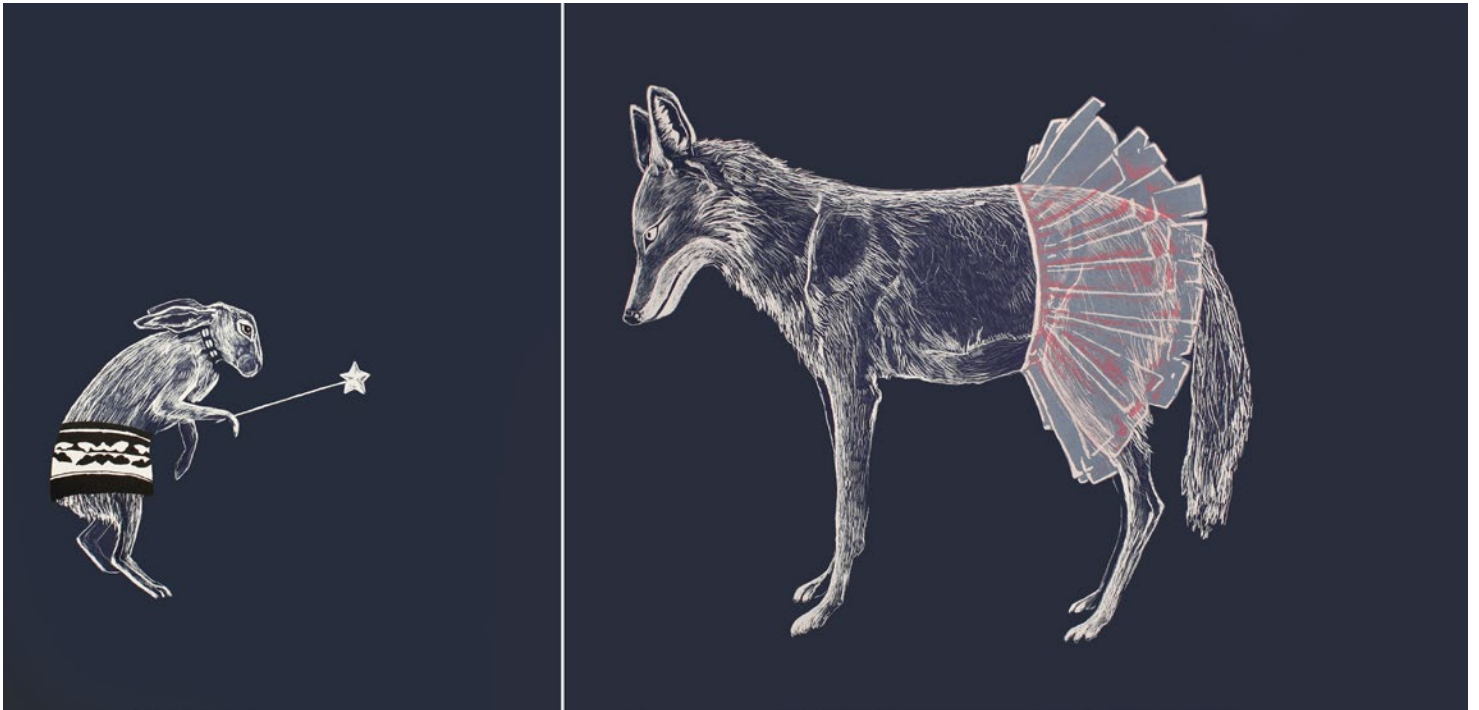


Presstime

SPRING/SUMMER 2015

 HIGHPOINT CENTER FOR PRINTMAKING



Entwined: New Prints by Julie Buffalohead

Opening Evening with the Artist
Friday, February 6, 6:30–9:00 p.m.

On view
February 6–March 28, 2015

Highpoint is honored to present a group of ten captivating lithographs created in collaboration with the artist Julie Buffalohead and Highpoint's professional print workshop, Highpoint Editions. A member of the Ponca tribe of Oklahoma, Buffalohead belongs to the deer clan. Primarily known as a painter, Buffalohead's printed editions draw upon a personal iconography of anthropomorphized animal protagonists in which the deer represents the artist herself, and other animals and shadow puppets draw parallels between

native and non-native worlds. Themes are drawn from Native American legend and history, politics, contemporary culture, power, parenting, stereotypes, and identity. These richly sensitive prints embody Highpoint's commitment to the art of impeccable printmaking as well as Buffalohead's aptitude for creating rich and mysterious pictorial narrative. In the artist's words, these images harness "mythic power to cope with the perils of human experience."

Above:
Julie Buffalohead, *The Trickster Showdown*, 2014, screenprinting and lithography, edition of 8, published by Highpoint Editions.

— continued page 2

From the Directors

Happy New Year
from Highpoint!



Cole Rogers, Carla McGrath, Neely Tamminga (Board Chair), and Architect James Dayton at the FIVE event

We write to thank so many of you for your wonderful contributions to Highpoint during 2014. Highpoint wouldn't be here without you: our donors—both individuals and foundations—artists, friends—young and old—who attend events, visit the galleries, take classes, create prints, and give.

Now into our 15th year of programming in the art of printmaking, Highpoint is healthy, busy and always looking for new partnerships and opportunities to contribute to the cultural life of Minnesotans and beyond.

We also wanted to highlight our recent event, FIVE, that took place in November (photo above from the event). Over 175 guests came together to celebrate Highpoint's five years in our permanent home on Lake Street! Our guests enjoyed live music, beautiful food and drink, and special one night only pricing on works from Highpoint Editions: many prints were on view from HP's 15 years of creative output, providing both time to look back and a great opportunity to revisit wonderful projects for those who wanted to add to their collections.

Please join us for our events, classes and exhibitions during 2015—your enthusiasm and support keep Highpoint Center for Printmaking a vital force in this creative community.

With great appreciation,
Carla McGrath, Executive Director
Cole Rogers, Artistic Director
and Master Printer

Entwined: New Prints by Julie Buffalohead

Opening Evening with the Artist: Friday, February 6, 6:30–9:00 p.m.
On view: February 6–March 28, 2015

Artist Statement:

Highpoint is a collaboration, but it was a challenge for me to describe technically to the printers, what I was looking for, being that I rely upon the accidents and incidental things that occur in the artwork, usually. But, working with these experts brought upon a focus. For each piece I had to focus my attention on a specific phase of the process.

