise the remaining balance of the campaign. Every dollar raised from April 1 – December 31, 2009 will help HP meet this goal and be part of the Kresge Challenge. Whether this means cultivating new donors or encouraging current donors to stretch their gifts beyond their initial pledge, HP will count on contributions from everyone who believes that HP and its programs provide vital services to the local community as well as the national visual arts community.

The Kresge Challenge Grant is earned by organizations that deliver effective programs and have talented, motivated leadership to achieve sustainable transformation.

"This goal remains constant. With the challenge grant, we want to help you strengthen the long-term sustainability of your institution," the Kresge Foundation noted.

Receiving a Kresge Challenge Grant is an incredible honor and an important validation of the quality of Highpoint's capital project.

— Carla McGrath,
HP Executive Director



Highpoint staff at their new home: (l to r) Zac Adams, Meg Rahn, Elizabeth Flinsch, Joanne Price, Cole Rogers and Carla McGrath.

From the Directors

No capital campaign is ever easy, and within one year of launching **HP2: the Campaign for a Permanent Home**, the global economic downturn hit in full force. Turning back was one option. But (after many tough conversations) with many parts of the project in the works, and key donations already in place, Highpoint determined to forge ahead with the capital campaign. With the great support of our board members, James Dayton Design, early donations by foundations and individuals, and financing from Franklin Bank and the Non-Profits Assistance Fund, the closing documents to purchase the property were signed two days after the Presidential Election.

We cannot tell you that this has been simple, easy or stress-free. In fact, getting this far in this economy has seemed some days like a miracle and other days like a strange dream!

As you have read from page one of this newsletter, Highpoint is now on its way to wrapping up its capital campaign: we are honored to have the validation of support from The Kresge Foundation! With this \$250,000 Kresge Challenge Grant, Highpoint is now poised to bring in the final dollars needed to ensure the successful transition to its permanent home at 912 W. Lake Street in Minneapolis.

NOW is the time to join us in completing **HP2: the Campaign for a Permanent Home**. If you have been watching from the sidelines, we invite you to become an active donor and participant in the campaign, a true investment in the vitality of your community! An easy to use gift envelope is inserted in this newsletter.

Please call us today to arrange a tour of the “new” Highpoint at 912 West Lake Street in the heart of South Minneapolis—and see page 3 of this newsletter for some exciting opening events!

For tours and visits call Carla McGrath, Executive Director at 612.871.1326.

Carla McGrath Executive Director
Cole Rogers, Artistic Director and Master Printer

Financing for HP2 by



You heard it here first...

Upcoming Special Events at HP2

SAVE
THE
DATE!

HP2's Grand Opening Celebration

Saturday, October 3, 7–9 pm

Please join us for HP2's Grand Opening. Celebrate Highpoint's beautiful new space in style! Coinciding with the opening of a retrospective of Julie Mehretu's prints, the HP2 Grand Opening will be an opportunity to tour the completed facility, view new projects by Highpoint Editions and celebrate in person with artist Julie Mehretu. Share a champagne toast with all the generous individuals and funders who have made contributions to the Capital Campaign and hear plans for HP's future. **More details to come in August.**

Free Ink Day Remixed

Sunday, May 17 from 2–4 pm

Join Highpoint during the LynLake Street Fest to help us inaugurate HP's new home at 912 West Lake Street. We'll be hosting a casual hands-on printing activity from 2-4 pm and giving tours of the new printshop. All ages and abilities welcome! See page 9 for more details about the revived LynLake Street Fest.