Throughout, I would never know exactly what it would look like until a proof was run off. I didn't engage in much dialogue about my work while it was underway, but I saw that there was a positive reaction to these two pieces, which plays into the collaborative nature of working at Highpoint.

These works [created at Highpoint] have very much to do with identity. I show the image of the deer in these prints because, as a member of an American Indian tribe, I belong to the deer clan. Traditionally, the members of the clan treated deer skin, antlers, or any part of the deer as a taboo to touch. Because they held the special honor of being guardians of, or, responsible for, the deer for all of the people.

In my work, the deer are substitutes for myself, they are metaphors. They are a vehicle to investigate what it means to be from two cultures, biracial. I am exploring an inadequacy, an idea of not-Indian-enough. So, the antlers are missing, replaced with pieces of wood tied onto his head, giving one the feeling of simply 'faking it'.

The deer are interacting with little animal characters. Some of them are holding shadow puppets. It draws a parallel between the worlds of Native and non-Native.

I like the naturalness of the paper and how these anthropomorphic animals are part of that world. There is no horizon or "background". The figures are speaking higher volumes than a compositional space. The focus is the narrative.

I relate this to Native stories, where the the animals are seen as beings, not a commodity—like how we see animals sometimes. These characters have a presence, they have an intent—they speak, they can make decisions.

About Julie Buffalohead: Julie Buffalohead (b. 1972) lives and works in St. Paul, MN, and is a member of the Ponca Tribe of Oklahoma. She holds a BFA from the Minneapolis College of Art and Design, and an MFA from Cornell University. Buffalohead has participated in group exhibitions at the Weisman Art Museum (Minneapolis), the Eiteljorg Museum of American Indian and Western Art (Indianapolis), the Carl N. Gorman Museum (Davis, CA), The Plains Art Museum (Fargo), and Artfit Exhibition Space (Phoenix), among others. She has had solo exhibitions at Carleton College, St. Thomas University, St. Johns University, Bockley Gallery, and The Minnesota Museum of American Art (on view until February 22, 2015).



Highpoint Center for Printmaking, in partnership with Julie Buffalohead, is a fiscal year 2014 recipient of a Cultural Community Partnership grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation by the Minnesota Legislature, and a grant by the National Endowment for the Arts.



**National
Endowment
for the Arts**
arts.gov

Highpoint's Open Portfolio IV: Call for Artists & Print Lovers

Great new prints and the artist's that make them—don't miss it!
Saturday, June 27, 1:30–6:00 p.m.

Highpoint is pleased to announce our fourth biennial Open Portfolio event. Are you a printmaker? Then sign up early and secure a spot to show off your hard work. Are you a print lover/collector? Then mark your calendar to come and see hundreds of original prints and meet the artists that made them. Many of the prints will be available for purchase directly from the artists. Guest reviewers will include curators, gallery directors and print professionals. After the portfolio review, stay for a fascinating panel discussion with our special guests (to be announced). Past guests have included gallerists and curators from the Walker Art Center, Groveland Gallery, the Minneapolis Institute of Arts, Tweed Museum, and The Whitney Museum of American Art just to name a few. Guest reviewers will be announced via HP's website later in the Spring.

What is Open Portfolio IV? Printmakers from Minnesota and beyond are invited to sign-up and share their portfolios of work. Participation in Highpoint's Open Portfolio event is free for Highpoint members (\$15 for non-members). While some portion of displayed prints may be digitally based, this is a call for traditionally printed images using the techniques of intaglio, relief, monoprint, lithography and screenprinting. (Giclée prints and purely digital prints are not included in this event.) Artists and their prints must be present during the event on Saturday, June 27 and are highly encouraged to stay for both group sessions and a panel discussion at 5:00 p.m.

Space is limited to the first 70 artists who register. Each participant is given one, 6 foot by 30 inch table to display their work and assigned one 90-minute time slot to present their prints. To register please contact: Josh Bindewald at joshb@highpointprintmaking.org or call 612.871.1326



Artists and curators in conversation at Open Portfolio

Deadline to register is 5:00 p.m., May 22, 2015. The participation fee is due at time of registration. Session assignments will be issued one week prior to the event.

Please send registration information and payments to:
Highpoint Open Portfolio
Highpoint Center for Printmaking
912 Lake Street West
Minneapolis, MN 55408

**Event Details for Open Portfolio IV,
Saturday, June 27, 2015**

Two sessions will each feature different artists & their prints:

Session 1: 1:30–3:00 p.m.

Session 2: 3:30–5:00 p.m.

Group Discussion with guest reviewers:
5:00–6:00 p.m.

Highpoint Editions News



Artist Mungo Thomson and Master Printer Cole Rogers counting their pennies



Jay Heikes creating one of the cyanotypes to be used in his Highpoint project

Coming Soon

Mungo Thomson

Highpoint Editions is working with Los Angeles-based artist Mungo Thomson on a powerful and thought-provoking project that includes a pair of large-scale screenprints and a multiple. The prints grow out of Thomson's interest in Time-Life Books®, which he sees as a sort of proto-internet: a readily available source of a great deal of information. In this pairing, Thomson juxtaposes a dense image of the bound spines of a Time-Life® series on Human Behavior with an expansive image of the cover of a volume entitled "The Forest." As with much of the artist's work, the viewer may initially think he or she understands it immediately—that it is a simple reproduction. The viewer is meant to stand between the two prints, which are immersive in scale, and whose strong vertical lines resonate with underlying meaning.

The multiple builds upon Thomson's previous projects as well, exploring and toying with ideas of authenticity, reproduction, appropriation, money, and currency, and the role these play in relationships and society. The methods of production are consistent with Thomson's

tendency to make artwork that looks hyper-realistic, but is in fact painstakingly created, sometimes with unexpected techniques and materials. As with Thomson's work in other media, there is a great deal more in these editions than initially meets the eye.

From the Whitney Museum of American Art's 2008 Biennial website: *In the words of artist Margaret Morgan, Mungo Thomson is a "polymorphous, bastard conceptualist"—a designation hard to improve on, given the artist's promiscuously wideranging art. By turns deadpan and caustically sly... Thomson's inherently conversational practice both gamely Pop-ifies its often antiaesthetic historical precedents and resituates that generation's thought experiments in the social realm.*

Across the many media Thomson exploits, a common denominator might be his interest in backgrounds, whether material (canvas or gallery wall) or historical, and his suggestion that they are not as empty as they may seem, particularly when amplified by his intercessions. (<http://whitney.org/www/2008biennial>)

Mungo Thomson (b. 1969, Woodland, CA) holds an MFA from the University of California (Los Angeles). Thomson

has participated in the Istanbul Biennial, the Whitney Biennial, and the Performa Biennial of Visual Art Performance, and has exhibited at Contemporary Art Gallery (Vancouver, Canada), ArtPace (San Antonio), the Hammer Museum (Los Angeles), the Kadist Art Foundation (San Francisco), SITE (Santa Fe), the Hirshhorn Museum and Sculpture Garden, the Museum of Contemporary Art (Chicago), and Walker Art Center (Minneapolis), among others. Thomson is represented by The Apartment in Vancouver, BC and Galerie Frank Elbaz in Paris, France.

Jay Heikes

Jay Heikes has begun work with Highpoint Editions, developing the early stages of a collaborative project rich with possibilities. Consistent with his tendency to work across multiple disciplines and media, this print project started with a group of cyanotypes. Heikes is working with these abstract photographic images in the style of the exquisite corpse tradition, and early proofing has explored the translation of the resulting compositions into lithographic prints. Highpoint is delighted to be collaborating with Heikes on what is sure to be a fascinating project.



Cole Rogers speaks with visitors to Highpoint Editions' booth at the 2014 EIAB Fair

Heikes has commented: *I believe there is a point just beyond corrosion, one of complete alienation between human and material where there are things to be discovered but also the possibility of destruction. In the studio I feel more like an alchemist lately than a sculptor. I have been working with a range of materials from raw silk, aluminum sulphate, porcupine quills, iron, bronze, leather, concrete, goose feathers and steel. All of these endeavors are translating into a concern for very simple things like line, texture, space and scale. The materials have become the content and my hope is to understand how we relate to them even in a place as out of nature as the gallery space.* (Via Federica Schiavo Gallery, <http://www.federicaschiavo.com/artists/jay-heikes>)

Jay Heikes (b. 1975, Princeton, NJ) holds degrees from the University of Michigan (BFA) and Yale University (MFA), and lives and works in Minneapolis, MN. His work has been collected and exhibited widely at galleries and museums in North America and Europe, including the Aspen Art Museum, Institute of Contemporary Art (Philadelphia), P.S. 1 (New York), the New Museum of Contemporary Art (New York),

and Walker Art Center (Minneapolis). Heikes participated in the 2006 Whitney Biennial, and is represented by Marianne Boesky Gallery in New York and Federica Schiavo Gallery in Rome, Italy.

Print Fairs

Highpoint Editions was thrilled to return to New York in November for the return of the **Editions|Artists' Books Fair**, which by all accounts, was a great success. The fair's location in the heart of New York's Chelsea gallery district was ideal, and visitors were enthralled with Aaron Spangler, Sarah Cowner, David Rathman, and Julie Buffalohead's editions. As always, it was wonderful to see friends old and new, and to have a chance to speak with collectors, curators, students, and art enthusiasts about Highpoint and new projects.

This spring, Highpoint Editions looks forward to returning to the **Baltimore Contemporary Print Fair**, which will be held from March 27–29. The fair, which will take place in the newly remodeled Baltimore Museum of Art, hosts approximately 20 vendors from around the United States showcasing limited editions, multi-part

portfolios, single prints, and photographs by established and emerging artists. New collectors and curious art-enthusiasts are welcome. Visitors have the opportunity to speak with printmakers, gallerists, and curators to learn more about the art, artists, and printmaking techniques on view. Proceeds from the fair support contemporary acquisitions for the Baltimore Museum of Art's collection of works on paper.

The Highpoint Editions booth will feature new editions by Julie Buffalohead and other new releases. If you're in the Baltimore or Washington, DC, area, please stop by! For more information, visit: artbma.org/printfair

Notable Acquisitions

Highpoint Editions prints have recently been acquired by these institutions: New York Public Library, Tweed Museum of Art, Museum of Modern Art (New York), University of New Hampshire Art Collection, the Museum of Fine Arts (Boston), Walker Art Center, Minneapolis Institute of Arts, and the Whitney Museum of American Art.

Tales from the Co-op



Alex Rush, *Tree of Life*, 2013 screenprint



Eileen Rieman-Schaut, *Overthinking and Nothingness*, 2014 intaglio

First person profiles of artists working in HP's Cooperative

Alex Rush

Born and raised in Minneapolis, art was a large part of my upbringing, but it wasn't until attending The California College of Art that I committed my full attention to it.

I called the Bay Area home and my identity as an artist had been linked to that city. When I moved back to Minneapolis, I didn't know any artists and lost that sense of community, that is until I found Highpoint.

What I love about visual arts is following the muse from one fascination to the other. My art will never be the

same: the style, narrative and color are always changing as I change. Sometimes it isn't until later, when I place everything next together, that I see a theme running through the pages. I feel challenged when I try something new and rewarded when I meet that challenge. With the landscape of art evolving and so many techniques still to learn, printmaking has ample challenges to keep me occupied for a lifetime. If there's only time enough to master one thing well in life, for me, I hope that thing is printmaking.

I think about what it means to be an artist, and what that art means to others. It's a fine line between what sells vs. what will bring me the most enjoyment. While I am inspired by things like graphic design, typography, and color theory, my art is also heavily shaped by my environment. It's important for me to surround myself with like-minded artists for inspiration, help, and community. Highpoint is a safe haven to explore new ideas, and being surrounded by the incredible, talented, generous artists of its co-op, inspires my art to greater heights.