Highpoint Open Portfolio

Saturday, May 30, 12–4 pm

Printmaker artists, instructors and students with recent prints are invited to share their latest portfolios of work in 90-minute group sessions. Darsie Alexander, Chief Curator at the Walker Art Center, Dennis Michael Jon, Associate Curator of Prints and Drawings at the Minneapolis Institute of Art and Diane Mullin, Associate Curator at the Weisman Art Museum will select prints from this event for a future exhibit in Highpoint's new gallery. The public and local gallerists and collectors are also invited to attend. The cost to participate in Highpoint's Open Portfolio event is free for Highpoint members and \$10 for non-members. Jurors will be looking for traditionally printed images (intaglio, relief, monoprint, lithography and screenprinting) for inclusion in the exhibit. No giclees or inkjet outputs will be chosen for the exhibit. Artists and their prints must be present during the event on May 30. Participants will be issued a time slot at random, and notified of this schedule by Friday, May 22. This event will take place at Highpoint's new facility at 912 West Lake Street. To register to show your portfolio please call 612.871.1326 or e-mail joanne@highpointprintmaking.org.

Please register and pay entry fee (if applicable) by 5 pm, May 18, 2009 to reserve a space. Please include your name, mailing address and email address.

Please send payments to:

Highpoint Open Portfolio
Highpoint Center for Printmaking
2638 Lyndale Ave. S.
Minneapolis, MN 55408

Many thanks to AARCEE Rental for donating the tables for this special event!



Artist Carlos Amorales at work in Highpoint's studio.

New Collaborations at Highpoint Editions

Highpoint Editions is pleased to announce its recent collaboration with Mexican artist Carlos Amorales. HP Artistic Director and Master Printer Cole Rogers met Amorales in 2008, during a trip to Mexico City. Amorales' Highpoint prints—which feature enigmatic groupings of his signature silhouettes—are a natural continuation of the artist's previous work across such disciplines as sculpture, painting, dance, and music. For over a decade, Amorales has been gathering images of men, women, monkeys, skulls, airplanes, spiderwebs and other curiosities. He pulls the images from books, magazines, photographs and the Internet and simplifies their shapes through the process of rotoscoping, a technique used in early animation. The resulting set of imagery, which Amorales calls his *Liquid Archive*, has grown to include more than 1,500 digital drawings and provides the source material for his fascinating, cross-disciplinary practice. Highpoint will exhibit Amorales' prints in a show scheduled for early 2010.

Highpoint Editions Special Weekend Sale

June 26–28 (Friday 6–9 pm, Saturday 12–5 pm, Sunday 12–4 pm)

Opening night preview party, tickets \$35 (includes hors d'oeuvres and libations)



Works from the past seven years of Highpoint Editions projects with artists from across the globe will be showcased at this special event. The Friday night preview party will offer eager collectors a first look and opportunity to purchase prints available at special prices. Extra special discounts on selected works will be offered to Highpoint supporting members throughout the weekend.



Opening night at HP for the 2008-09
Jerome Emerging Printmakers

Jerome Emerging Printmakers Residency

The sixth year of the Jerome Emerging Printmakers Residency at Highpoint supported three early career printmakers: Emily Hoisington, Dan Luedtke and Anna Tsantir. Seven months of studio work and critiques culminated in an impressive exhibit showcasing Hoisington's up-close monoprint investigations of sidewalks, Luedtke's flashy screenprints that included printed banana-scented wall paper, and Tsantir's photopolymer relief prints depicting abstract narratives. In evaluating the program, participants all remarked on the quality of facilities and the importance of this residency and exhibit as a major steppingstone in their careers.

With Highpoint's new home, the Jerome artists will have expanded studio space and increased access hours. Artists will receive nine months of studio access, group critiques with local arts professionals as well as a group exhibit in Highpoint's new museum-quality gallery. Applications for the 2009 Jerome Emerging Printmakers Residency are now available in printed form at Highpoint and as a PDF online at www.highpointprintmaking.org. The application deadline is July 13, 2009.