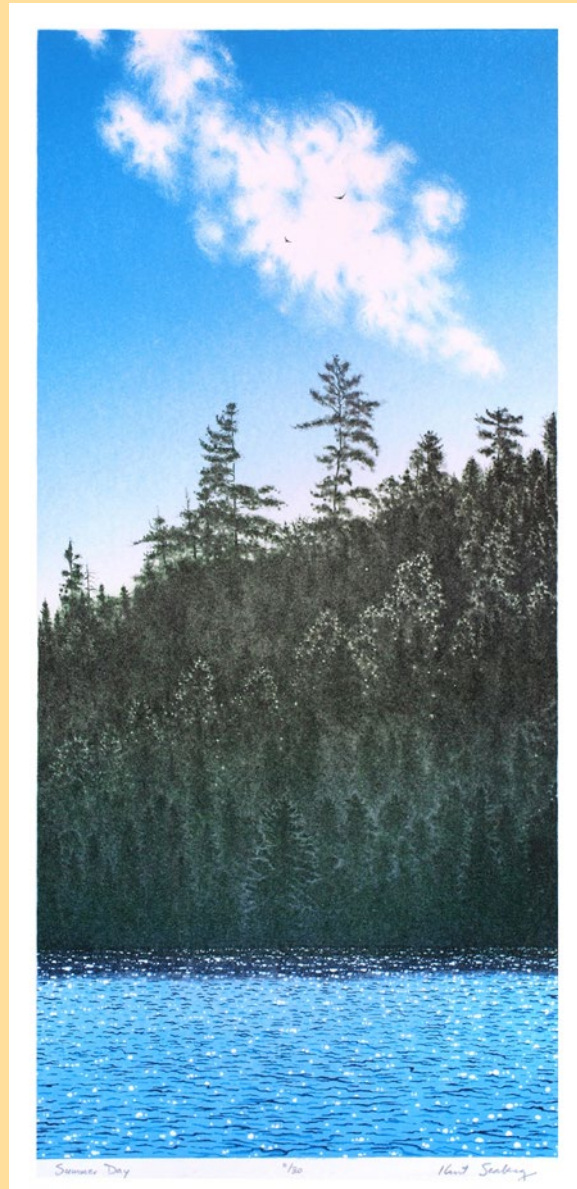
Threshold Gallery

Eileen Rieman-Schaut

I've been a member of the Highpoint print co-op nearly my entire time in Minneapolis. I was raised in Michigan so I am accustomed to the cold and while I'm happy about all the lakes, I wish they were bigger.

My work is about texture, pattern and changes in line and hue that combine for a greater whole. Primarily my prints are abstractions loosely based on landscapes or maps. Since 2012, I have been working toward figuring out lift ground aquatints and integrating and exploring that technique in my work. I've had failures but recently some fantastic successes as well, which will encourage me to keep forging ahead. In college, I worked almost exclusively in color, but at Highpoint I've embraced the quality and wonder of shades of black. Now I just need to put it all back together!

I was just out of college when I joined Highpoint. It's been fantastic to find a community that's such a great environment and has answers for all manner of questions. The print program at my alma mater had only two students, so it's been especially rewarding for me to see how others do different techniques, especially some I had never seen except in books or on the walls of museums.



Kurt Seaberg, *Summer Day*, 2008, lithograph

A Mirror of Nature: Lithographs by Kurt Seaberg

On view: January 9–March 31, 2015

Mirror of Nature is an exhibition of lithographs created by longtime Highpoint co-op artist Kurt Seaberg.

Having worked in various media, Kurt has directed his creative energy into lithography for many years. He is attracted to printmaking—namely lithography—for the endless artistic possibilities it offers to

transform and manipulate the drawn image; the texture of the stone preserves the liveliness and spontaneity of the drawing and is ideal for evoking the feelings he seeks to convey. The human and natural landscape has always been a theme in his work, in particular the spiritual qualities he finds there.

Spring/Summer 2015: Adult & Teen Classes and Workshops

Viscosity Monotype Weekend

Dates:	Saturday and Sunday, April 4 and 5, 10:00–4:00 p.m.
Ages:	18+; for beginning to advanced students.
Cost:	\$225 (10% discount for HP members)
Registration:	Deadline is Monday, March 23
Enrollment:	Maximum 10; minimum 6
Instructor:	Josh Bindewald

Not your regular-old monotypes, *viscosity monotypes* offer an exciting array of additional possibilities. Through the modification and manipulation of oil-based inks, the effect of multiple press runs can be achieved simultaneously and therefore offer more punch per press run. Viscosity monotypes offer the familiar loose and painterly possibilities of regular monotypes, but they also allow for a greater variety of linear mark-making and spatial manipulation. The somewhat unpredictable process becomes an exercise that flirts with accident and control, but therein lies the beauty (and excitement) of the process.

Students will learn to properly mix and modify inks, register prints for multiple press runs, operate the press and will be given a thorough introduction to mark-making techniques and possibilities inherent in viscosity monotypes. Color considerations will be discussed, as well as the possibility of working back into the monotypes with other media. This weekend workshop will be hands-on, with most of the time being devoted to creating prints. By the end of the weekend, each student will have several (at least) completed prints to take home.

About the instructor: Josh Bindewald is the Exhibitions and Artists' Cooperative Manager at Highpoint. He has an MFA from Bradley University and a BFA from the University of Wisconsin-Stout. Josh primarily works with intaglio, but dabbles with most of the other processes. In addition to teaching courses at Highpoint, Josh has taught at Bradley University and Illinois Central College. His work has been exhibited nationally and internationally and is held in numerous public and private collections. Josh will be installing a solo exhibition at the Minnesota State University Moorhead Art Gallery late this summer. One of Josh's prints received a blue ribbon at the 2014 Minnesota State Fair Fine Arts Exhibition.

Introductory Color and Ink

Dates:	Friday, April 17, 7:00–8:30 p.m. (lecture) Saturday, April 18; 10:00 a.m.–4:00 pm (intaglio inks) Sunday, April 19; 10:00 a.m.–4:00 p.m. (lithographic inks)
Ages:	18+; for beginning to intermediate students
Cost:	\$235 for Friday lecture and both workshops (10% discount for HP members) OR, \$140 for Friday lecture and Saturday OR Sunday workshop
Registration:	Deadline is Monday, April 6
Enrollment:	Maximum 20; minimum 12
Instructor:	Kate Goyette

Before investing in color inks, spend a weekend learning first-hand about the in's and out's of printing in color. On Friday evening, students will be introduced to the properties of lithographic and intaglio inks, color theory, and its applications. Prints published by Highpoint Editions and housed in HP's Print Study Room will be viewed as examples. Saturday will cover intaglio color inks and Sunday will focus on lithographic color inks. On both days, methods for mixing and matching color, proper storage to extend the life of your inks, the utilization of ink modifiers, and techniques for printing color in layers and at once will be covered. Students will get some hands-on experience working with color inks during class. Sign up for part of or the entire weekend workshop, and delve into the world of color printing!

About the instructor: Kate Goyette is the Assistant Printer at Highpoint Editions. She holds a BS in Studio Art from Skidmore College, an MFA in 2D Fine Arts with a focus in printmaking from the Massachusetts College of Art & Design, and has completed the Professional Printer Training Program at Tamarind Institute. Over the years she has worked at various print shops, including Solo Impression, the Robert Blackburn Printmaking Workshop, Muskat Studios, and Oehme Graphics.

Screenprinting: Better than Ever

Dates:	Tuesdays, 6:00–9:00 p.m. May 26, June 2, 9, 16, 23, 30 Saturday workshops: June 6 and June 20, 10:00 a.m.–2:00 p.m.
Ages:	18+; for beginning to intermediate students
Cost:	\$335 (10% discount for HP members)
Registration:	Deadline is Monday, May 11
Enrollment:	Maximum 10; minimum 6
Instructor:	Drew Peterson

This six-week course will provide multiple approaches to the process of screenprinting and allow participants of all experience levels to create accomplished works in a matter of weeks. We will build upon a foundation of screen preparation, with material and equipment tutorials, and basic studio etiquette before moving into more advanced screenprinting techniques. This class will cover hand drawn and computer generated film-making and stencil techniques, 4-color separation photographic process, registration strategies, and several monoprinting processes that utilize the screen.

About the instructor: Drew Peterson is a Twin Cities based multi-disciplinary artist whose studio practice incorporates a wide variety of printmaking techniques. Upon completing his MFA from the School of the Art Institute of Chicago in 2013, Peterson returned to Minneapolis to pursue his career as both artist and teacher. His work has been shown in a recent solo exhibition at The Burnet Gallery in Minneapolis and in a group exhibition at Fernwey Gallery in Chicago. Peterson is an adjunct faculty member in the University of Minnesota's printmaking department, the lead instructor at Juxtaposition Arts VALT program, and a 2014-15 Jerome resident at Highpoint Center for Printmaking.

Art Camps for Adults and Educators

Screenprinting for Teens

Dates:	Friday, July 17 6:00–9:00 p.m. Saturday and Sunday, July 18 and 19; 10:00 a.m.–4:00 p.m.
Ages:	Must be currently enrolled in high school; all skill levels welcome
Cost:	\$195 (10% discount for HP members) Payment due at registration
Registration:	Deadline is Monday, July 6
Enrollment:	Maximum 12; Minimum 6
Instructor:	Dana LeMoine

Are you a High School student? Love screenprinting but don't have a space to print? Never screenprinted, but are interested in learning the process? This class is for you! This workshop will lead beginners through the basics of screen preparation and printing, and will also include tips and tricks for those who are still learning the screenprinting process. Hand-drawn imagery is encouraged, as no digital image-editing software will be available. Students should come prepared with ideas for a 2–5 color print. The class will include time for artists to talk through ideas, develop a multi-color print and have a group critique at the end. All supplies included.

About the instructor: Dana LeMoine is the Education and Community Programs Manager at Highpoint. She earned her MFA at Arizona State University and her BFA at UW-Madison, both in printmaking. Dana has been teaching art for over three years to a variety of ages. She is excited to now be closer to her home in Wisconsin, while continuing to pursue her passions of making and teaching how to make prints.

To register for classes, call Highpoint at 612.871.1326 or email info@highpointprintmaking.org

Registrations are finalized upon receipt of payment. If payment is not received within one business week your place in the class will not be reserved.

Please register for Adult camps through Northern Clay Center at 612.339.8007 or www.northernclaycenter.org

Ages:	18+; All skill levels welcome
Enrollment:	Maximum 12 per class

Spring Adult Camp: 5 Centers, 5 Weeks, 5 Media

Dates:	Wednesdays, April 8–May 6, 6:00–9:00 p.m.
Cost:	\$195 (\$175 for members of participating organizations)
Schedule:	April 8: Northern Clay Center April 15: Independent Film Project April 22: Highpoint Center for Printmaking April 29: Textile Center May 6: Minnesota Center for Book Arts

Summer Adult Camp: 5 Centers, 5 Weeks, 5 Media

Dates:	Mondays, July 13–August 10, 6:00–9:00 p.m.
Cost:	\$195 (\$175 for members of participating organizations)
Schedule:	July 13: Northern Clay Center July 20: Independent Film Project July 27: Highpoint Center for Printmaking August 3: Minnesota Center for Book Arts August 10: Textile Center

Looking for something new to captivate your mind this spring/summer? Look no further! 5 Centers Art Camp for adults is the perfect solution to your bored at home blues. Get your hands to work sculpting with clay at the Northern Clay Center, try transforming visual representations into motion at Independent Film Project, compose new compositions in ink at Highpoint Center for Printmaking, test your skills in texture at the Textile Center and get your love for type and paper satisfied at Minnesota Center for Book Arts. Immerse yourself in 5 different media with professional teaching artists to help you every step of the way.

Summer Art Camp for Educators (6th – 12th Grade)

Dates:	Thursdays, July 16–August 13, 6:00–9:00 p.m.
Cost:	\$195 (\$175 for members of participating organizations)
Enrollment:	Preference for educators
Schedule:	July 16: Northern Clay Center July 23: Independent Film Project July 30: Highpoint Center for Printmaking August 6: Minnesota Center for Book Arts August 13: Textile Center

Learn five new ways to engage your 6–12th grade art students at 5 Centers Summer Art Camp for Educators. Professional teaching artists demonstrate middle and high school specific projects to captivate and excite your students. A great opportunity to meet and interact with other educators in your area, while earning continuing education clock hours!

Summer Camps for Youth

5 Centers for Art: Summer Solstice

Dates: June 22–26, 9:00 a.m.–3:00 p.m.
 Ages: 9–12
 Cost: \$305 (\$285 for members of participating organizations)
 Enrollment: Maximum 12
 Schedule: Monday: Textile Center
 Tuesday: Independent Film Project
 Wednesday: Minnesota Center for Book Arts
 Thursday: Highpoint Center for Printmaking
 Friday: Northern Clay Center

The longest day of the year is here! Help us celebrate summer through art at a different art center each day of the week. Please register through Northern Clay Center at 612.339.8007 or www.northernclaycenter.org.

5 Centers for Art: North Star State

Dates: July 20–24, 9:00 a.m.–3:00 p.m.
 Ages: 9–12
 Cost: \$305 (\$285 for members of participating organizations)
 Enrollment: Maximum 12
 Schedule: Monday: Textile Center
 Tuesday: Independent Film Project
 Wednesday: Minnesota Center for Book Arts
 Thursday: Highpoint Center for Printmaking
 Friday: Northern Clay Center

Minnesota is an amazing place to live and there are countless reasons people decide to call this state their home. Help us celebrate all Minnesota has to offer at a different art center each day of the week! Please register through Northern Clay Center at 612.339.8007 or www.northernclaycenter.org.