Call for Class Proposals

Highpoint Center for Printmaking invites printmaking instructors to submit adult class proposals to take place in Highpoint's new, expanded facility at 912 W. Lake Street in Minneapolis. Classes will take place at Highpoint and should be based on traditional printmaking methods including lithography (stone, plate or photo), intaglio (etching, solarplate, or collagraph), relief, monoprint, or screenprint. Instructors must be available to teach classes during the Fall 2009 session. Class syllabus must be structured to fit one of the following formats: 1.) 6 week course—meeting one evening per week plus two or three 4-hour weekend studio work sessions 2.) 2 or 3 day weekend workshop—meeting Friday evening and/or Saturday and Sunday 3.) 1 evening lecture or tutorial—meeting for 2-4 hours

Please see HP's website for past issues of *Presstime* with examples of class formats and descriptions: www.highpointprintmaking.org/pressroom.

Instructors must be fully qualified and capable of independently teaching all aspects of the course. Applicants are encouraged to submit up to three different class proposals.

Please include the following in your proposal: Cover letter, resume, syllabus—one for each different class you are proposing, a short bio highlighting past teaching experience and the nature of your own work, a CD of 5 digital images of your recent work in the print media you are proposing to teach and a corresponding slide list. Classes will be selected based on a variety of factors including student interest, fit with HP's mission, curriculum goals and scheduling needs.

Please mail or deliver proposal packets to Highpoint Center for Printmaking, Attn: Elizabeth Flinsch, 912 W. Lake Street, Minneapolis, MN 55408 by **July 1, 2009**. With questions regarding proposals please e-mail info@highpointprintmaking.org or call Elizabeth Flinsch, Education and Community Programs Coordinator at 612.871.1326.

Classes for All: Summer 2009

Minnesota Printmaking: Past, Present and Future

DATE/TIME: Thursday, June 4, 7 pm
LOCATION: James J. Hill House, 240 Summit Avenue
 St. Paul, MN
COST: \$8 adults, \$6 seniors and college students,
 \$5 children ages 6 to 17;
 Free for MHS and Highpoint members
NOTE: Reservations recommended,
 call 651.297.2555

Join Highpoint Center for Printmaking's Artistic Director and Master Printer Cole Rogers for a discussion of the current Hill House gallery exhibit, "Minnesota Prints and Printmakers, 1900-1945," and a glimpse into the state of printmaking today. Highpoint artists and staff will also talk about current and future projects. Refreshments and a tour of the Hill House will be offered following the lecture.

Yoga in the Gallery at HP



NEW

DATE/TIME: Tuesdays, June 9–30, 5:30–6:30 pm
LEVEL: Beginning Vinyasa; All levels welcome
ENROLLMENT: Maximum 20; Minimum 6
COST: \$13 per class (\$11 per class for HP Members);
 or all four classes for \$42
INSTRUCTOR: Margie Weaver

With Highpoint's new sun-filled gallery space as a backdrop, this class is for anyone wanting to dive into yoga for the first time or for those wishing to bring their practice into a new artistic space! Vinyasa, a Sanskrit word meaning "synchronized breath and movement," energizes the body and quiets the mind by using conscious breath (ujjayi) to flow dynamically from posture to posture through a variety of transitional movements. Classes integrate intelligent sequencing, proper alignment and the fundamental tenets of yoga to provide a context through which to integrate yoga into our lives.

ABOUT THE INSTRUCTOR: Margie is a certified Ashtanga Vinyasa Yoga instructor teaching full-time at One Yoga and part-time with the Freshman Company each year in the University of Minnesota / Guthrie Theater BFA Actor Training Program. Her extensive background in voice and movement for actors adds a unique dimension to her knowledge and teaching style. Easy-going, caring, playful, and patient, she supports students on the journey of self-discovery and transformation by guiding them in the development of a personal home practice that will positively impact their quality of life. For more information about Margie visit www.yogamojo.com

Screenprint Your Heart Out

DATE/TIME: Wednesdays, June 10–July 15, 6–9 pm
 Additional studio work sessions:
 Saturdays, June 20 and July 11, 10 am–3 pm
LEVEL: 18+; All skill levels welcome
ENROLLMENT: Maximum 10; Minimum 6
COST: \$310 (10% discount for HP Members)
INSTRUCTOR: Brian Hartley Sago

This class provides an introduction to the stencil process also known as "silkscreen" or "serigraphy." Images are created by pushing ink through a screen mesh with a squeegee. We will begin with the photomechanical process and later explore hand-made stencils. The class will guide you through the hands-on, step-by-step process of making screen prints.