Young printmakers hard at work

Culture Camp

Ages/Themes: 6–8 yrs old: Night and Day – A World of Opposites
 8–11 yrs old: All Around the World
 Enrollment: Maximum 20 per age group
 Dates: August 10–14, 9:00 a.m.–3:00 p.m.
 Cost: \$300 (\$275 for members of participating organizations)

Can't choose between music, theatre, dance and visual art? Culture Camp is perfect for you! Spend each day of the week working with professional teaching artists at different arts organization across Minneapolis: Children's Theatre Company, Highpoint Center for Printmaking, MacPhail Center for Music, Minnesota Center for Book Arts and Zenon Dance School.

Friends and family are invited to a presentation at each location every day at 2:45 p.m. **Please note:** The two groups have different schedules and do not attend the same organization on the same day. Participants must provide their own transportation and lunch. Limited scholarships available (contact Laura Delventhal at ldelventhal@childrenstheatre.org or 612.879.5685).

Register at childrenstheatre.org or 612.874.0400. For camp questions, contact Lucy Hawthorne at lhawthorneatmnbookarts.org or 612.215.2549.

Education & Community Programs Updates



Inks and plates being prepped

Fall 2014 was busier than ever for Education & Community Programs at Highpoint. New grants have allowed HP to further develop classes around environmental concerns in Minneapolis, HP has continued to build new school partnerships, and our Access/Print Teen Mentorship program is growing steadily.

Highpoint was also fortunate enough to be the recipient of a **Minneapolis Public Schools Mini Grant through their Arts for Academic Achievement** program. Minneapolis Public Schools Arts Mini Grants support and sustain arts integration and arts education programming across MPS. For this grant, Highpoint is partnering with **Jefferson Community School and Dowling Elementary School**, which is an urban environmental magnet school. Students in grades four and five from these schools will be visiting Highpoint in the spring for classes focused on HP's onsite raingardens and how they help the local environment.

In 2014 Highpoint's classroom hosted many new partners, as well as many of favorite returning schools. One of these new partners was **Olson Middle School**. Olson's mission is to create a school culture that instills in its students the intellectual, social and personal habits of mind necessary for college and career success. Olson Middle School helps students discover and maximize their skills as scholars and community members. Olson students completed a monoprinting class at Highpoint this fall and were very

successful. Highpoint's goal is to continue this partnership long into the future to help the school achieve its own goals.

Highpoint is also hosting our annual offerings of spring and summer camps for youth and adults. During the **5 Centers Camps**, HP will partner with the Independent Film Project, Minnesota Center for Book Arts, Northern Clay Center, and the Textile Center. We will partner with Children's Theater Company, MacPhail Center for Music, Minnesota Center for Book Arts, and Zenon Dance Company and School for the much-loved, art-tastic **Culture Camp**. Everyone involved is delighted to welcome MacPhail Center for Music as a new partner Culture Camp. Please check our class listings for how to enroll in these wonderful programs—young artists explore 5 different artistic outlets in one camp!

THANK YOU! We would like to thank our Fall 2014 and Spring 2015 Education Team: Tyler Green, Bryn Gleason, Sarah Mering, Liyuan Tong, Hannah Utecht, Daria Kieffer and Julia Sillen. Without the incredible amount of time and energy contributed by these talented artist/educators, the growth of our programs would not be possible. Thank you!



ACCESS/PRINT Project Highpoint's Teen Program

The Access/Print Teen Mentorship Program is now in its 7th year. Fall began with a new group of four teens: each put forth a tremendous amount of effort to learn new ways to use their artistic talents via the art of printmaking. Jane Gadbois from Perpich Center for the Arts, Sophie Gleekel from Woodbury High School, Will John III from Southwest High School and Elena Renken from Central High School each created a new series of prints that will be showcased at the annual Student Exhibition —Look/See—opening April 10. As always the public is invited to the free opening reception to check out their amazing work.

Look/See & Access/Print Student Exhibitions

Opening Reception:

Friday, April 10, 5:30–7:30 p.m.

On View: April 10–May 9

Highpoint's annual Look/See exhibition features work by hundreds of students that visited our classroom studio in the past year to learn about printmaking through our school partnership program.

In tandem with the Look/See exhibition, work produced by high school students as part of the Access/Print Project will be on display in the adjoining gallery. These young artists each spent over 70 hours at Highpoint working with artist mentors to develop a series of prints included in this exhibition.

Highpoint's Current Members: You Make it Possible!



As of January 15, 2015

Collector Members (\$1,000+)

Catherine C. Andrus
Elizabeth Andrus and
Dr. Roby Thompson
Ellie Crosby
James G. and Megan M. Dayton
Judy Dayton
Scott Dayton
Toby and Mae Dayton
Vanessa Dayton, in honor of
Elly Dayton Grace
Roger Hale and Nor Hall
Robert and Alyssa Hunter
Lisa and Pat Denzer
Mary Dolan
Kay and Gerald Erickson
Elly Dayton Grace
Ann Jennings
Mr. and Mrs. James Kaufman
Katharine Kelly
Diane and David Lilly
Nivin MacMillan
Jennifer Martin
Carla McGrath and Cole Rogers
Don McNeil and Emily Galusha
Bob and Mary Mersky
Bob and Lucy Mitchell
Tim and Debby Moore
Leni and David Moore, Jr.
Sheila Morgan
Stuart and Kate Nielsen
Michael Peterman and
David Wilson
Alan Polsky
Connie and Lewis Remele
Molly Rice and Dan Priebe
Doug and Sharon Pugh

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Molly and Ty Schlobohm
Jeff and Helene Slocum
Richard and Claudia Swager
Neely and Steven Tamminga
Walter McCarthy and
Clara Ueland
Jerry Vallery and Teresa
Tarquino-Vallery
Amy Walsh Kern and Mitch Kern
Fred and Eleanor Winston
Margaret and Angus Wurtele

Special Edition (\$500-999)

Daniel Avchen and David Johnson
Sally and Maurice Blanks
Kerrie Blevins and
Michael Walstrom
Todd Bockley
Colleen Carey and
Pamela Endean
Joan and Robert Dayton
Martha Dayton and Tom Nelson
Mary Lou and Tom Detwiler
Siri Engberg and Marty Broan
Kristin and David Erickson
Gretchen and Doug Gildner
Steven Miles and Joline Gitus
Curt and Catherine Gunsbury
Jule and Betsy Hannaford
Randy Hartten and Ron Lotz
Gloria Kaull
David W. Kiehl
Lyndel and Blaine King
Searcy and John Lillehei
Kathy Lucas
Kim and Tim Montgomery

Katherine C. Moore, in honor of
David E. Moore, Jr.
Khanh Nguyen and Tony Branfort
Todd Norsten and Leslie Cohan
Tom Owens
Gary and Christine Park
Jennifer and Charlie Phelps
Heather Plank
Nora Plesofsky
Thomas Rassieur and
ChiChi Steiner
Cathy Ryan and Doris Engibous
Richard Scott and
Dale Vanden Houten
Al Sedgwick
John and Laura Taft
Carolyn Taylor
Joanne Von Blon
Rufus and Elizabeth Winton

Limited Edition (\$250-499)

Darren Acheson and
Carol Peterson
Karl and Rosemarie Bethke
Benton and Joannie Case
Wendy and David Coggins
Hope Cook
Jonathan and Jennifer Crump
Kaywin Feldman and Jim Lutz
Margaret Flanagan
Sally Gordon and Gallen Benson
Katherine Harp
Julie and Tommy Johns
Kent A. Kapplinger
Jeff and Jennifer Klinefelter
Sally and Jonathan Lebedoff
Brent and Mitzi Magid
Richard and Deborah McNeil
Laura and Charles Miller
David Zucco and Justin Newhall
Samuel and Cynthia Orbovich
Brian and Julia Palmer
John Pearson
Robert Reed
James Rustad
John Skogmo and Tom Morin
Olga Viso and Cameron Gainer
Andrew Blauvelt and
C. Scott Winter

First Edition (\$100-249)

Gordon and Mary Aamoth
Lynne Allen

Rebecca Alm
Tom Arneson
Kim Bartmann
Lynn Bollman
Pamela Carberry and
Ed Ehrenwald
Bob Carls and Amy Sharpe
Jay Coogan and
Kathleen Pletcher
John and Laura Crosby
Toni Dachis
Craig Daniels
Michael DiBlasi
Carole Fisher
Mark Gittleman and
Debra Oberman
Esequiel Guzman and Randy Blase
Ann and David Heider
Tasha and John Hock
Dorothy J. Horns and
James P. Richardson
Jay and Cynthia Ihlenfeld
Dennis Michael Jon
Kris Kewitsch
Martha and Michael Koch
Philip Larson
Jeanne and Richard Levitt
Barbara Longfellow
Mary Beth Magyar
Rachel McGarry
Aaron Merrill and
Masami Kawazato
Kelly Munson
Paulette Myers-Rich and
David Rich
Sandra Nelson
Timothy P. Ojile
Mary Owens Neal and
David Neal
Frederick and Adele Pulitzer
John Rasmussen and
Megan McCready
Larry Redmond
Rachel Resnik
John Saurer and Christie Hawkins
Chip and Trish Schilling
David and Ann Schlueter
Marc Schwartz
Patty Scott and Ray Newman
Michael Sommers and Sue Haas
Keith Taylor
Cindy Theis
Bill Tresch and Sherry Brooks

Sigurd and Siss Ueland
William Wallace
Martin and Lora Weinstein
Beth Wicklund
Frank and Frances Wilkinson
Michelle Winchester
Ken and Kate Winters
Margaret Thomas Wunderlich

Supporting (\$30–99)


Anonymous (3)
Kieran Riley Abbott
Zac and Rachael Adams-Bliss
Fred Aden and Hal Chader
Zoe Adler
Jodie Ahern
Hend Al-Mansour
Christopher Alday
Elizabeth Alexander
Roberta and Bradley Allen
Megan Anderson
Nancy Ariza
Kat Aymeloglu and John McNeil
Molly Baeverstad
Philip Barber and Susan Telleen
Beth Bergman
Josh Bindewald and Sarah Guse
Joan Dix Blair
Nancy and Patrick Bolan
Pat Boland
Leslie Bowman
James Boyd Brent
Florence Brammer
Herbert and Katherine Cantrill
Elizabeth Childs and
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Christine Cosentino
Zoe Craig
Claire Crews
Claudia Danielson
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Kaitlin Frick and Clara Schiller
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Ella Kampelman
Matt and Laurie Kania
Mia Keeler
Daria Kieffer
Robert Kieft
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Dean Koutsky
Dana LeMoine
Carol Lichterman
Amy Linder
Jeremy Lundquist and
Regan Golden
Linda Lyke
Jack Lynch
Cyndi Maas
Deb Mague
Kristin Makhholm
Dan Mason
Mary McDunn
Sarah Mering
Clarence and Arlene Morgan
Carl Nanoff
Dirk Nelson
Isabel Norsten
Anna Orbovich
Sam Orosz
Gwen Partin
Natasha Pestich
Drew Peterson
Robert Peterson
Amira Pualwan
Jerry Riach and Joyce Yamamoto
Ann M Richards
Ellen Richman and Fay Miller
Mason Riddle
Eileen Rieman-Schaut
Tina and Dan Rivkin
Michael Robins
Michael Root
Douglas Ross

Jennifer Ross
Gordon and Maureen Rudd
Alexander Rush
Kris Warren Samsel
Amy Sands
Maria Santiago
Mary Schaubsluger
Jill Schroeder
William and Shirley Schulman
Jean Shannon
Jason Shogren and
Heather Harnisch
Julia Sillen
Sheila Smith
DJ Steinmetz
Sheila Summerfield
Anda Tanaka
Josh Tangen
Robert Teslow
Lucy Thompson
Liyuan Tong
Dean Trisko
Hannah Utecht
Sister Sarah M. Voss, O.S.B.
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Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.

Jerome Emerging Printmakers Program Updates & News



The 2014-2015 Jerome Emerging Printmakers in conversation with St. Olaf Associate Professor of Art John Saurer

It's hard to believe that the 2014-2015 Jerome Residency is more than halfway complete. The three artists have been hard at work since September and they've already presented their work to the first two visiting arts professionals. John Saurer (Associate Professor of Art, St. Olaf College) visited in October and Stephanie Hunder (Chair of Visual Arts, Concordia University St. Paul) visited in early January. Two more critiques will be held before the resident's culminating exhibition that opens at Highpoint on Friday, May 22.

Kieran Riley Abbott is continuing her investigation of gridded forms and mapping by creating screenprints from, on and with cut vinyl. In addition to a series of variable-edition prints using these techniques, she plans to create a wall installation for the exhibition in May.

Christopher Alday has been exploring the uniformity of repetition using basic shapes as vessels to transfer ink to paper. The resulting textures are the byproduct, while the process of incessant labor becomes the focus.