Classroom discussions will include viewing sample screen prints by other artists and a brief overview of screen printing history. Students will also learn editing techniques. There will be an optional portfolio exchange where participants can exchange prints with others in the class. Class fee includes inks, equipment, basic tools, mid-sized screens and instructional/technical support. Students purchase paper and, optionally, screens for larger projects.

ABOUT THE INSTRUCTOR: Brian Hartley Sago is a printmaker who works primarily in screen print and intaglio. His prints are inspired by historical research, blending both antique and modern printmaking techniques. He has taught printmaking to children and adults for a dozen years. He recently took a break from teaching to work in the design field. For more information about Brian, see his website at hartleysago.com.

Teens Screen! Basic Screenprinting

DATE/TIME: Monday–Friday, July 20–24, 12:30–4:30 pm
AGES: 14–18 years
COST: \$200 (10% discount for HP members.
 Scholarships available. Please call
 612.871.1326 or e-mail
info@highpointprintmaking.org for details.

Explore the printmaking process that Andy Warhol made famous! Learn to design an image, expose screens and print multi-layered screenprints. Students will be working from photographs as well as their own hand-drawn images. All tools and materials are included.

5 Centers for Art Camp

- DATE/TIME:** Monday–Friday, June 22–26,
July 13–17, August 17–21, 9 am–3 pm
- AGES:** 9 & up
- FEE:** \$290 (\$270 for members of any participating organization)
- NOTE:** Each session visits 5 of the 6 centers. Please see website or call for details.

Feed your creative appetite with five days at five art organizations. Become a master artist as you learn exciting art-making techniques from professional artists. Each weeklong session will follow a different artistic theme. Create a variety of art masterpieces including monoprints, drypoints, and relief prints; photographs; papier mache puppets and masks; unique dyes and weavings; books and handmade paper; and wheel-thrown pottery and sculpture. Partners include Highpoint Center for Printmaking, IFP Minnesota, In the Heart of the Beast Theatre, Textile Center, Minnesota Center for Book Arts, and Northern Clay Center.

- CONTACT:** Please register through Northern Clay Center. Call 612.339.8007, or visit www.northernclaycenter.org

Weekend Monoprint Retreat

(clock hours awarded for art educators!)

- DATE/TIME:** Saturday–Sunday, June 27–28, 10 am–4 pm
- LEVEL:** 18+; All skill levels welcome, especially great for first time printmakers
- ENROLLMENT:** Maximum 10; Minimum 6
- COST:** \$185 (10% discount for HP Members)
- INSTRUCTOR:** HP staff

Explore the world of monoprinting with water-based inks! Less toxic and less harmful to the environment, water-based inks hold limitless possibilities from home studio practice to school classroom applications. Using Plexiglas plates participants will experiment with both additive and reductive approaches as well as discover the diverse possibilities of stencils. Five 22" x 30" sheets of quality printmaking paper will be provided—enough for 20 small or 5 large prints. Additional paper will be for sale during the class. All inks, plates and tools will be provided. Feel free to bring sketches or other sources of inspiration to fuel your prints!



Culture Camp

- DATE/TIME:** Monday–Friday, August 3–7, 9 am–3 pm
- AGES:** Section A and B: 7–9 years,
Section C: 10–12 years
- COST:** \$260 (\$195 for members of any participating organization. Limited scholarships available)

Spend a day at each of five cultural arts organizations: the Walker Art Center, the Children's Theatre Company, Highpoint Center for Printmaking, Minnesota Center for Book Arts, and Zenon Dance Company. Work with artists at each site to create sculptures, performances, prints, handmade books, and dances. Friends and family are invited to a presentation at the end of class at each location. Participants must provide their own transportation to each institution and bring a bag lunch each day.

- CONTACT:** Please register through Minnesota Center for Book Arts. Call 612.215.2520, or visit www.mnbookarts.org



Pulling a monoprint

HP2 Educator Open House
Prep-week staff development opportunity!
September 3, 1:30–4:30 pm

Highpoint is celebrating a new era! Past, present and future school partners are invited to a special event to see what all the fuss is about.

What to look forward to:

- Tours of Highpoint’s new expanded facility that boasts a dedicated classroom and museum quality gallery only 6 blocks from our previous site.
- Free aprons for the first 30 educators who RSVP to attend
- Discount coupons to bring your classes to Highpoint in 2009-2010: 1 free class to new partners and 2 classes for the price of 1 for current partners.
- Ongoing print demonstrations throughout the afternoon
- Stay for a toast to the new space at 4 pm!

Please join us and bring a colleague! Find out about new partnership opportunities and how your school can get funded for up to three visits this year. Space is limited, so please RSVP by Sept. 1 to Meg Rahn, HP Event Coordinator at 612.871.1326 or meg@highpointprintmaking.org.

Application deadline approaching for the Access/Print Project: A Printmaking Program for High School Students!

Applications due September 18 by 5pm

The second year of the teen program is guaranteed to be even bigger and better than the first! With a dedicated classroom where teen artists can spread out their work, have in progress critiques along with expanded studio space this artist mentorship program will be able to grow and thrive. Six motivated young artists will be selected for the fall 2009 session to work with professional artist/mentors in monoprinting, intaglio, relief and screenprinting. Do you know someone in grades 10-12 who would be interested in the program? Please e-mail or call for application information: elizabeth@highpointprintmaking.org or 612.871.1326.

**COME
SEE US
AT
LYN LAKE
FEST**

Join Highpoint and LynLake Partners: The LynLake Street Festival Returns Sunday, May 17

The LynLake Business Association is reviving an annual tradition for the neighborhood and visitors in partnership with the Blaisdell YMCA, the Lake Street Council and Hennepin County. On Sunday, May 17 “The Rites of Spring” festival from noon to 6 pm, will celebrate the completion of the LynLake Streetscape Project and raise funds for the Blaisdell Y’s annual Y-Partners Campaign. LynLake restaurants, retailers and other businesses will offer specials and fun events to welcome back the public to an intersection that has been under construction for two years.

As part of the LynLake Festival, Highpoint invites all to inaugurate Highpoint’s new space at 912 W. Lake Street for a fabulous Free Ink Day from 2-4 pm (note new time). Guaranteed all out printmaking fun! All ages and abilities welcome, and as always this day is free and open to the public.

The day includes a morning bike tour sponsored by the Blaisdell YMCA and an afternoon street festival hosted by dozens of participating LynLake businesses around the reconstructed, revitalized intersection of Lyndale Ave. and Lake Street—the first LynLake Festival since 2000!

The 9 a.m. bike rally launches the event, departing from the YMCA at 34th Street and Blaisdell Avenue and returning before noon for the festival. Event bicyclists will cover a



17-mile route testing both bike and brains that will take them west on the Midtown Greenway to Hopkins and return on the Cedar Lake Trail to a designated “bike corral” at the festival. All proceeds from the bike rally will go toward the volunteer-driven Y Partners fund that provides discounted family memberships, after-school programs, summer camp scholarships that make the YMCA available to all. (The bike rally requires a \$45 registration fee. For online registration and updated event info go to LynLakeStreetFestival.com.)