Drew Peterson is applying his interest in abstraction and non-objective image making towards a body of work that draws influence from commercial displays, product design, packaging design, and other methods of presentation. Working with traditional printmaking materials and processes along with a variety of industrial materials (plaster, Tyvek, wood, etc.) he will explore pushing his aesthetic outside of the flat 2D space of printmaking onto new surfaces and into new 3D territories. Drew had a solo exhibition at the Burnet Gallery in Minneapolis earlier this season.

Opening Reception and Meet-the-Artists: Friday, May 22, 6:30–9:00 p.m.

On View: May 22–June 20

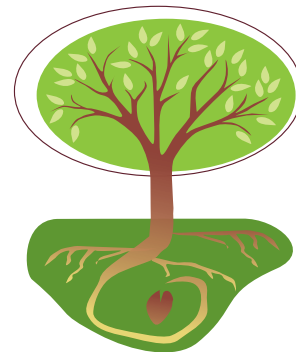
Join us to celebrate the culminating exhibition of the 2013-2014 Jerome Residents: Kieran Riley Abbott, Christopher Alday, and Drew Peterson. The exhibition will feature works they created during their 9-month residency at Highpoint.

JEROME
FOUNDATION

Celebrating the
creative spirit of
emerging artists

50
YEARS

Hennepin County Green Partners



Highpoint is excited to announce a grant from Hennepin County's Green Partners Program. The goal of this program is to engage, educate, act and collaborate for the environment. Hennepin County provides funding and support to organizations to implement projects that empower residents to reduce waste, increase recycling, reduce toxicity, conserve energy and protect water quality. This program focuses on educating youth about environmental concerns in their city and encourages them to take action.

Highpoint focused our Green Partners grant-funded classes on clean water issues and worked with 4th and 5th grade students from Stonebridge World School and Lyndale Community School. During their classes at Highpoint, students learn about the water cycle, what is causing pollution in our area, and possible solutions. Youth also learn about Highpoint's two on-site raingardens and how raingardens can help naturally clean stormwater run off from buildings and parking lots. Students spent time in HP's raingardens and identified plants they were researching in their science classes at school.

During their HP classes, students also learned how to make monoprints and utilized their identified plant selections in their prints by inking plants and running them through the press. Prints and research from this project/partnership will be on view in our annual Student Exhibition opening Friday, April 10.



Special Intaglio Workshop with Master Printer Gregory Burnet



Highpoint is excited to offer this unique opportunity to learn from one of the best intaglio Master Printers in the United States, Gregory Burnet.

Dates: Monday–Friday, August 3–7,
9:30 a.m.–4:00 p.m. daily
Age: 21+; some basic intaglio
experience required
Cost: \$845
Registration: Deadline to register is July 6
Enrollment: Maximum 10; minimum 6
Instructor: Gregory Burnet

About the Workshop: After 30+ years of working successfully with artists of all caliber to bring their work and ideas to fruition, I will share my experience and technical expertise with the workshop participants, offering insight into the collaborative process of working one on one with a Master Printer. During this workshop I'll share my broad technical knowledge that intaglio artists need to achieve to get the best possible results.

Techniques covered will include a wide range, from the basic to the most advanced: press set up, choosing papers, paper preparation, ink modification, inking and wiping, drypoint, etching, engraving, spit bite using Ferric Chloride, multiple plate registration and printing, flattening and curation of the edition. Additional techniques will be addressed according to class interest and workshop time.

About the instructor: Gregory Burnet is the Master Printer at Burnet Editions which he founded in New York City in 1991. Located in Manhattan, Burnet Editions 1,700 square foot studio specializes in all the intaglio print processes. The studio does both contract printing, and publishing with artists. The studio's three different size presses allow for both small and large-scale print projects.

After graduating with a B.A. (Fine Art) in Australia, Gregory printed for etching and engraving studios for ten years in England and the United States before settling in New York. This included four years in London printing the "Banks Florelegium" for the British Museum of Natural History, three years at Graphic Studio in Tampa Florida and several print studios in the New York area.

Since starting Burnet Editions he's collaborated with a broad range of artists including emerging, mid-career and established artists, presenting a huge range of artistic sensibilities. Burnet has worked with Richard Serra, Kara Walker, Richard Tuttle, Glenn Ligon, John Hartman, Richard Artschwager, Julie Mehretu, Sean Scully, John Currin, and Robert Mangold among others.

Greg Burnet has taught Printmaking at Trinity College and Graduate Printmaking at Yale University. In addition, he has given many intaglio workshops including Rice University, Bowdoin College, the Museum of Modern Art, the Whitney Museum of American Art, University of South Carolina and the International Print Center N.Y. His work and print publications are in major museums and collections worldwide.

HP Members Event:
Thursday, August 6, 7:00–8:30 p.m.

Greg Burnet will present a talk for Highpoint Supporting Members about his experiences collaborating with artists as the Master Printer/founder of Burnet Editions, New York, NY.

Upcoming Events Calendar

February

Entwined: New Prints by Julie Buffalohead

Opening Evening with the Artist:

Friday, February 6, 6:30–9:00 p.m.

On View: February 6–March 28, 2015

See cover story

Free Ink Day: Animal Art!

Saturday, February 21, 1:00–5:00 p.m.

See back page

April

Look/See & Access/Print Student Exhibitions

Opening Reception:

Friday, April 10, 5:30–7:30 p.m.

On View: April 10–May 9

See page 11

May

Jerome Emerging Printmakers Exhibition

Opening Reception and Meet-the-Artists:

Friday, May 22, 6:30–9:00 p.m.

On View: May 22–June 20

See page 14

June

Open Portfolio Event

Saturday, June 27

See page 3

July

Hot Off the Press: the 27th Cooperative Exhibition

Opening Reception:

Friday, July 10 6:30–9:00 p.m.

On view: July 10–August 22

Free Ink Day

Saturday, July 25, 1:00–5:00 p.m.

HIGHPOINT CENTER FOR PRINTMAKING


912 West Lake Street
Minneapolis, Minnesota 55408

612.871.1326
highpointprintmaking.org

ADDRESS SERVICE REQUESTED



Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.

 **Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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Free Ink Day: Animal Art!

Saturday, February 21, 1:00 – 5:00 p.m.

Help Highpoint celebrate our new Julie Buffalohead exhibition and get inspired to make some colorful animal-themed monoprints! This all ages event will explore the world of monoprinting and explore animal imagery. Drop by anytime between 1:00 and 5:00 p.m. to spend some time getting inky and animally!