The festival will kick off at noon, and feature a 2 pm ribbon cutting ceremony to celebrate the completion of the massive Lake Street Reconstruction Project. The LynLake Street Fest will feature a musical lineup of bluegrass with the Middle Spunk Creek Boys, rhythm and blues legends the TC Jammers, and local indie favorite Solid Gold; family activities, including a small bikes race course for kids and parents on tricked out Strider bikes; Summit Beer and Peace Coffee stations; and artists, actors, retailers and restaurateurs offering entertainment and fantastic values that day.

Go to LynLakeStreetFestival.com for more information.

HP2

The Campaign for
a Permanent Home

Thanks to our foundation and corporate partners. Paving the way to success through strategic support.

Highpoint has been very fortunate to count many of the most respected foundations in the state, and in the nation, among our supporters of **HP2: The Campaign for a Permanent Home**. Here's an overview of these key partners—we couldn't do it without them!

A longtime supporter of Highpoint's education programs, **The Patrick and Aimee Butler Family Foundation** announced an early grant of \$250,000 through its Special Projects giving program. The Butler Family Foundation is highly selective in awarding Special Project support and focuses on organizations that emphasize artistic quality, reflect the diversity of the community, and demonstrate stable programming.

The McKnight Foundation awarded Highpoint \$300,000 for HP2: The Capital Campaign. McKnight has supported Highpoint's innovative arts programming since 2002. Highpoint works in concert with the goals of the McKnight Foundation to "improve the quality of the arts in Minnesota and to improve access to the arts for all Minnesotans."

After seven years of support to sustain and grow Highpoint's Education and Community programs, **Target** contributed \$100,000 to HP2. Target awards grants to outstanding arts programs that make the arts accessible to children and families.

Travelers Foundation donated \$50,000 in pre-capital support of the HP2 Campaign. Highpoint's partnerships with St. Paul schools have been made possible by Travelers over the past six years.

AND, **The Kresge Foundation** has recently made a \$250,000 Challenge Grant to HP2—see below and the cover of this newsletter for all the details!

The challenge is on!

Highpoint invites you to take part in the final push for **HP2: The Campaign for a Permanent Home** with the support and motivation supplied by The Kresge Foundation's Challenge Grant of \$250,000. Highpoint will receive the Kresge Foundation Grant of \$250,000 once we have raised the balance of our campaign goal—currently approximately \$1M dollars.

In short, HP has until December 31, 2009 to bring in payments and pledges of \$1M to receive our final, campaign-completing grant from Kresge Foundation of \$250,000.

Please give and pledge soon! We are counting on all our friends and partners to show your support—your gifts now will bring us to the finish line*

* gifts by credit card, cash and stock are easily processed,
just contact Carla McGrath, HP Executive Director at 612.871.1326.


Thanks to our HP2 donors.

The Campaign for a Permanent Home is on the road to success!


Collector \$250,000 +

Patrick and Aimee Butler Family Foundation
The Kresge Foundation
The McKnight Foundation
Elizabeth Redleaf

Publisher \$100,000 – \$249,999

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Target 

Curator \$50,000 – \$99,999

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JOIN THE KRESGE CHALLENGE TODAY!

Call Carla McGrath, Executive Director at 612.871.1326 OR, donate on-line at www.highpointprintmaking.org



HIGHPOINT CENTER FOR PRINTMAKING

**912 West Lake Street
Minneapolis, MN 55408**

ADDRESS SERVICE REQUESTED

Our New Address!
Phone remains the same: 612.871.1326

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Artistic Director & Master Printer

Cole Rogers

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Help us update our records

As Highpoint transitions to a new facility, we would like to ensure that our database records are accurate and that we have eliminated any wasteful mailings. Please be in touch with us if your contact information has recently changed or if you no longer wish to receive HP newsletters and postcards. If you would like to receive emails announcing upcoming Highpoint events, please send us your email address.

We can be reached at 612.871.1326 or info@highpointprintmaking.org.